

MINNESOTA STATE FAIR

Aug. 24-Sept. 4, 2017

Creative Activities

Superintendent..... Curt Pederson, Shoreview, MN
Assistant Superintendent..... Linda Enterline, Roseville, MN
Secretary..... Arlene Restad, Eagan, MN
Board Member..... Gordy Toenges, Alden, MN

Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 1. Entries close for all divisions Tuesday, Aug. 8 at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close at 4:30 p.m., Tuesday, Aug. 8. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
 1. Refer to the Online Entry Procedures for detailed information and entry procedures. A confirmation will be sent to your email within 24 hours. Visit the Minnesota State Fair website to begin the registration process. www.mnstatefair.org/competition/creative_activities.html
 2. Print a copy of your registration, a confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only.
 - B. **MAIL-IN REGISTRATION.** Must be in our hands (not postmarked) by 4:30 p.m. Tuesday, Aug. 8. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
2. **ELIGIBILITY.**
 - A. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
 - B. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry.
 - C. Entries are open to anyone 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - D. Exhibit represents a recreational hobby and is not used as a means of livelihood directly or indirectly; as determined by the State Fair staff. In case of protest refer to State Statues document.
 - E. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
 - F. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent required for large exhibits.
 - G. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies, or any type of taxidermy will be accepted in any category.
 - H. "Not otherwise specified" (NOS) classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
3. **DELIVERY OF EXHIBITS.**
 - A. Entries in Needlecraft, Garment Making, Handcrafts, Collections, and Work of Senior Citizens will be received Saturday, Aug. 12 from 10 a.m. to 5 p.m., Sunday, Aug. 13 from 11 a.m. to 5 p.m. and Monday, Aug. 14 from 10 a.m. to 7 p.m. All entries must be received by 7 p.m. Monday, Aug. 14. All entries must be registered PRIOR to delivery. (Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 17).

- B. Entries in Canned and Preserved Foods will be received Saturday, Aug. 12, 10 a.m. to 5 p.m. and Sunday, Aug. 13, 11 a.m. to 5 p.m.
- C. Entries in Baked Products will be received Saturday, Aug. 19, 10 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building...
- D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 8, to the Competition Department, 1312 Cosgrove Ave. on the fairgrounds between 8 a. m.-4:30 p.m., Monday-Friday. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry, for each exhibit.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
 - 1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
 - 3. Department clerks will classify entries, prepare entry tags, and attach them to each exhibit sent.
 - 4. All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given, and money or checks (made out to Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. DO NOT send stamps.

4. JUDGING.

- A. Judging of all exhibits except baking will be conducted Monday to Saturday, Aug. 14-19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- B. A duplicate of the judge's scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
- C. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium, per his or her judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
- D. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit having exhibitor's name displayed must have the name securely covered by stitched cloth or heavy tape.
- E. Soiled entries and entries not made within the last three years will not be judged.
- F. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities building during the fair and at www.mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed or judged. Due to vast number of entries, all entries may not be displayed.

5. RETURN OF EXHIBITS.

- A. Exhibits returned at Creative Activities Building from 1-7 p.m., Wednesday, Sept. 6, and from 9 a.m. to 4 p. m., Thursday, Sept. 7. No exhibits returned before 1 p.m. Wednesday, Sept. 6. See Return of Exhibits Procedure for more information.
 - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the Competition Department at (651) 288-4417.
- B. All entries must be picked up by December 31, 2017 at 4:30 p.m. AFTER such date, the Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that is not picked up by the deadlines described in this section.

- C. Premium checks will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).
- 6. **2016 Supreme Baker Award:** Elaine Janas, Minneapolis, Minn.
- 7. **2016 Prestigious Processor of the Pantry:** Barbara Schaller, Burnsville, Minn.

Division 1: Needlecraft

NEEDLECRAFT ENTRY RULES

1. **TABLE LINEN** No painted designs. No crocheted or knitted items in classes 100-125. No tree skirts, plastic needle point canvas, pillow cases, aprons, dishtowels, dish cloths, pot holders, doilies, or napkins accepted. Articles to be hand-stitched with a threaded needle.
2. **FURNISHINGS.** Single items only. No doilies, towels, bedroom linen, quilts, aprons or hot pads.
3. **COUNTED CROSS STITCH.** Articles to be hand stitched with a threaded needle using a chart. No bedroom linens or quilts; no canvas; no hardanger. No stamped cross stitch. No perforated paper. Christmas items in classes 195 and 196 ONLY (no Christmas ornaments).
4. **QUILTING.** Follow size, technique and quilting method requirements for each class. Construction of all quilt tops must be done entirely by the entrant except in classes 215 and 216, but the quilting requirements vary. Be sure to clearly indicate on exhibitor form during exhibit drop off this is your First Quilt Made (not first entered in State Fair) to be eligible for special awards. Wall hanging must have hanging sleeve attached. Note: No tied, yo-yo, puff, daisy, folded star, or simulated patchwork accepted. No quilts larger than bed size. All entries must have three (3) layers and be quilted through all layers. Do not mount quilts on hard frame.
 - A. **Judging for Quilts.** Areas of consideration by judge will include: Overall Appearance, Visual Impact, Color and Design, Construction Workmanship, Quilting Design and Workmanship, Settings, Sashings, Borders, Binding, and other Furnishing Techniques. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your quilting strengths as well as noting areas where you could improve your techniques.
5. **COUNTY SWEEPSTAKES CONTESTS.**
 - A. **County Quilt Sweepstakes** Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 18.
The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 230 at the 2017 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
 - B. **County Rug Sweepstakes** Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 18.
The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 253 at the 2017 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.
6. **CROCHETED and KNITTED ARTICLES.** Articles must be entirely crocheted unless otherwise specified. All wearables must be adults size except classes 311 and 312. Check size requirements before entering items. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs. All entries must be clean and blocked as appropriate for yarn/thread used.
 - A. **Judging for Crocheted and Knitted Articles.** Areas of consideration by judge will include: General Appearance, Color and Design, Construction and/or Workmanship, Level of Difficulty, and the Choice and Handling of Finishing. Rather than numerical scores, entrants will receive written comments about these areas, plus one overall score. The purpose is so the critiques and comments are helpful both for recognizing your knitting or crochet strengths as well as noting areas where there could be improvement.
7. **HAND KNITTED ARTICLES** Hand knitting with needles. No machine or frame knitting. No doilies, toys, ruffle yarns, dolls, aprons dish cloths, hot pads, handkerchiefs, tree skirts, tube socks. Children's garments are size 3 toddler to 12. Fingerless gloves and mittens enter in classes 359-361.

- A. **Plain knit** - Stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- B. **Texture knit** - Any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- C. **Color pattern** - More than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- D. **Intarsia** - Multiple colors per row worked in bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- E. **Limited use** - Texture or color pattern is worked on a portion fo the garment such as yoke patterns, cable and or lace insets.
- F. **Heavy weight yarn** - Worsted to bulky
- G. **Medium weight yarn** - Sport weight to DK
- H. **Light weight yarn** - Shetland to fingering

Judging Criteria - Needlecraft (no quilts)

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|---|------------|
| Beauty and Character..... | 10 |
| Color..... | 10 |
| Design - structural and decorative..... | 20 |
| Condition of article..... | 10 |
| Materials used..... | 10 |
| Workmanship..... | 40 |
| | 100 |

Premiums for Needlecraft

- Needlecraft (anything not otherwise indicated)
\$8 \$6 \$4 \$2 \$0
- Quilts
\$32 \$20 \$16 \$6 \$0
- Sweepstakes (unless otherwise indicated)
\$10
- Minnesota County Sweepstakes Contests
\$20 \$16 \$14 \$12 \$10 \$8 \$0
- Machine Knitted Articles Sweepstakes
\$20

Class Listing for Needlecraft

Lunch Cloth

- 100 Cross stitch
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 101 Counted thread embroidery
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 102 Embroidery
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 103 Foreign type work
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 104 Place mats (4)
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.
- 105 Type of work not otherwise specified
Length; under two (2) yards (over 30 in. but under 72 in.). No crochet.

Dinner Cloth

- 106 Cross stitch
Two (2) yards or over. No crochet.
- 107 Embroidery
Two (2) yards or over. Embroidery; no net or sequins. No crochet.

- 108 Foreign type work
Two (2) yards or over. No crochet.
- 109 Type of work not otherwise specified
Two (2) yards or over. No crochet.

110 Sweepstakes, table linen; lunch or dinner cloth

Table Runner or Centerpiece

- 111 Appliqué
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.
- 112 Cross stitch
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.
- 113 Embroidery
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.
- 114 Counted thread embroidery
A table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.
- 115 Sweepstakes, table runner or centerpiece

Hardanger

- 118 Piece, 30 in. and under, not framed
- 119 Piece, over 30 in. but under 72 in.
- 120 Piece, two yards or over
- 121 Table runner or centerpiece, over 72" perimeter
Table runner must be at least twice as long as it is wide. Centerpieces no smaller than 24 in. in any direction. Runners no smaller than 150 sq. in. No crochet.
- 122 Framed work, 50-200 sq. in. measuring work area
Framed works must be properly framed and ready to hang.
- 123 Framed work, over 200 sq. in. measuring work area
Framed works must be properly framed and ready to hang.
- 124 Type of work not otherwise specified
Framed works must be properly framed and ready to hang.
- 125 Sweepstakes, hardanger
- SP126 Ingebretsen's Scandinavian Gifts (winner class 121)
Will award a \$25 gift certificate to the winner of hardanger, Table runner or centerpiece, over 72" perimeter (class 121).
- SP127 St. Paul Needleworkers (Chapter of the Embroiderers' Guild of America) (winner class 125)
Will award a rosette and a new or continuing membership (\$55) to the winner of Sweepstakes, hardanger (class 125).
- SP128 Needlework Guild of Minnesota (runner-up class 125)
Will award a rosette and a new or continuing membership (\$30 value) to the runner-up of Sweepstakes, hardanger (class 125).

Crocheted, Knitted or Tatted

- 129 Place mats (4), lace entire
- 130 Lunch cloth, lace entire, over 30 in. but under 72 in.
- 131 Dinner cloth, filet crochet, entire cloth, two yards or over
- 132 Dinner cloth, crochet, entire cloth, fine thread (No. 30 or over), two yards or over
- 133 Dinner cloth, crochet, entire cloth, coarse thread (No. 10 or 20), two yards or over
- 134 Dinner cloth, tatted or knitted, two yards or over

- 135 Table runner or centerpiece, lace entire, hand made
Table runner must be at least twice as long as it is wide. Centerpieces minimum of 24 in. in any direction. Runners minimum of 150 sq. in.
- 136 Sweepstakes, crocheted, knitted or tatted table runner, lunch or dinner cloth

Canvas Work (needlepoint)

- 137 Article of petit point, 30 to 40 count to the inch, no jewelry, no less than 36 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 138 Article in bargello
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 139 Christmas stocking
No plastic canvas.
- 140 Picture, long stitch, framed, under 50 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 141 Picture, long stitch, framed, 50 sq. in. and over
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 142 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 143 Picture, framed, 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 144 Picture, framed, 250 sq. in. and over
Pictures must be properly framed and ready to hang. Pictures size is determined by measuring the work area. No plastic canvas.
- 145 Pillow
No plastic canvas.
- 146 Upholstered article (e.g. chair, stool)
No plastic canvas.
- 147 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in. (must have sleeve or loops for hanging)
No plastic canvas.
- 148 Counted specialty stitches on canvas or congress cloth, smaller than 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 149 Counted specialty stitches on canvas or congress cloth, 80 sq. in. and larger
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 150 Canvas item other than listed above
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 151 Original design, canvas article, under 80 sq. in.
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 152 Original design, canvas article, 80 sq. in. and over
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 153 Religious article
No plastic canvas. Single item; no doilies, towels, bedroom linen, quilts, aprons or hot pads.
- 154 Sweepstakes, canvas article
- SP155 Needlework Guild of Minnesota (classes 148-149 combined)
Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Counted specialty stitches on canvas or congress cloth, classes 148 & 149 (combined).
- SP156 Needlework Guild of Minnesota (classes 151-152 combined)
Will award a rosette and a new or continuing membership (\$30 value) to the best entry in Canvas item other than listed above (class 150).
- SP158 Minnesota Chapter of the American Needlework Guild (classes 148-149 combined)
Will award a rosette and a new or continuing membership (\$52 value) to the other blue ribbon winner of Counted specialty stitches on canvas or congress cloth, classes 148 & 149 (combined).
- SP159 3 Kittens Needle Arts (winner class 154)
Will award a rosette and a \$25 gift certificate to the winner of Sweepstakes, canvas article (class 154).

Embroidery and Crewel

- 161 Hand smocked garment, geometric technique
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 162 Hand smocked garment, picture technique
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 163 Other hand smocked item, geometric technique
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 164 Other hand smocked item, picture technique
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 165 Brazilian embroidery item
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 166 Traditional Japanese embroidery item
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 167 Drawn/pulled thread work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 168 Picture, framed, 50 sq. in.-120 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 169 Picture, framed, over 120 sq. in.-250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 170 Picture, framed, over 250 sq. in.
Pictures must be properly framed and ready to hang. Picture size is determined by measuring the work area. Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 171 Pillow
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 172 Wall hanging, not framed, includes bell pulls, min. 6 in. x 20 in.
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 173 Embroidered item other than listed above
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 174 Original design, embroidered article
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 175 Counted thread technique, other than counted cross stitch or hardanger
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 176 Silk and metal work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 177 Black work
Articles to be hand stitched with a threaded needle. Single item only. No hardanger.
- 178 Sweepstakes, embroidery
- SP179 Ladyslipper NeedleArts Society (classes 161-164 combined)
Will award \$25 to the overall winner of hand smocked items, geometric and picture techniques; classes 161-164 (combined).
- SP180 Needlework Guild of Minnesota (winner class 174)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Original design, embroidered item (class 174).
- SP181 Needlework Guild of Minnesota (winner class 167)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the winner of Drawn/pulled thread work (class 167).
- SP182 Needlework Guild of Minnesota (runner-up class 178)
Will award a rosette and a new or continuing membership certificate (\$30 value) to the runner-up of Sweepstakes, embroidery (class 178).
- SP184 Bear Patch Quilting Company (winner class 173)
Will award \$25 to the winner of Embroidered item other than listed above (class 173).
- SP185 St. Paul Needleworkers - Chapter of the Embroiderers' Guild of America (winner class 178)
Will award a rosette and a new or continuing membership (\$55 value) to the winner of Sweepstakes, embroidery (class 178).

Counted Cross Stitch

186 Sampler, cross stitch, backstitch only, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

187 Sampler, with specialty stitches, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

188 Piece focusing on lettering, other than sampler

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

189 Picture, framed, 25 sq. in.-50 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

190 Picture, framed, 50 sq. in.-100 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

191 Picture, framed, 100 sq. in.-200 sq. in.

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

192 Picture, framed, 200 sq. in. and over

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

193 Pillow

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

194 Wall hanging, not framed, includes bell pulls

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

195 Christmas cross stitch picture, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

196 Christmas cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No Christmas ornament. No bedroom linens or quilts.

197 Cross stitch picture with beading, buttons, framed

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper.

198 Cross stitch item, other than picture

Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

199 Original design, counted cross stitch item, with photo or statement of inspiration

Picture size is determined measuring the work area; must be properly framed and ready to hang. Articles to be hand stitched with a threaded needle using a chart. No canvas; hardanger, stamped cross stitch, or use of perforated paper. No bedroom linens or quilts.

200 Sweepstakes, counted cross stitch

SP201 St. Paul Needleworkers - St. Paul Chapter of the Embroiderers' Guild of America (winner class 200)

Will award a rosette and a new or continuing membership (\$55 value) to the counted cross stitch sweepstakes winner (class 200).

Large Bed Quilt

205 Pieced; hand quilted by entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

206 Pieced; machine quilted by entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

207 Pieced; hand or machine quilted by someone other than entrant

Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.

- 208 Appliquéd; hand quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 209 Appliquéd; machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 210 Appliquéd; hand or machine quilted by someone other than entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 211 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 212 Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 213 Special surface design techniques (whole cloth, embroidery, embellishments); hand or machine quilted
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Not mounted on a hard frame.
- 214 Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 215 Commemorative quilt, pieced, appliquéd or mixed; hand or machine quilted by entrant or someone else or group
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.
- 216 Group quilt, pieced, appliquéd or mixed; hand or machine quilted - must be made by at least 3 people
Must have a minimum of 250 in. or greater. All quilts must have three (3) layers and be quilted through all layers. Not mounted on a hard frame.

Crib/Youth Quilt

- 217 Crib/youth, pieced or appliquéd; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.
- 218 Crib/youth, pieced or appliquéd; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Not mounted on a hard frame.

Wall Quilts

- 219 Pieced; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 220 Pieced; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 221 Appliquéd; hand quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 222 Appliquéd; machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 223 Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 224 Pieced; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.
- 225 Appliquéd; machine quilted by someone other than entrant
Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of top quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

- 226 Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant

Must have a maximum of 249 in. All quilts must have three (3) layers and be quilted through all layers, construction of entire quilt must be done solely by the entrant. Must have hanging sleeve attached. Not mounted on a hard frame.

Other Quilts

- 227 Garment, pieced or appliquéd, hand or machine quilted by entrant. MUST be quilted.

- 228 Quilt-on-a-Stick, 2017 Theme: Quilters Can Bake Too

Maximum size: 8 in. x 9 in. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted.

- 229 Sweepstakes, quilting

- 230 Minnesota County Sweepstakes Quilt Contest

Quilts that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the quilt will be entered next year in the State Fair. Each county is limited to one entry. Quilts must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 18.

The entrant must list the name of the quilt on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the quilt entered in class 230 at the 2017 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.

- SP234 Minnesota Quilters (winner class 229)

Will award a rosette and a \$100 cash prize to the winner of Sweepstakes, quilting (class 229). Prize money will be included in the fair check.

- SP235 Minnesota Quilters (winner class 230)

Will award a rosette and a \$100 cash prize to the winner of Minnesota County Sweepstakes Quilt Contest (class 230). Prize money will be included in the fair check.

- SP236 Minnesota Quilters (best hand appliqué)

Will award a rosette and a \$50 cash prize to the best hand appliqué quilt. Prize money will be included in the fair check.

- SP237 Minnesota Quilters (best machine quilting)

Will award a rosette and a \$50 cash prize to the best machine quilting. Prize money will be included in the fair check.

- SP238 Minnesota Quilters (best use of color)

Will award a rosette and a \$50 cash prize to the best use of color in a quilt. Prize money will be included in the fair check.

- SP239 Minnesota Quilters (best quilted garment)

Will award a rosette and a \$50 cash prize to the best quilted garment. Prize money will be included in the fair check.

- SP240 Minnesota Quilters (judge's choice, first quilt ever made, pieced or appliquéd)

Will award a new or continuing membership to first quilt, pieced or appliquéd, judge's choice. First ever made, not first entered at State Fair.

- SP241 Helen and William Kelley Memorial Award (best hand quilting, classes 205-228 combined)

Will award a rosette and \$100 to the best overall quilt that was hand quilted by entrant (classes 205-228 combined). Prize money included in the fair check.

- SP242 Minnesota Contemporary Quilters (winner class 228)

Will award a rosette, a \$25 gift certificate to Textile Center of MN, and a new or continuing membership to the winner of Quilt-on-a-Stick (class 228).

- SP243 Bear Patch Quilting Co. (winner class 207)

Will award \$25 to the winner of Large bed quilt, pieced, machine quilted by other (class 207).

- SP244 Bear Patch Quilting Co. (winner class 214)

Will award \$25 to the winner of Scrap quilt, at least 40 different fabrics; hand or machine quilted by entrant (class 214).

- SP245 Bear Patch Quilting Co. (winner class 216)

Will award \$25 to the winner of Group quilt, hand or machine quilted, made by at least 3 people (class 216).

- SP246 Bear Patch Quilting Co. (winner class 217)

Will award \$25 to the winner of Crib/youth quilt, pieced or appliquéd, hand quilted by entrant (class 217).

- SP247 Bear Patch Quilting Co. (winner class 220)

Will award \$25 to the winner of Wall quilt, pieced; machine quilted by entrant (class 220).

- SP248 Bear Patch Quilting Co. (winner class 224)

Will award \$25 to the winner of Wall quilt, pieced, by someone other than entrant (class 224).

- SP249 Bear Patch Quilting Co. (row-by-row quilt, classes 205-228 combined)

Will award \$25 to the winner of a quilt featuring row-by-row design, any size, any technique (class 205-228 combined).

SP250 Bear Patch Quilting Co. (Minnesota fabrics, classes 205-228 combined)

Will award \$25 to the winner of quilt featuring Minnesota fabrics, any size or techniques (class 205-228 combined).

SP251 Bear Patch Quilting Co. (winner class 229)

Will award \$50 to the winner of Sweepstakes, quilting (class 229).

SP252 New Life Quilters (judge's choice, quilt that did not get first place)

Will award \$50 to the judge's choice quilt (that did not place 1st) to acknowledge the work or the exhibitor and encourage their continued development.

253 Minnesota County Sweepstakes Rug Contest

Rugs that won a sweepstakes prize at the exhibitor's most recently held county fair are eligible for entry. If the county fair ends after closing date the rug will be entered next year in the State Fair. Each county is limited to one entry. Rugs must be delivered to the Creative Activities Building no later than noon, Thursday Aug. 18.

The entrant must list the name of the rug on the entry form. The entrant must attach to the entry form a statement from the county fair secretary or superintendent containing the following information: "This is to certify that the rug entered in class 253 at the 2017 Minnesota State Fair by (Name of Exhibitor) won Sweepstakes prize at the most recently held (Name of County Fair)". Signed by secretary or superintendent of county fair.

Rugs

254 Braided, under 3 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

255 Braided, 3 to 6 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

256 Braided, over 6 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

257 Crocheted

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

258 RYA knotted, cut or uncut pile

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

259 RYA woven, cut or uncut pile

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

260 Hooked rag, fine cut, under 3 ft.

No latch hook. Fine cut 1/4 in. or less.

261 Hooked rag, primitive cut, under 3 ft.

No latch hook. Primitive cut 1/2 in. or more.

262 Hooked rag, fine cut, 3 ft. or over

No latch hook. Fine cut 1/4 in. or less.

263 Hooked rag, primitive cut, 3 ft. or over

No latch hook. Primitive cut 1/2 in. or more.

264 Hooked rag item other than a rug

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

265 Woven rag, under 3 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

266 Woven rag, 3 to 6 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

267 Woven rag, over 6 ft.

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

268 Woven, other than rag, weft-faced

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

269 Woven, other than rag, warp-faced

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

270 Woven, other than rag, block weave

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

271 Wool appliqué penny rug, 100% wool, felted for thickness, hand stitched, min. 24 in. wide

No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.

- 272 Rug type wall hanging, under 3 ft.
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 273 Rug type wall hanging, 3 ft. or over
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 274 Miniature doll house rug, made on a loom
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 275 Miniature doll house rug, any other technique
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 276 Needlepoint
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 277 Twined
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 278 Ethnic or historically inspired rug
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
- 279 Not otherwise specified
No latch hook. Fine cut 1/4 in. or less. Primitive cut 1/2 in. or more.
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- 280 Sweepstakes, rugs
- SP281 Weaver's Guild of Minnesota (best use of color, classes 258-259, 265-270, 278 combined)
Will award a \$25 to the exhibitor with the best use of color in a woven or rya rug, classes 258-259, 265-270, & 278 (combined). Prize money included in fair check.
- SP282 Weaver's Guild of Minnesota (best first rug, classes 258-259, 265-270, 278 combined)
Will award a \$25 to the exhibitor with the best "first" woven or rya rug, classes 258-259, 265-270, & 278 (combined). Exhibitor must indicate "first time State Fair entrant" on their entry form. Prize money included in fair check.

Crocheted Articles

- 283 Lap robe, 1444 sq. in. - 2699 sq. in., one piece and one or more colors
Must be entirely crocheted.
- 284 Lap robe, 1444 sq. in. - 2699 sq. in., made in modules
Must be entirely crocheted.
- 285 Lap robe, 1444 sq. in. - 2699 sq. in., made of strips
Must be entirely crocheted.
- 286 Afghan, round, 45 in. - 76 in. diameter
Must be entirely crocheted.
- 287 Afghan, one piece, one color (variegated yarn = one color), no texture or fisherman crochet stitches
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted unless otherwise specified.
- 288 Afghan, one piece, two or more colors
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 289 Afghan, one piece, made with one or more textured or Fisherman crochet stitches (popcorn, bobble, cable)
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 290 Afghan, made of square modules, basic granny square
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 291 Afghan, made of not square modules, other than granny motifs
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 292 Afghan, made of strips
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 293 Afghan, all or part made using afghan stitch with afghan hook
Afghans must be no longer than 50 in. x 76 in. or 3800 sq. in. and no smaller than 45 in. x 60 or 2700 sq. in. All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.

- 294 Bedspread, min. 3801 sq. in., no max.
All entries should be cleaned and blocked as appropriate for yarn/thread used. Must be entirely crocheted.
- 295 Bag or purse
Must be entirely crocheted.
- 296 Clothing accessories
Wearables must be adult size, must be entirely crocheted.
- 297 Poncho, cape, shrug
Wearables must be adult size, must be entirely crocheted.
- 298 Footwear
Wearables must be adult size, must be entirely crocheted.
- 299 Hat, beret or cap, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 300 Hat, beret or cap, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 301 Hat, beret or cap, with attached embellishments or appliquéd pieces
Wearables must be adult size, must be entirely crocheted unless otherwise specified.
- 302 Scarf, less than 16 in. wide, one color and/or variegated yarn
Wearables must be adult size, must be entirely crocheted.
- 303 Scarf, less than 16 in. wide, two or more colors (solid or variegated)
Wearables must be adult size, must be entirely crocheted.
- 304 Scarf; cowl, infinity or mobius
Wearables must be adult size, must be entirely crocheted.
- 305 Household accessory, not otherwise specified in lots 286-293
Wearables must be adult size, must be entirely crocheted.
- 306 Mittens or gloves
Wearables must be adult size, must be entirely crocheted.
- 307 Shawl or stole, rectangle, 16 in. or more in width
Wearables must be adult size, must be entirely crocheted.
- 308 Shell, sleeveless vest
Wearables must be adult size, must be entirely crocheted.
- 309 Sweater, pullover, adult
Wearables must be adult size, must be entirely crocheted.
- 310 Sweater, cardigan, adult
Wearables must be adult size, must be entirely crocheted.
- 311 Garment, child (up to size 12)
Must be entirely crocheted.
- 312 Sweater, child (up to size 12)
Must be entirely crocheted.
- 313 Wall hanging or picture
Must be entirely crocheted.
- 314 Not otherwise specified
Must be entirely crocheted unless otherwise specified. No doilies, dolls, aprons, hot pads, tree skirts, dish cloths, snowflakes or handkerchiefs.
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- 315 Sweepstakes, crocheted articles
- 316 Sweepstakes, crocheted afghan (classes 286-293)
- SP317 3 Kittens Needle Arts (best hat, beret or cap (classes 299-301 combined)
Will award a \$25 gift certificate to the best overall crocheted article from classes 283-313 (combined).
- SP319 StevenBe (judge's choice best crocheted article, classes 283-314 combined)
Will award a \$25 gift certificate to judge's choice best crocheted article from classes 283-314 (combined).
- SP320 StevenBe (best use of color in an accessory, classes 295-296, 299-304 combined)
Will award a \$25 gift certificate to judge's choice best use of color in an accessory, classes 295-296, 299-304 (combined).

SP321 Crochet Twin Cities (best over all crocheted item classes 308-310 combined)

Will award a rosette and \$25 to the best overall crocheted article from classes 308-310 (combined).

Machine Knitted Articles

322 Dress, coat, slacks or suit, child (size 3-12)

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

323 Outerwear, adult: coat, jacket, poncho or shawl

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

324 Infant wear (size 0-2)

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

325 Sweater, cardigan, adult

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

326 Sweater, child's (size 3-12)

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

327 Sweater, plain pullover, adult

Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

328 Sweater, pattern pullover, adult

Pattern means one color yarn, different stitches on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

329 Sweater, design pullover, adult

Design means more than one color yarn on article. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

330 Toy

Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

331 Afghan (no larger than 50 in. x 76 in.)

Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

332 Socks

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

333 Vest or shell, adult

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

334 Purses or totes

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

335 Dress or suit, adult

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

336 Not otherwise specified, wearable

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

337 Not otherwise specified, non-wearable

Pattern means one color yarn, different stitches on article. Design means more than one color yarn on article. Plain knit may include stripes. Hybrid knit includes a defined but limited hand knit and/or crocheted component as noted when entered.

338 Sweepstakes, machine knitted articles

SP339 Knitting Machine Dealers Club of the Upper Midwest (best child's garment)

Will award \$20 to the best child's garment (infant to size 12), classes 322, 324, & 326 (combined).

SP340 Knitting Machine Dealers Club of the Upper Midwest (best adult garment)

Will award \$20 to the best adult garment (any style or technique), classes 323, 325, 327-329, & 335 (combined).

- SP341 The Knit Shop at Rocking Horse Farm (winner class 338)
Will award a rosette and a \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to the winner of Sweepstakes, machine knitted articles (class 338).
- SP342 The Knit Shop at Rocking Horse Farm (winner class 331)
Will award a rosette to the winner of Afghan (class 331).
- SP343 Machine Knitting Guild of Minnesota (winner class 338)
Will award a rosette and \$50 to winner of Sweepstakes, machine knitted articles (class 338).
- SP344 Cindy's Knitting Room (winner class 338)
Will award a rosette and \$20 to winner of Sweepstakes, machine knitted articles (class 338).
- SP345 Midwest Machine Knitters' Collaborative (winner class 323)
Will award a rosette and \$10 to the first place winner of Outerwear, adult: coat, jacket, poncho or shawl (class 323)
- SP346 Midwest Machine Knitters' Collaborative (winner class 330)
Will award a rosette and \$10 to the first place winner of Toy (class 330)
- SP347 Midwest Machine Knitters' Collaborative (winner class 335)
Will award a rosette and \$10 to the first place winner of Dress or suit, adult (class 335)
- SP348 Midwest Machine Knitters' Collaborative (best hybrid knit, classes 322-337 combined)
Will award \$50 to the best hybrid knit among premium winner in classes 322-337 (combined).
- SP349 Dick and Juanita Boniface (best article made of wool, classes 322-337 combined)
Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the machine knitted articles classes.

Hand Knitted Articles

- 350 Lap robe, min. size 1444 sq. in. - 2699 sq. in.
- 351 Afghan, one piece, min. 2700 sq. in.-3800 sq. in.
- 352 Afghan, made in strips or modules sewn together, 2700-3800 sq. in.
- 353 Bedspread, min. size 3801 sq. in.
- 354 Shawl or stole, heavy weight yarn, 16 in. or more in width
Worsted to bulky weight yarn.
- 355 Shawl or stole, medium weight yarn, 16 in. or more in width
Sport to DK weight yarn.
- 356 Shawl, fine weight yarn, 25 in. and over at widest point
Shetland to fingering weight yarn.
- 357 Shawlette; fine weight yarn, up to 25 in. widest point
Shetland to fingering weight yarn.
- 358 Stole (rectangle), lightweight yarn, 16 in. or more in width
Shetland to fingering weight yarn.
- 359 Mittens (includes fingerless gloves), plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 360 Mittens (includes fingerless gloves), texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 361 Mittens (includes fingerless gloves), color pattern
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 362 Scarf, heavyweight yarn, less than 16 in. wide
Worsted to bulky weight yarn.
- 363 Scarf, medium weight yarn, less than 16 in. wide
Sport to DK weight yarn.
- 364 Scarf, lightweight yarn, less than 16 in. wide
Shetland to fingering weight yarn.
- 365 Gloves
- 366 Cap or hat, plain
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.

- 367 Cap or hat, texture
Texture knit - any combination of knit or purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 368 Cap or hat, color pattern or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 369 Socks, solid, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 370 Socks, open work, texture
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 371 Socks, color or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns argyle and block patterns.
- 372 Slippers, no felt
- 373 Child sweater, dress or suit, plain, size 3 - 12
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 374 Child sweater, dress or suit, texture, size 3 - 12
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 375 Socks, plain or ribbed
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 376 Child sweater, dress or suit, color pattern or intarsia, size 3 - 12
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 377 Adult sweater, plain pullover
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 378 Adult sweater, plain cardigan
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
- 379 Adult sweater, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 380 Adult sweater, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 381 Adult sweater, limited use, texture pullover
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 382 Adult sweater, limited use, texture cardigan
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 383 Adult sweater, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 384 Adult sweater, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
- 385 Adult sweater, limited use, color pattern pullover
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 386 Adult sweater, limited use, color pattern cardigan
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Limited use - texture or color pattern is worked on a portion of the garment such as yoke patterns, cable and/or lace insets.
- 387 Adult sweater, intarsia
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.
- 388 Sleeveless sweater or vest, plain or texture
Plain knit - stocking stitch, reverse stocking stitch or overall garter stitch trimmed with ribbing or garter stitch. May include color stripes.
Texture knit - any combination of knit and purl stitches including but not limited to ribbing, slip stitch, mosaics, cable entrelacs and lace.
- 389 Sleeveless sweater or vest, color pattern or intarsia
Color pattern - more than one color per row, including but not limited to Fair Isle and Scandinavian techniques.
Intarsia - multiple colors per row; bobbin generated techniques including but not limited to isolated motif patterns, argyle and block patterns.

- 390 Adult jacket/coat, outerwear
- 391 Cape or poncho
- 392 Knit bag, felted
- 393 Knit bag, non felted
- 394 Knit item, wearable, felted
- 395 Knit item, non-wearable, felted
- 396 Holiday sock
- 397 Not otherwise specified, wearable
- 398 Not otherwise specified, not wearable
-
- 399 Sweepstakes, hand knitted articles (classes 350, 353-398)
- 400 Sweepstakes, afghan knitting (classes 351-352)
- SP401 Dick and Juanita Boniface (best article made of wool, classes 350-398 combined)
Will award a \$30 cash prize to first place and \$20 cash prize to second place of the best articles made of all wool from the hand knitted articles classes.
- SP402 The Yarnery (best hand knitted child size item)
Will award a \$30 cash prize and rosette to the overall best hand-knitted child size item
- SP403 A Sheepy Yarn Shoppe (best adult sweater intarsia/color, classes 387 and 389 combined)
Will award a \$25 gift certificate to best Adult sweater, intarsia or color pattern, classes 387 & 389 (combined).
- SP404 A Sheepy Yarn Shoppe (winner class 390)
Will award a \$35 gift certificate to the best Adult jacket/coat, outerwear (class 390).
- SP405 Northern Lights Handspinners Guild (best from hand-spun yarn, classes 350-398 combined)
Will award a \$25 gift certificate to the best item made using any fiber technique (knitting) from yarn hand-spun by the exhibit; classes 350-398 (combined).
- SP406 Ingebretsen's Scandinavian Gifts (best hand knit sweater of traditional Norwegian design)
Will award a \$25 gift certificate to the knitter of the best hand knit sweater of traditional or Norwegian design, classes 350-398 (combined)
- SP409 3 Kittens Needle Arts (best use color and texture for mittens, classes 359-361 combined)
Will award a rosette and \$25 gift certificate to the best use of color and texture for mittens, all weights; classes 359-361 (combined).
- SP410 3 Kittens Needle Arts (best use of color and texture in adult sweaters, classes 377-387 combined)
Will award a rosette and \$25 gift certificate to the best use of color and texture in adult sweaters, classes 377-387 (combined).
- SP411 Minnesota Knitter's Guild (winner class 399)
Will award a rosette and a one year membership to the knitter winner of Sweepstakes, hand knit articles (class 399).
- SP412 Minnesota Knitter's Guild (best overall shawl, classes 354-357 combined)
Will award a rosette and a 1-year membership to the best overall shawl or stole, classes 354-357 (combined).
- SP413 Minnesota Knitter's Guild (best overall mittens, classes 359-361 combined)
Will award a rosette and a 1-year membership to the best overall mittens, classes 359-361 (combined).
- SP414 Minnesota Knitter's Guild (best overall hat, classes 366-368 combined)
Will award a rosette and a 1-year membership to the best overall hat, classes 366-368 (combined).
- SP415 Minnesota Knitter's Guild (best overall afghan, classes 351 and 352 combined)
Will award a rosette and a 1-year membership to the best overall afghan, classes 351-352 (combined).
- SP416 Penelope Knitters "We live to knit and knit to rip."
Will award a rosette and \$20 gift certificate to Panera to the first place winner of Gloves (class 365).
- SP417 Lila & Claudine's Yarn & Gifts (best socks, classes 369-371 combined)
Will award a rosette and \$35 gift certificate to the judge's choice for the best knit socks, classes 369-371 (combined).
- SP418 Lila & Claudine's Yarn & Gifts (best bag, classes 392-393 combined)
Will award a rosette and \$35 gift certificate to the judge's choice for the best knit bag, classes 392-393 (combined).
- SP419 StevenBe (best use of novelty yarn, classes 286-313 and 350-398 combined)
Will award a \$25 gift certificate to the judge's choice for the best use of novelty yarn, classes 286-313, 350-398 (combined).
- SP420 StevenBe (best original design, classes 374-387 combined)
Will award a \$25 gift certificate to the judge's choice for the best original design, classes 374-387 (combined).

SP421 StevenBe (best use of mixed fibers in knit or crocheted garment, classes 296-308, 354-391 (combined)

Will award a \$25 gift certificate to the judge's choice for the best use of mixed fibers in a knit or crocheted garment, classes 296-308, 354-391 (combined).

SP422 The Knit Shop at Rocking Horse Farm (judges choice best hand-spun article, classes 283-313, 321-336 and 350-398 combined)

Will award a rosette and a \$20 gift certificate to Rocking Horse Farm to judge's choice best hand-spun article; classes 283-314, 322-337, 350-396 (combined).

Division 2: Garment Making

Garment Making Rules

1. **GARMENTS.** No crocheted garments, wedding gowns, wedding attire, First Communion, full length dresses, or costumes. Only street length dresses accepted. Garments must be new and clean. This pertains to adult, junior, and children's garments.
 - A. Junior Group - Sewn by juniors 14 - 18 years old.
 - B. Children's Garments - Sizes 3 to 12 (2-12 years old).
 - C. Infant and Toddler Garments - Sizes 0-2. No baptismal, wedding or formal gowns. Garments to be judged on smocking should be entered under embroider.

Judging Criteria - Garments

| | |
|--|------------|
| General Appearance..... | 40 |
| <i>Character or Style; Design, Color and Texture, Trimming, Condition of Garment</i> | |
| Materials Used..... | 10 |
| <i>Fabric and Findings, Cleaning Qualities</i> | |
| Workmanship..... | 50 |
| <i>Cut, Stitching, Seams, Hems, Finishes, Etc.</i> | |
| | 100 |

Premiums for Garment Making

- Garment Making (anything not otherwise indicated)
\$8 \$6 \$4 \$0
- Sweepstakes (unless otherwise indicated)
\$10

Class Listing for Garment Making

Adult Garments

- 423 Purses
- 424 Other bags
- 425 Hats
- 426 Blouse (needlecraft not eligible)
- 427 Coat, lined
- 428 Dress, knit fabric
- 429 Dress, not knit
- 430 Ensemble (dress & jacket/coat or skirt & jacket/coat)
- 431 Sleepwear
- 432 Ethnic or native attire
- 433 Shirt, man's sport
- 434 Skirt
- 435 Slacks
- 436 Sleeveless shift or jumper
- 437 Sportswear
- 438 Sport, outerwear jacket
- 439 Blazer, lined or unlined
- 440 Jacket, unlined
- 441 Jacket, lined

- 442 Suit, woman's, tailored, wool
 - 443 Suit, woman's, tailored, other fabric
 - 444 Vest
 - 445 Historic reproduction clothing, documentation of historic pattern must be included
-
- 446 Sweepstakes, adult garments

Junior Group (Sewn by Juniors 14 - 18 years)

- 447 Blouse
 - 448 Coat
 - 449 Dress
 - 450 Skirt or slacks
 - 451 Sleeveless shift or jumper
 - 452 Suit, two or three pieces
 - 453 Sportswear
-
- 454 Sweepstakes, junior group
- SP455 American Sewing Guild (embellished garment, junior group, classes 447-453)
Will award a rosette and a 1-year membership (\$50 value) to the junior group classes, 447-453 (combined). To the self-constructed wearable garment demonstrating quality construction and application of techniques; which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) applique, fabric manipulation, beading or use of trims. Judging criteria will include construction technique.
- SP456 American Sewing Guild (embellished garment, adult garment, classes 426-444)
Will award a rosette and a 1-year membership (\$50 value) to the adult garment classes, 426-444 (combined). To the self-constructed wearable garment demonstrating quality construction and application of techniques; which has been embellished by hand or machine stitching. The embellishment may include (but is not limited to) applique, fabric manipulation, beading or use of trims. Judging criteria will include construction technique.
- SP457 Dick and Juanita Boniface (best article made of wool, Adult garment and Junior group classes combined)
Will award a \$30 cash prize to first place and a \$20 cash prize to second place to the best articles made of all wool from the adult and junior garment classes.

Children's Garments

- 459 Coat
- 460 Dress, cotton or cotton blend
- 461 Dress with pinafore
- 462 Dress, any other fabric
- 463 Jumper
- 464 Ethnic or folk attire
- 465 Pajamas, nightgown or robe
- 466 Sportswear, summer
- 467 Two piece jogging suit
- 468 Shirt or blouse, boy's
- 469 Knit T-shirt or T-shirt dress
- 470 Blouse, girl's
- 471 Skirt
- 472 Suit
- 473 Trousers, slacks or overalls

474 Winter sportswear, outerwear and jackets

475 Sweepstakes, children's garments

SP476 Treadle Yard Goods (winner class 446)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, adult garment (class 446).

SP477 Treadle Yard Goods (winner class 454)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, junior group (class 454).

SP478 Treadle Yard Goods (winner class 475)

Will award a rosette and a \$50 gift certificate to winner of Sweepstakes, children's garment (class 475).

Infant and Toddler Garments

479 Bib

480 Bonnet or cap, crocheted

481 Bonnet or cap, knitted

482 Booties

483 Dress, sewn

484 Dress, hand knit

485 Dress, crocheted

486 Playsuit

487 Afghan, knit, no larger than 42 in. x 42 in.

488 Afghan, crocheted, no larger than 42 in. x 42 in.

489 Embroidered crib quilt or spread

490 Sleepwear

491 Sweater or jacket, crocheted

492 Sweater or jacket, knitted

493 Jacket, sewn

494 3-piece ensemble, knitted

495 3-piece ensemble, crocheted

496 3-piece ensemble, sewn

497 Not otherwise specified

498 Sweepstakes, infant and toddler garments

Adult Garments

499 Repurposed Outfit: woman's or man's from repurposed articles/fabrics (such as tablecloths, curtains, bedspreads, etc.)

Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
 - A. **Models.** No kits, kit materials, Legos TM, or plastic snap components.
 - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
 - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
 - D. **FREE HAND PAINTING** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemailing. No oil or acrylic painting on canvas. NO drawings on paper.

Judging Criteria - Handcrafts

| | |
|--|------------|
| Design | 20 |
| <i>Beauty, suitability and color)</i> | |
| Workmanship..... | 20 |
| Originality..... | 15 |
| Difficulty of project..... | 15 |
| Usefulness..... | 10 |
| Value in point of interest..... | 10 |
| Value of article..... | 10 |
| <i>In relation to work done and materials used</i> | |
| | 100 |

Judging Criteria - Dolls and Soft Toys

| | |
|--------------------------|------------|
| Quality of material..... | 15 |
| Technique..... | 15 |
| Beauty, color..... | 20 |
| Design..... | 20 |
| Condition..... | 10 |
| Value..... | 20 |
| | 100 |

Premiums for Handcrafts

- Handcrafts (anything not otherwise indicated)
\$8 \$6 \$4 \$0
- Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts
\$6 \$4 \$2 \$0
- Jewelry
\$33 \$21 \$4 \$0
- Sweepstakes (unless otherwise indicated)
\$10
- Freehand Painting on Porcelain Sweepstakes
\$25

Class Listing for Handcrafts

Wood Inlay or Marquetry

- 500 Picture
- 501 Intarsia
- 502 Not otherwise specified

Wood Carving and Whittling

- 503 Chip
- 504 Whittling

- 505 Relief
- 506 Carving, animal
- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane

519 Judge's Choice

SP520 American Swedish Institute (exceptional hand carving, classes 503-518 combined)

Will award 2 free ASI Museum passes and a \$25 gift certificate for the ASI Museum gift shop for judge's choice for exceptional hand carving, classes 503-518 (combined).

SP521 Leif J. Melgaard Exceptional Wood Carving Award (classes 503-519 combined)

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry, classes 503-518 (combined). Prize money included in the fair check.

Wood Construction

- 522 Birdhouse
 - 523 Doll house - no kits
 - 524 Doll house furniture (limit 6 pieces)
 - 525 Toy, small
 - 526 Toy, large
 - 527 Chair
 - 528 Clock
 - 529 Table
 - 530 Other furniture, small piece
 - 531 Other furniture, large piece
 - 532 Coping, scroll, or jigsaw work
 - 533 Turning, solid wood
 - 534 Turning, laminate
 - 535 Fretwork
 - 536 Canoe or boat
 - 537 Not otherwise specified
-
- 538 Judge's Choice

SP539 Peterson Memorial Award (winner class 533)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 533).

SP540 Peterson Memorial Award (winner class 536)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 536).

SP541 Peterson Memorial Award (winner class 534)

Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 534).

SP542 Erickson, Wm French, Wm Yungbauer Award (best home furnishing, classes 527-534, 536 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings, classes 527-534 & 536 (combined). Prize money included in the fair check.

Other articles chiefly made of wood

543 Musical instrument

544 Game

545 Puzzle

546 Not otherwise specified

547 Sweepstakes, carving

548 Sweepstakes, construction

SP549 Peterson Memorial Award (winner class 545)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 545).

SP550 Jack L. McGowan Craftsmanship Award (distinguished craftsmanship, classes 522-546 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in wood, with special recognition for wood in Scandinavian traditions. Judges choice best entry, classes 522-546 (combined). Prize money included in the fair check.

SP551 John Scott Bradstreet Award (best innovation, classes 500-546 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry, classes 500-546 (combined). Prize money included in the fair check.

Models

552 Model car or carriage, scratch built. No kit materials

No kits or kit materials, Legos TM or plastic snap components.

553 Replica, scale model

No kits or kit materials, Legos TM or plastic snap components.

554 Historic model - any object or material (individual research)

No kits or kit materials, Legos TM or plastic snap components.

555 Airplane flying model, scratch built, self propelled flying capability

No kits or kit materials, Legos TM or plastic snap components.

556 Boats - exhibition model, scratch built, no kit materials

No kits or kit materials, Legos TM or plastic snap components.

557 Not otherwise specified

No kits or kit materials, Legos TM or plastic snap components.

558 Sweepstakes, models

SP559 Peterson Memorial Award (winner class 554)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 554).

Metal Work

560 Jewelry, one piece

Small pieces must be fastened to a card. No cans.

- 561 Jewelry, coordinated set
Small pieces must be fastened to a card. No cans.
 - 562 Metal construction, one piece
Small pieces must be fastened to a card. No cans.
 - 563 Metal construction, set
Small pieces must be fastened to a card. No cans.
 - 564 Metal tools
Small pieces must be fastened to a card. No cans.
 - 565 Silversmithing
Small pieces must be fastened to a card. No cans.
 - 566 Not otherwise specified
Small pieces must be fastened to a card. No cans.
-
- 567 Sweepstakes, metal work

Weaving, Knotting, Felting, and Caning

- 568 Basketry, plaited
- 569 Basketry, twined
- 570 Basketry, ribbed
- 571 Basketry, coiled
- 572 Basketry, other technique or mixed technique
- 573 Band weaving (inkle or tablet weaving)
- 574 Loom weaving, purse, bag
- 575 Loom weaving, scarf
- 576 Loom weaving, towel
- 577 Loom weaving, place mats (4)
- 578 Loom weaving, table runner or table cloth
- 579 Loom weaving, stole or shawl
- 580 Loom weaving, throw, afghan or coverlet
- 581 Loom weaving, hand dyed yarn
- 582 Loom weaving, hand spun yarn
- 583 Clothing accessory other than scarf, woven
- 584 Felting, hand-felted from sheep wool, wearable
- 585 Felting, hand-felted from sheep wool, non-wearable
- 586 Garment, adult, lined
- 587 Garment, adult, unlined
- 588 Bobbin lace
- 589 Nalbinding Item
- 590 Tatting, clothing accessory
- 591 Tatting, ornament
- 592 Tatting, other
- 593 Plaiting technique (kumihimo, fingerweaving)
- 594 Split ply technique
- 595 Hand spun yarn (wool fiber)

- 596 Hand spun yarn (hair and fur)
- 597 Hand spun yarn (cellulose and 100% silk)
- 598 Hand spun novelty yarn (nap, core, spiral, knot, slub)
- 599 Pillow, hand woven
- 600 Tapestry, under 12 in. in length
- 601 Tapestry, 12 in. and over in length
- 602 Wall hanging, woven, other than tapestry
- 603 Not otherwise specified
-
- 604 Sweepstakes, weaving, knotting, felting and caning
- SP605 Dick and Juanita Boniface (best article made of wool, classes 568-603 combined)
Will award a \$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category.
- SP606 American Swedish Institute (best woven piece, classes 568-603 combined)
Will award 2 free ASI Museum passes and a \$25 gift certificate to the ASI Museum gift shop for judge's choice of the best woven pieces from classes 568-603 (combined).
- SP607 StevenBe (winner class 598)
Will award a \$25 gift certificate to the winner of hand spun novelty yarn (class 598).
- SP608 StevenBe (best use novelty yarn, classes 574-582)
Will award a \$25 gift certificate to the weaver with best use of novelty yarn, classes 574-582 (combined).
- SP609 Ingebretsen's Scandinavian Gifts (winner class 588)
Will award a \$25 gift certificate to the best overall piece of bobbin lace (class 588).
- SP610 Ingebretsen's Scandinavian Gifts (best tatting, classes 590-592 combined)
Will award a \$25 gift certificate to the best overall piece of tatting, classes 590-592 (combined).
- SP611 Weaver's Guild of Minnesota (best use texture in woven wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" wearable items.
- SP612 Weaver's Guild of Minnesota (best use color in woven wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" wearable items.
- SP613 Weaver's Guild of Minnesota (best use texture in woven non-wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" non-wearable items.
- SP614 Weaver's Guild of Minnesota (best use color in woven non-wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" non-wearable items.
- SP615 Weaver's Guild of Minnesota (best overall woven item)
Will award a \$25 gift certificate to the best overall woven item.
- SP616 Weaver's Guild of Minnesota (best "first" woven item)
Will award a \$25 gift certificate to the best "first" women item, exhibitor must indicate "first time State Fair entrant" on entry form.
- SP617 Weaver's Guild of Minnesota (best fine weight handspun yarn)
Will award a \$25 gift certificate to the best fine-weight hand spun yarn.
- SP618 Weaver's Guild of Minnesota (best medium weight handspun yarn)
Will award a \$25 gift certificate to the best medium-weight hand spun yarn.
- SP619 Weaver's Guild of Minnesota (best bulky weight handspun yarn)
Will award a \$25 gift certificate to the best bulky-weight hand spun yarn.
- SP620 Minnesota Basket Weaver's Guild (first place winners, classes 568-572)
Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in classes 568-572. Prize money included in fair check.
- SP621 Doris Tufte Award (best entry from loom woven classes)
Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check.
- SP622 Mississippi River Spinners (best overall hand-spun yarn, classes 595-598 combined)
Will award a \$25 to the exhibitor of the overall best hand spun yarn from classes 595-598 (combined).

SP623 The Knit Shop at Rocking Horse Farm (judges choice from classes 595-598)

Will award a rosette and \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to judge's choice hand spun yarn from classes 595-598 (combined).

Free Hand Painting on Porcelain

624 Landscape

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

625 Portrait

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

626 Animals (wildlife, bugs, fish, etc.)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

627 Still life

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

628 Fruit

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

629 Handbuilt - painted

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

630 Contemporary

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

631 Flowers

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

632 Christmas

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

633 Birds

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

634 Luster

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

635 Jewelry - porcelain

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

636 Mixed media porcelain (glass, transfers, etc.)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

637 Not otherwise specified (NOS)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

638 Sweepstakes, freehand painting on porcelain

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

SP639 Porcelain Painter Award (best use of color, classes 624-637 combined)

Will award a rosette and \$30 cash prize to judge's choice best use of color, classes 624-637 (combined). Prize money will be included in fair check.

SP640 Porcelain Color Design Award (best design, classes 624-637 combined)

Will award a rosette and \$30 cash prize to judge's choice best design, classes 624-637 (combined). Prize money will be included in fair check.

Free Hand Painting on Wood

641 Box or bookends

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

642 Furniture, large piece (cabinet, bench, large table, etc.)

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

643 Furniture, small piece (side table, chair, etc.)

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

644 Plate

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

645 Tray

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

646 Wall plaque, 12 in. diameter or under

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

647 Wall plaque, over 12 in. diameter

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

648 Decorative bowl

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

649 Free standing decoration

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

650 Not otherwise specified

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

SP651 Ingebretsen's Scandinavian Gifts (best Norwegian rosemaling, classes 641-650 combined)

Will award a \$25 gift certificate to the best piece painted in traditional Norwegian rosemaling, classes 641-650 (combined).

Free Hand Painting on Other Material

652 Glass

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

653 Papier-mâché or terra cotta

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

654 Fabric or leather

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

655 Miniature figure or animal

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

656 Miniature figure, mounted on animal

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

657 Metal

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

658 Wall decoration

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

659 Not otherwise specified

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

660 Sweepstakes, freehand painting on wood or other material

Stained Glass

661 Glass, stained and leaded, under 4 sq ft.

Measure the actual size of glass, not the frame.

662 Glass, stained and leaded, 4-9 sq. ft

Measure the actual size of glass, not the frame.

663 Glass, stained and leaded, over 9 sq. ft.

Measure the actual size of glass, not the frame.

664 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter

Measure the actual size of glass, not the frame.

665 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over

Measure the actual size of glass, not the frame.

666 Fused glass picture

667 Fused glass vessel

668 Sweepstakes, stained glass

SP669 Glass Endeavors (first and second place winners, classes 661-667)

Will award a \$30 gift certificate to the first place winners and a \$25 gift certificate to the second place winners in classes 661-667.

Decorative Crafts

672 Bead assemblage/embroidery

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

673 Bead assemblage on thread or wire, one or two strands

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

674 Beaded bags

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

675 Beaded necklace

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

676 Beaded bracelet

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

677 Beaded earrings and/or pins

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

678 Needlewoven beadwork, 3-D object

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

679 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

680 Beadwork, not otherwise specified

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

681 Polymer clay, beads (usage not considered, judged on beads alone)

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

682 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])

Management not responsible for fragile articles. Small jewelry must be fastened to a card.

683 Ceramics, coil construction

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

684 Ceramics, slab construction, large

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

685 Ceramics, slab construction, small

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

686 Ceramics, wheel thrown

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

687 Ceramics, sculpture (original)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

688 Polymer clay, sculpture -- non figurative (containers, decorative items)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

689 Polymer clay, sculpture -- figurative (people, animals)

No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.

690 Mask

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.

691 Blown glass

Management not responsible for fragile articles.

692 Mosaic, on flat surface

No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

693 Mosaic, on 3-D form

No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

694 Paper, handmade

No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.

695 Paper sculpture or quilling (paper folded, scored, pieced or curled)

No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.

696 Papier-mâché item

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

697 Paper cutting

No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

698 Occasional cards or note paper, mounted on cardboard, under plastic

No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

699 Pressed flowers framed under glass

No drawings, painting, macrame, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

700 Decorative sweatshirt, other than painted

No drawings, painting, macrame, seeds, plastic canvas; no artificial or dried flower arrangements.

701 Tie dyed and dip dyed fabric

No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.

702 Hand painted silk & Batik dyed

No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.

703 Silk screen printing on fabric

No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.

704 Decoupage

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

705 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

706 Decorative stuffed animal, bird or figure (not a toy), over 12 in.

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

707 Tooled leather item

No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.

708 Leather garment

No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.

709 Wall hanging on fabric or paper, original design

No drawings, painting, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.

710 Kite or mobile

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.

711 Whirligig, wind chime or wind sock

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.

712 Handmade books

No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.

713 Not otherwise specified, up to 14 in.

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.

714 Not otherwise specified, over 14 in.

No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.

715 Sweepstakes, decorative crafts

SP716 Upper Midwest Bead Society (first, second, third place winners, classes 560-561, 672-680)

Will award a \$25 cash prize to the first place winners and \$15 cash prize to the second place winners, and \$5 to third place winners in classes 560-561, 672-680. Prize money included in fair check.

SP717 Polymer Clay Guild of Minnesota (first, second and third place winners, classes 681-682, 688-689)

Will award a rosette, a 1-year membership to the Guild (\$25 value) and \$15 cash prize to first place winners, classes 681-682, 688-689. The guild will also award \$10 to second place and \$5 to third place of the same classes. Prize money included in fair check.

SP718 Clay Squared to Infinity (first, second and third place winners, classes 681-682, 688-689)

Will award a \$15 gift certificate to the first place winners, a \$10 gift certificate to second place and a \$5 gift certificate to third place, classes 681-682, 688-689.

SP719 Glass Endeavors (first place winners, classes 692 & 693)

Will award a rosette and a \$30 gift certificate to the first place winners of Mosaic, on flat surface & 3-D form, classes 692 & 693.

Dolls

720 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

721 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

722 Doll, pair, character type (fairy, imaginary character, etc.)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

723 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

724 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

725 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

726 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

727 Doll, play type, made & dressed by exhibitor, of fabric material

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

728 Soft sculpture

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

729 Puppet, hand, single or pair

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Dressed by Exhibitor

730 Doll dressed by exhibitor, 8 in. or over, sewn clothes

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

731 Doll dressed by exhibitor, under 8 in., sewn clothes

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.

732 Doll dressed by exhibitor, hand knit or crocheted clothes

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

733 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

734 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Antique Reproduction and Modern Dolls

735 Doll, reproduction antique, bisque material, made by exhibitor, must be incised

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

736 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

737 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)

Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Clothes

738 Doll clothes, set (mounted on cardboard) made by exhibitor

Doll clothes must be mounted on cardboard no larger than 24" x 36".

739 Doll clothes, set (on cardboard) made by exhibitor, knit or crocheted

Doll clothes must be mounted on cardboard no larger than 24" x 36".

Soft Toys

740 Bear, fabric stuffed, made by exhibitor, 15 in. or over

No commercially printed pattern that is only sewn and stuffed.

741 Bear, fabric stuffed, made by exhibitor, under 15 in.

No commercially printed pattern that is only sewn and stuffed.

742 Bears, set of 3 or more (limit 5), dressed or undressed

No commercially printed pattern that is only sewn and stuffed.

743 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.

No commercially printed pattern that is only sewn and stuffed.

744 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over

No commercially printed pattern that is only sewn and stuffed.

745 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.

No commercially printed pattern that is only sewn and stuffed.

746 Toy animal, other than bear, (group set of 3 to 5), soft, stuffed, made of yarn or fabric

No commercially printed pattern that is only sewn and stuffed.

747 Toy animal or figure, made by exhibitor of yarn, under 15 in.

No commercially printed pattern that is only sewn and stuffed.

748 Toy animal or figure, made by exhibitor of yarn, over 15 in.

No commercially printed pattern that is only sewn and stuffed.

749 Soft animal of fur (not faux fur), made by exhibitor

No commercially printed pattern that is only sewn and stuffed.

750 Soft toy, other than animal or figure (blocks, books, etc.)

No commercially printed pattern that is only sewn and stuffed.

751 Fruit or vegetable doll (not made from produce), must have head, arms and legs

No commercially printed pattern that is only sewn and stuffed.

752 Miniature room or shop setting in 3 sided room or shadow box

No commercially printed pattern that is only sewn and stuffed.

753 Sweepstakes, dolls and toys

Division 4: Collections

Collections Rules

1. **STAMP COLLECTIONS** Exhibits in this division need not be the work of the exhibitor, except as otherwise specified, but must be owned by exhibitor. Stamps must be mounted in frames under glass. Brief explanation of the subject will add to the interest value. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. Exhibit should be displayed in landscape format, vertical displays will NOT fit frames.
2. **POST CARDS** Read instructions carefully regarding information about linens, chromes and antique post cards. Cards must be mounted under glass or heavy plastic preferably with clear corner mounts. Brief explanation of the subject would add to the interest value. All categories except 815, 823, 824 are for antique (pre-1920) competition only. Outside frame measure should NOT exceed 30" h x 36" w and 1 1/4" d. Exhibit should be displayed in landscape format, vertical displays will NOT fit frames.
3. **CREATIVE COLLECTIONS** Collections must be framed or boxed, under glass or heavy plastic. Please label and title collection on the front if possible. No larger than 24" x 26" or 864 sq. in. Attach a short explanation with each entry describing the collection and the reason for collecting these items.
4. **SCRAPBOOKS** All entries must be two-page layout in plastic sleeves. Do not bring entire scrapbook. Entries must adhere to the theme listed or each class.

Judging Criteria - Stamp Collections

| | |
|------------------------------------|------------|
| Quality..... | 20 |
| Material..... | 20 |
| Design and general appearance..... | 20 |
| Condition..... | 20 |
| Value in point of interest..... | 20 |
| | 100 |

Judging Criteria - Post Card Frames

| | |
|------------------------------------|------------|
| Quality of Material..... | 30 |
| Design and general appearance..... | 30 |
| Condition..... | 20 |
| Value in point of interest..... | 20 |
| | 100 |

Judging Criteria - Creative Collections

| | |
|------------------------------------|------------|
| Description..... | 20 |
| Material..... | 20 |
| Design and general appearance..... | 40 |
| Condition..... | 20 |
| | 100 |

Judging Criteria - Scrapbooks

| | |
|-----------------------|------------|
| Photo..... | 30 |
| Effective Design..... | 40 |
| Journaling..... | 30 |
| | 100 |

Premiums for Collections

Collections (unless otherwise indicated)

\$6 \$4 \$2 \$0

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Collections

Stamp Collections

- 800 U.S. 19th century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 801 U.S. 20th century postage
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 802 U.S. and foreign revenues; stationary, depts., postage due, special delivery
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 803 First day covers; U.S. or foreign
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 804 U.S. Covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 805 Foreign covers; not first day
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 806 Foreign; one country
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
- 807 Topical; manufactured, from 2 countries (trains, boats, bridges, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 808 Topical; natural, from 2 countries (birds, animals, flowers, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 809 Topical; subject as art, from 2 countries (Red Cross, religion, space, etc.)
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally. MUST have stamps from more than one country.
- 810 Labels; Christmas, TB, local stamps, charity, etc.
Should contain at least 20 stamps or 10 covers, limited to one frame. Maximum size limit of frame should be 30"h x 36"w x 1 1/4"d. Stamps must be mounted horizontally.
-
- 811 Sweepstakes, stamp collections
- SP812 Charles Bauer Memorial Trophy (winner class 811)
Bruce Bauer will award the Charles Bauer memorial trophy to the winner of Sweepstakes, stamp collections (class 811).

Post Card Frames

- 815 Mixed era: trace one subject using cards from more than one era
Frame must contain at least 6 cards - no more than 24.
- 816 Artist signed or greeting
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 817 Minnesota post cards
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 818 Views, places or buildings, etc., scenic nature (non-Minnesota)
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 819 People: famous, occupational, etc.
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 820 Novelty cards
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 821 Transportation cards
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).
- 822 Topic: historical event, dogs, cats, mining, fishing, etc.
Frame must contain at least 6 cards - no more than 24. Cards to be antique (pre-1920).

823 Linen era post cards

Frame must contain at least 6 cards - no more than 24.

824 Chrome (slick finish) modern post cards

Frame must contain at least 6 cards - no more than 24.

825 Sweepstakes, post card frames

SP826 Twin City Post Card Club (winner class 825)

Will award a plaque to winner of Sweepstakes, post card frames (class 825).

Creative Collections

829 Collection, made entirely by exhibitor

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

830 Collection, assembled or mounted by exhibitor

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

831 Collection, nature

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

832 Collection, history

Must be framed or boxed, under glass or heavy plastic. Label and title collection on front. No larger than 24" x 36" or 864 sq. in. Short explanation describing the collection and the reason for collecting items.

833 Sweepstakes, creative collections

SP834 Hennepin History Museum Award (winner class 832)

Will award a 1-year membership (\$50 value) to the winner of Collection, history (class 832).

Scrapbooks

850 "Vacation", 8 1/2 in. x 11 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

851 "Vacation", 12 in. x 12 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

852 "Heritage", 8 1/2 in. x 11 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

853 "Heritage", 12 in. x 12 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

854 "Special Occasion", 8 1/2 in. x 11 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

855 "Special Occasion", 12 in. x 12 in., two-page layout

Do not bring entire scrapbook, entries must adhere to the theme listed.

856 Sweepstakes, scrapbooks

Division 5: Work of Senior Citizens (65 and over)

Work of Senior Citizens Rules

1. **GENERAL RULES.** The scorecards for respective categories in which the following classes will fall will be used. Exhibits will be displayed in the Creative Activities Building.
2. **NEEDLECRAFT.** Afghans should be no larger than 50 in. x 76 in. No puff, cathedral window, yo-yo or crazy quilts. No commercially preprinted "cheater" fabric. No tied quilts. No aprons, towels, tree skirts, pot holders, plastic canvas, latch hook rugs, macramé, dish clothes, doilies or sewn garments. No handkerchiefs (except in class 946).

Premiums for Work of Senior Citizens (65 and over)

Work of Senior Citizens (anything not otherwise indicated)

\$8 \$6 \$4 \$0

Quilts (Work of Seniors)

\$28 \$12 \$8 \$0

Sweepstakes (unless otherwise indicated)

\$10

Class Listing for Work of Senior Citizens (65 and over)

Handcrafts

- 900 Article of furniture
- 901 Bird house or bird feeder
- 902 Clock
- 903 Carving, scale construction
- 904 Carving, whittling
- 905 Carving, small figure or animal
- 906 Carving, bird
- 907 Carving, chip
- 908 Wood burning
- 909 China painting
- 910 Folk painting on wood
- 911 Fretwork
- 912 General woodworking, indoor
- 913 General woodworking, outdoor
- 914 Inlay
- 915 Leather tooled item
- 916 Metal work item
- 917 Model construction, working model
- 918 Model construction, exhibition
- 919 Wood turning
- 920 Stained glass, under 1 ft.
- 921 Stained glass, 1 ft. and over
- 922 Wood toys
- 923 Basketry - any type

924 Judge's Choice

925 Sweepstakes, handcrafts; senior citizens

SP926 Peterson Memorial Award (winner lot 919)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Wood turning (class 919).

Needlecrafts

928 Crocheted afghan

929 Crocheted baby afghan, no larger than 42 in. x 42 in.

930 Crocheted baby bonnet

931 Crocheted baby sweater

932 Crocheted baby booties

933 Crocheted adult vest or sweater

934 Crocheted scarf

935 Crocheted, not otherwise specified in above classes (928-934)

936 Knitted afghan

937 Knitted baby afghan, no larger 42 in. x 42 in.

938 Knitted baby bonnet

939 Knitted baby sweater

940 Knitted baby booties

941 Knitted slippers (no booties)

942 Knitted adult vest or sweater

943 Knitted scarf

944 Machine knitted article

945 Knitted, not otherwise specified in above classes (936-944)

946 Tatted item

947 Beadwork, necklace

948 Beadwork, any other

949 Counted thread picture, less than 150 sq. in.

950 Counted thread picture, greater than 151 sq. in.

951 Hardanger, picture

952 Hardanger, table runner, table topper

953 Needlepoint, picture

954 Needlepoint, any other (pillow, stocking, box top)

955 Hand embroidered item

956 Any other technique using hand and threaded needle, not listed above (long stitch, punch needle, etc.)

957 Not otherwise specified, (item must use techniques in classes 949-956)

958 Pillow, quilted

959 Quilted table runner or table topper, no larger than 136 sq. in

960 Quilted article of clothing

961 Quilted wall hanging, cotton, sleeve attached, max perimeter of 120 in.

- 962 Quilted wall hanging, cotton, with embroidery, sleeve attached, max perimeter of 120 in.
- 963 Quilted wall hanging, cotton, with appliqué, sleeve attached, max perimeter of 120 in.
- 964 Quilted wall hanging, mixed techniques, with sleeve, max perimeter of 120 in.
- 965 Crib quilt, baby theme, max perimeter of 249 in.
- 966 Quilt, cotton, pieced, max perimeter of 249 in
- 967 Quilt, cotton, with embroidery, max perimeter of 249 in
- 968 Quilt, cotton, appliqué, max perimeter of 249 in
- 969 Quilt, material other than cotton, max perimeter of 249 in
- 970 Quilt, cotton, pieced, perimeter greater than 250 in
- 971 Quilt, cotton, with embroidery, perimeter greater than 250 in
- 972 Quilt, cotton, appliqué, perimeter greater than 250 in
- 973 Quilt, material other than cotton, must be quilted, perimeter greater than 250 in
- 974 Quilt, pieced and quilted by group
- 975 Commemorative quilt in honor of milestone, subject featured on quilt top
- 976 Woven stole, scarf or shawl
- 977 Woven wall hanging, must have sleeve
- 978 Rug, loom woven
- 979 Rug, hooked
- 980 Rug, braided
- 981 Toy animal, fabric stuffed, large, 15 in. or over
- 982 Toy animal, fabric stuffed, small, under 15 in.
- 983 Doll, play type, made and dressed by exhibitor of fabric material
- 984 Doll dressed with clothes made by exhibitor
- 985 Doll clothes, set, mounted on foam or cardboard, made by exhibitor
- 986 Not otherwise specified, no crocheted, knitted or needlearts items
-
- 990 Sweepstakes, crocheted items (classes 928-935)
- 991 Sweepstakes, knitted items (classes 936-945)
- 992 Sweepstakes, needlearts items (classes 946-957)
- 993 Sweepstakes, quilting items (classes 958-975)
- 994 Sweepstakes, woven items and rugs (classes 976-980)
- 995 Sweepstakes, dolls and toys (classes 981-986)
- SP996 Minnesota Quilters Award (first, second, and third place winners, classes 958-975)
Will award \$20 to first place winner, and have matched State Fair premiums for second place and third place, classes 958-975. Prize money is included in Fair check.
- SP997 Minnesota Basket Weavers Guild (winner class 923)
Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners of Basketry, any type (class 923).

Division 6: Baked Products

BAKED PRODUCTS

1. **ENTRY INFORMATION.** All baked products and special contest must be registered by 4:30 p.m. Tuesday, Aug. 8.
 - A. **Recipes.** If you enter a class or special contest that requires a recipe to be submitted, DO NOT send it with your registration. Recipes should be delivered with your entry. All recipes MUST come on 8 1/2" x 11" paper, typed.
 1. First name, last name, exhibitor number, address, phone number, and class number should be included on the back of each recipe submitted with entry.
 - B. **Special Contests.** Be sure to read each Special Contest's rules carefully, age requirements vary, along with drop off dates.
 - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a total of 20 baked products entered. Entries in Special Contests are not included in the limit (class numbers starting with "SP").

2. **DELIVERY OF ENTRIES.** View map for specific delivery Gate and route to use, deliver entries to the Creative Activities Annex.
 - A. **Date of delivery.** Entries must be delivered to the Creative Activities Building on Saturday, Aug. 19; from 10 a.m. to 1 p.m. Except Great American SPAM Championship.
 - B. **Containers.** No containers will be returned. ALL baked products must be enclosed in a plastic bag or disposable container, uncovered exhibits will not be accepted.
 1. **Cakes.** Cake will not be accepted on any plate or dish that has to be returned. Cakes must be BOXED and delivered on 8 in. or 9 in. flat cardboard round or square (available at bakeries). Cupcakes must be boxed or in disposable container.
 - C. **Food Safety.** For safety and health of judges: No fruit (canned or fresh), flowers, cream, cream cheese, sour cream or items requiring refrigeration are allowed, except in Special Contest classes (class numbers starting with "SP").
 - D. **Admission.** Purchase of Minnesota State Fair gate admission ticket is required for any entry in the Special Contests held during the fair.

3. **ELIGIBILITY.** All entries exhibited must be the product of the exhibitor and must be baked. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
 - A. Only articles which are the product of the "home" kitchen will be eligible. No mixes; no cheesecakes.
 - B. An exhibitor having received first premium at three successive Minnesota State Fairs will not be permitted to compete in the class (excluding sweepstakes) at succeeding fairs for a period of two years.
 - C. In large classes, ALL entries are evaluated, only 25 will receive scores.
 - D. Points will be deducted if directions are not followed, carefully read rules for each class entered.
 - E. No commercial mixes accepted.

Judging Criteria - Breads, Cakes, Cookies, Bars, and Pies (includes Gluten-Free Baking)

| | |
|-----------------------------------|------------|
| Appearance, color..... | 30 |
| Texture, internal appearance..... | 35 |
| Flavor, aroma..... | 35 |
| | 100 |

Judging Criteria - Decorated Cookie-On-A-Stick

| | |
|-------------------|------------|
| Appearance..... | 25 |
| Construction..... | 25 |
| Creativity..... | 50 |
| | 100 |

Judging Criteria - Vegan Main Dish

| | |
|---|------------|
| Appearance, color..... | 25 |
| Texture, internal appearance..... | 25 |
| Flavor, aroma..... | 25 |
| Protein content, ease of preparation..... | 25 |
| | 100 |

Judging Criteria - C & H Sugar Decorating

| | |
|-----------------------------|------------|
| Creativity/Originality..... | 25 |
| Technique..... | 25 |
| Appearance..... | 25 |
| Taste..... | 25 |
| | 100 |

Judging Criteria - Family Heirloom Recipe Contest

| | |
|---------------------------|------------|
| History..... | 50 |
| Prepared Recipe..... | 40 |
| Appearance & Display..... | 10 |
| | 100 |

Judging Criteria - Great American SPAM Championship (Adults and Kids)

| | |
|-----------------|------------|
| Simplicity..... | 50 |
| Taste..... | 50 |
| | 100 |

Premiums for Baked Products

- Baking (anything not otherwise indicated)
\$8 \$6 \$4 \$2 \$0
- C & H Sugar - Cake Decorating Contest
\$100 \$50 \$25
- Sweepstakes (unless otherwise indicated)
\$10
- Grand Cake Sweepstakes
\$20

Class Listing for Baked Products

Baked Products

1000 Supreme Baker Award

Awarded to the individual earning the most points on their entries in the baking division (not including sweepstakes classes or special contests/awards). Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points and fifth place earns 1 point (Points will only be awarded as far out as the ribbon placing for the class). The winner will receive a plaque and be listed on the Creative Activities web page and in premium book. Winner will be contacted by phone and announced with a sign in the Creative Activities Kitchen.

Bread, plain dough, yeast

- 1001 Bread, white, no seeds
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1002 Bread, herb
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1003 Bread, whole wheat or graham
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1004 Bread, raisin or dried cranberry
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1005 Dinner rolls, whole grain (4)

- 1006 Bread, whole grains
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1007 Bread, rye
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1008 Bread, artisan, sourdough or other non-ethnic
Baked in individual loaves; must be 1-1 1/2 lb. loaf.
- 1009 Dinner rolls, white, such as clover leaf, finger rolls, etc. (4)

1010 Sweepstakes, yeast breads, plain dough yeast breads

SP1011 Red Star Yeast (winner class 1001)

Will award a gift to winner of Bread, white (class 1001).

SP1012 Red Star Yeast (winner class 1010)

Will award a gift to the winner of Sweepstakes, plain dough yeast breads (class 1010).

Bread, sweet dough, yeast

1013 Fried sweet rolls, including doughnuts, fritters, etc. (4)

Sugar or powdered sugar/water icings permitted.

1014 Coffee cake (no rings)

Sugar or powdered sugar/water icings permitted.

1015 Sweet rolls, without fruit or nuts (4)

Sugar or powdered sugar/water icings permitted.

1016 Sweet rolls, containing fruit or nuts (4)

Sugar or powdered sugar/water icings permitted.

1017 Coffee ring (ring shape only)

Sugar or powdered sugar/water icings permitted.

1018 Coffee cake, pull-apart

Sugar or powdered sugar/water icings permitted.

1019 Sweepstakes, yeast breads, sweet dough

SP1020 Red Star Yeast (winner class 1019)

Will award a gift to the winner of Sweepstakes, sweet dough yeast breads (class 1019).

Bread, quick

1022 Banana bread, may use nuts, no other fruit or chips

Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing.

1023 Other fruit bread, (list fruit) including pumpkin, may use nuts

Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. Label flavor.

1024 Not otherwise specified, bread

Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.

1025 Nut bread, no fruit or chips to be included

Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing. Label flavor.

1026 Coffee cake, 8 in. or 9 in. round or 8 in. square

No icing, baked-on toppings only.

1027 Vegetable bread (list type of vegetable)

Whole loaf, pan size no smaller than 3 1/2 in. x 7 in x 2 in or bring 1/2 loaf from a pan 5 in. x 9 in. x 3 in. No icing, baked-on toppings only. Label flavor.

1028 Muffins, containing fruit (4), (list fruit) no chips, nuts or vegetable

Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.

1029 Muffins, poppy seed (4), no fruit, chips, nuts or vegetable

Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.

1030 Muffins, oatmeal (4), no fruit, chips, nuts or vegetable

Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.

1031 Muffins, containing vegetable (4), list type of vegetable

Muffins (4 total) must be baked without paper liners (no mini muffins accepted). No icing, baked-on toppings only. Label flavor.

1032 Bundt type coffee cake, whole cake; 8 in. or 9 in.

No icing. Label flavor.

1033 Scones (4)

No icing. Label flavor.

1034 Sweepstakes, quick breads

Cake, egg

1035 Angel food, white

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1036 Chiffon

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1037 Chocolate chiffon

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1038 Sponge

No icing, cake entered with topside up, as seen in pan. No commercial mixes.

1039 Sweepstakes, egg cakes

Cupcake

1040 Decorated cupcakes (4)

4 total, any flavor, regular-size. No toppings of fresh fruit, canned fruit or live flowers will be accepted. No commercial mixes. Boxed.

Cake, fat or cooking oil

1041 Three (3) or more layers, 8 or 9 in., any flavor

May be iced, glazed or drizzled. Split layers allowed. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1042 White (with egg whites), 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. Label flavor. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1043 Chocolate, 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1044 German chocolate, 8 or 9 in. two-layer

May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1045 Pound or loaf, no additions or topping

No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1046 Light bundt, no marble, no topping

No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1047 Dark bundt, no marble, no topping

No icing, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1048 Vegetable or fruit type, (list variety) , single layer 8 or 9 in. round or square

May be iced, glazed or drizzled. No split layers. Label flavor of cake. No cheese-based, whipped cream, meringue icing, holiday fruit cakes or cheesecakes.

1049 Sweepstakes, cakes with fat or cooking oil

1050 Grand cake sweepstakes (best cake of the fair)

SP1052 Les Dames d'Escoffier International (winner class 1050)

The Minnesota Chapter of LDEI (www.ldei.org) will award a rosette and \$100 to the winner of Grand cake sweepstakes (class 1050). Prize money to be included in the Fair check.

Cookies & Bars

- 1053 Chocolate chip cookies (4), no fruits or nuts
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1054 Chocolate chip cookies (4), with nuts, no fruit
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1055 Chocolate chip cookies (4), with oatmeal
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1056 Thumbprint (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1057 Light, rolled flat (4), no frosting
4 cookies total. No cheese-based icing.
- 1058 Dark, rolled flat (4), no frosting
4 cookies total. No cheese-based icing.
- 1059 Ice box (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1060 Ball type, not flattened before baking (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1061 Light, drop (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1062 Dark, drop (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1063 Peanut butter (4), no additions
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1064 Filled (4), no "thumbprint"
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1065 Light, ball type, flattened before baking (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1066 Dark, ball type, flattened before baking (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1067 Oatmeal (4), no fruits, nuts or chips or icing
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
- 1068 Edible decorated cookies for any holiday (4)
4 cookies total. No cheese-based icing.
- 1069 Bars, cake-type or "single layer" (4), with or without topping
4 cookies total. No cheese-based icing.
- 1070 Bars, layered (4), no lemon
4 bars total. No cheese-based icing.
- 1071 Brownies, plain (4), no frosting
4 bars total. No cheese-based icing.
- 1072 Chocolate brownies with nuts, chips and/or frosting
4 bars total. No cheese-based icing.
- 1073 Shortbread cookies (4)
4 cookies total. No cheese-based icing. Maximum of 3 inches diameter per cookie.
-
- 1074 Sweepstakes, cookies and bars

Cookies-On-A-Stick

- 1076 Decorated cookie-on-a-stick: Artistic Christmas Cookie
Exhibit 2 decorated cookies, each on their own stick, of the same design. Deliver on sturdy 6 in. stick or tongue depressors. Maximum diameter three (3) inches. Use icing and non-perishable, edible decorations only.

C&H Sugar Special Award for Cookie & Bars

SP1077 C&H Sugar Special Award for Cookies & Bars



Exhibitor may enter contest by picking up C & H Sugar entry labels at the front desk when bringing in entries for judging. The exhibitor earning most total points for all entries made with C & H Sugar and bearing the official C & H Sugar entry labels in the cookie categories will be the winner. Points system as follows: four points for 1st place, three points for 2nd place, 2 points for 3rd place, and one point for 4th place.

1st place - Coupons for 25 lbs. worth of sugar, **2nd place** - Coupons for 20 lbs. worth of sugar, **3rd place** - Coupon for 15 lbs. worth of sugar.

Cookie Recipe Challenge

1078 Sugar Cookie Recipe Challenge, ages 14-19

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1079 Sugar Cookie Recipe Challenge, ages 20-39

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1080 Sugar Cookie Recipe Challenge, ages 40-59

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

1081 Sugar Cookie Recipe Challenge, ages 60 and over

Prepare recipe exactly as printed (no additions or substitutions). Enter four (4) cookies.

Sugar Cookie Recipe

1 cup lightly-salted butter, softened

1/2 cup powdered sugar

1/2 cup granulated sugar

1 large egg

1/2 teaspoon vanilla extract

2 1/4 cups all-purpose flour

1/2 teaspoon cream of tartar

1/2 teaspoon baking soda

Sugar or colored sugar

Heat oven to 375° F. In large mixing bowl, combine butter, powdered sugar, and 1/2 cup sugar. Beat at medium speed, scraping bowl often, until creamy. Add egg and vanilla; continue beating until well mixed. Add flour, cream of tartar and baking soda; beat at low speed until dough forms a ball.

Shape dough into 1-inch balls. Place 2 inches apart on ungreased cookie sheets. Flatten to about 1 1/2 inches with bottom of glass dipped in sugar; sprinkle with colored sugar, if desired. Bake 7 to 9 minutes or until edges are lightly browned. Let stand 1 minute on cookie sheet; remove to cooling rack.

Yield: 4 1/2 dozen cookies.

Note: If dough is too soft to work with, refrigerate dough 1 hour.

Pies

1082 Apple

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs or custards. Glass plate may be used, but will NOT be returned.

1083 Mixed berry, list fruits used

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs or custards. Glass plate may be used, but will NOT be returned.

1084 Peach

Fillings and crust must be made from scratch. No frozen or packaged pastry, no prepared pie filling. No eggs or custards. Glass plate may be used, but will NOT be returned.

1085 Sweepstakes, pies

SP1086 American Pie Council (winner class 1085)

Will award a lifetime membership (\$40 value) and a cookbook, America's Best Pies to the winner of Sweepstakes, pies (class 1085). Please check their website at www.piecouncil.org for information on the National Pie Championships.

SP1087 Peterson Memorial Award (first place winners, classes 1082-1084)

Will award a rosette in memory of Alice H. Peterson, and in recognition of all bakers dedicating the time to make homemade pie crusts with fresh fillings to the first place winners, classes 1082-1084.

SP1088 Braham Pie Day "Homemade Pie Capital of Minnesota" (winner class 1085)

Will award \$50 to the winner of Sweepstakes, pies (class 1085).

Ethnic Baking

1090 Cookies (4)

Entries must be submitted with 1) Recipe typed; 2) name of recipe with all ingredients listed and measurements; 3) country of origin; 4) exhibitor number and class number. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1091 Bread, including French, Italian, Challah, Naan, etc.

Entries must be submitted with 1) Recipe typed; 2) name of recipe with all ingredients listed and measurements; 3) country of origin; 4) exhibitor number and class number. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1092 Crisp bread or crackers

Entries must be submitted with 1) Recipe typed; 2) name of recipe with all ingredients listed and measurements; 3) country of origin; 4) exhibitor number and class number. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1093 Cake

Entries must be submitted with 1) Recipe typed; 2) name of recipe with all ingredients listed and measurements; 3) country of origin; 4) exhibitor number and class number. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1094 Not otherwise specified, such as rosettes, lefse, baklava

Entries must be submitted with 1) recipe typed; 2) name of recipe with all ingredients listed and measurements; 3) country of origin; 4) exhibitor number and class number. Only baked or fried products accepted, no pudding or whipped cream. No fruit or fresh flowers on top.

1095 Sweepstakes, ethnic baking

SP1096 American Swedish Institute (judge's choice, classes 1090-1094 combined)

Will award 2 passes to the ASI Museum and a \$25 gift certificate to the ASI Museum Shop for judge's choice of "Best Ethnic Baking" in classes 1090-1094 (combined).

SP1097 Catherine Hanley Ethnic Baking Award (winner class 1095)

In memory of Catherine Hanley, her family will award \$20 and a copy of Blue Ribbon Winners - America's Best State Fair Recipes to the winner of Sweepstakes, ethnic baking (class 1095).

Gluten Free Baking

1100 Quick bread, loaf, scones or muffins (4)

Entries submitted with typed recipe including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1101 Pie (1)

Entries submitted with typed recipe including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1102 Cookies or bars

Entries submitted with typed recipe including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1103 Cake (on 8 or 9 in. round)

Entries submitted with typed recipe including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1104 Yeast bread or rolls

Entries submitted with typed recipe including: 1) exhibitor number and class number, 2) name of recipe with list of ingredients and their measurements, 3) preparation instructions, 4) bake time and serving size. Create entry without using wheat, barely, rye, or oats, or any derivative of these grains (unless certified gluten-free). Purchased flour blends are acceptable. NO commercial mixes; i.e. cake, bread, cookie, or bar mixes.

1106 Sweepstakes, gluten free baking

Special Contest

1109 Vegan Main Dish Competition

Create a tasty and easy to prepare main dish that supplies complete protein. Salads are excluded. For your vegan main dish, simply use ingredients without animal product. 12 or fewer ingredients.

Contest Rules

- **Delivery.** Entries in this class must be delivered between 10 a.m. to 1 p.m. Saturday, Aug. 19. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.

- **Ingredients.** Recipes should include 12 or fewer ingredients. Salt, pepper, cooking oil, water and garnishes do NOT count as ingredients. A packaged food or product counts as one ingredient, i.e. box mix or bag of mixed vegetables. Fruit may be used.

- **Recipe.** Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings. Points will be deducted for incomplete recipes.

SP1110 Florence Brammer (winner class 1109)

Will award a vegan cookbook, to the winner of Vegan Main Dish (class 1109).

Special Contest

1111 C&H Sugar - Cake Decorating Contest: State Fair Midway Rides

1st Prize: \$100, 2nd Prize: \$50, 3rd Prize: \$25

**Contest Rules**

- **Delivery.** Entries in this class must be delivered between 10 a.m. to 1 p.m. Saturday, Aug. 19. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, on 9" or 12" cardboard round.

- **Eligibility.** Submit a 1 to 3 layer cake with icing, that is ten (10) inches maximum in diameter.

- **Proof of purchase.** Entries must use C&H Sugar. Empty C&H Sugar package or proof of purchase required.

- **Recipe.** Entry must be an original recipe for cake AND frosting. Typed recipe on 8 1/2" x 11" paper. One side: 1) first & last name, 2) address, 3) telephone number, and 4) class number and exhibitor number. Reverse side: type recipe with ingredients listed with measurements, preparation instructions, baking time and number of servings.

Special Contest

1112 Family Heirloom Recipe Competition

**Family Heirloom Recipe Competition**

Our Family Heirloom Recipe competition seeks your best made from scratch heirloom recipe suitable for a family or community dinner. To encourage delving deep into your family's culinary history, please submit family recipes at least 50 years old. We look forward to learning about and tasting your treasured foods.



Greater Midwest Foodways Alliance is dedicated to exploring, celebrating and preserving unique food traditions and their cultural contexts in the American Midwest. By hosting public events, developing archival resources and generating publications, the Alliance celebrates the distinctiveness of a region that is as varied in tastes and traditions as it is in its geography from the Great Lakes to the Great Plains. Exploring indigenous foods like Wisconsin cranberries and Minnesota walleye, celebrating iconic flavors like the wheat and corn from across the prairies, chronicling cuisine from Native American to early European immigrants to the 21st-century newcomers, or highlighting fish boils in small towns and fine dining big cities, the Alliance promotes and chronicles the diversity of the region's culinary character

Prize Money is Sponsored by The Spice House (www.thespicehouse.com).

1st Place: \$150, 2nd Place: \$100, 3rd Place: \$50

Midwest Foodways Alliance Contest Requirements

1. **Contest Rules** Entries in this class must be delivered between 10 a.m. to 1 p.m. Saturday, Aug. 19. Entries delivered the Creative Activities Annex (between the Education Building and Creative Activities Building), arrive in disposable container, we will re-heat before judging.
 - A. Enter your best made-from-scratch family heirloom recipe suitable for a family meal or community dinner. These recipes should be 50 years or older (1967 or earlier).
 - B. Entrants must be at least 18 years of age; one entry per person. contestants, or their family member, who participated before may not resubmit previously entered recipes. Greater Midwest Foodways board and advisory council members cannot compete.
 - C. Each entry must be replicable from the recipe submitted. If an ingredient requires a recipe (for example, Jerry's famous sausage), please include it.
 - D. Every ingredient must be listed with exact measurements (no rounded teaspoons, etc.) and the type of ingredient (example: self-rising flour) must be specified. No mixes may be used, such as a cake or bread mix. Follow general proper recipe procedures, listing all steps of preparation, pan sizes, temperature and baking time.
 - E. A copy of the original recipe (color or black and white), if available. These may be personal culinary diaries, back of envelopes, notations in books and 3 x 5 cards.
 - F. Entries can be typed (or neat handwriting) on 8-1/2 x 11 inch paper in duplicate. On one page provide the recipe and contestant's name, age at time of contest, address, phone number and email address. On a separate sheet(s) present the recipe's history. You may include who passed the recipe down to you, ethnicity (if relevant), number of years the recipe has been in your family and any interesting information about its place in your family's traditions. Note the history accounts for 50% of the score so be sure to do justice to your recipe's story. Please consult www.GreaterMidwestFoodways.com under the 'state fair' tab for examples for recipes and their histories.
 - G. By submitting your entry, you accept official rules and agree to be bound by the judges' decisions, which will be final. You also agree that your recipe and history narrative will become the property of Greater Midwest Foodways Alliance, which reserves the right to edit, adapt, copyright, publish and use without compensation to you.
 - H. By participating, exhibitor also understands and accepts the right of Greater Midwest Foodways Alliance to use contestant's names, photos, history narratives and recipes for publicity without compensation.
 - I. Each winning entry will be shown in a display. Each product should be displayed simply though attractively, with use of props, such as a copy of the original recipe, photographs, place mat, napkins, glassware or flowers. If you frame your recipe or narrative, please have a copy available which is not framed.
 - J. Greater Midwest Foodways Alliance is not responsible for lost or illegible recipes, nor is the fair.
 - K. Taxes on prizes are the responsibility of the winner.

- L. Recipes from the Greater Midwest Foodways Alliance (GreaterMidwestFoodways.com) website are not eligible for entry in this contest.

Special Contest

1119 The Great American Spam® Championship - Adult - Super Simple Craveable Classics

1120 The Great American Spam® Championship - Kid Chef

**The GREAT AMERICAN SPAM® CHAMPIONSHIP****SUPER SIMPLE CRAVEABLE CLASSICS (2017 Contest Theme):**

Celebrate 80 Years of SPAM products - SIZZLE PORK AND MMM - with your Tried & True, Totally Tasty, Super Simple Craveable Classic Recipes!

Two Categories: 1 for Adults - 1 for Kids

(Adults: Ages 18 & Up, Kid Chefs: Ages 7-17)

Local SPAM® Champion Prizes: 1st Prize \$150; 2nd Prize \$50; 3rd Prize \$25 (Adults)**Local SPAM® Kid Chef Prizes: 1st Prize \$150; 2nd Prize \$50; 3rd Prize \$25 (Kids)****Two National Grand Prizes:****1) National SPAM® Champion Grand Prize: A Trip for Two to the 2018 Waikiki SPAM JAM® Festival in Hawaii Valued at \$3,000 (Adult Grand Prize)*;****2) National "SPAM® Kid Chef of the Year" Grand Prize: \$2,000 cash prize**Judging Criteria: Simplicity (50%) + Taste (50%)**The Great American SPAM Championship Contest Information**

1. **Contest Rules.** Entries in this class must be delivered on Friday, Aug. 25, between 9-10 a.m. Entries should be delivered cold for safe handling, brought in a disposable container to the demonstration kitchen located inside Creative Activities building. Gate admission ticket must be purchased to deliver items, and is the responsibility of the exhibitor, by entering this class you accept this as part of the rules of entry.
 - A. Make any "Super Simple Craveable Classic" recipe with at least one 12-ounce can of SPAM® products any variety (Classic, Lite, Less Sodium, Hot & Spicy, or other) and up to 10 other ingredients. (Packaged items such as cake mixes and other timesavers are welcome and count as one/individual ingredient. Salt, pepper, cooking oil/butter, water and garnishes do NOT count.)
 - B. Judging Criteria is to emphasize how easy the recipe should be and how great it tastes.
 - C. Recipes should be named, original, unpublished, the sole property of entrant, and not used for another contest.
 - D. Submit your entry with a clear/typed recipe (illegible recipes may be disqualified), a product label and your contact information. One entry per person.
 - E. No SPAM® recipe contest 1st place winners from any fair in 2016 are eligible to win in 2017, nor are those who have won 1st place three or more times.
 - F. All winning recipes become the property of Hormel Foods Sales, LLC, which has the right to publish or advertise the recipes and contestants without compensation.
 - G. Judges are chosen by the fair; their decisions are final. Hormel Foods is not responsible for lost recipes, nor is the fair.
 - H. All winners are required to sign a release provided by Hormel Foods. Winner awards will not be distributed until their releases are received.
 - I. All contestants including fair winners, finalists and the national grand-prize winners shall not make any public appearances or give any interviews associated with this competition without the permission of Hormel Foods or the Blue Ribbon Group.
 - J. Taxes on the prizes are the responsibility of the winner.
 - K. Employees of Hormel Foods Corporation, its affiliates, subsidiaries and families of each are not eligible to participate.
2. **National Judging & Grand Prizes:**
 - A. Fair contest supervisors forward 1st place winning recipes for national grand prize judging for both Adult and Kid Chef categories. Hormel Foods' Test Kitchens judge recipes on the above criteria. Their decisions are final.

- B. For the National SPAM® Champion Grand Prize (adult: age 18 & up) one national grand-prize winner will be selected out of all 26 1st place recipes. He/she will receive a voucher to cover \$3,000 in travel costs (airfare, hotel and food) for the 2018 Waikiki SPAM JAM® Festival in Hawaii. The national grand-prize winner may elect to accept a \$3,000 cash prize instead of the trip (ARV \$3,000).
- C. One National SPAM® Kid Chef of the Year (kid chef: age 7 to 17) will be selected out of all 26 1st place recipes and he/she will receive a \$2,000 cash prize (ARV \$2,000).
- D. Both grand-prize winners will be notified by phone no later than Feb. 28, 2018. If Hormel Foods is unable to reach the grand-prize winners within 10 days of notification, an alternate may be selected. National winning recipes will be available by emailing statefairteam@blueribbongroup.net or by sending a self-addressed stamped envelope to: Blue Ribbon Group, c/o SPAM® Championship National Winner, 1120 South 2nd St. #908, Minneapolis, MN 55415.

Division 7: Canning

CANNED AND PRESERVED FOODS RULES

1. **ENTRY INFORMATION** All baked products and special contest must be registered by 4:30 p.m. Tuesday, Aug. 8.
 - A. **Recipes are required.** Except for maple syrup. Provide one complete recipe for each class entered, typed- NOT double sided. DO NOT send with your registration, recipes should be delivered with your entry.
 1. **Must include:** exhibitor number, class number, descriptive product name, processing method and time, ingredient amounts (provide ounce weight of pectin), preparation method and reliable recipe source.
 2. **On back of recipe:** name, address, phone number.
 3. Recipes will be used to verify food safety and will be shredded following fair.
 - B. **Special Contests.** Be sure to read each Special Contest's rules carefully, age requirements vary, as do rules.
 - C. **Entry Limit.** Each exhibitor is limited to make ONLY one entry per class; with a maximum of 20 entries. Entries cannot be made in the same class or classes by more than one person from the same family or address, except in the Gedney special contests.
 - D. All canned goods will be opened for judging when they pass the appearance test. In order to judge accurately, this procedure is deemed necessary. Every precaution is taken to prevent breakage or loss in the handling. Any product deterioration or food safety issues to the display jar, due to display conditions, weather conditions or faulty canning methods must be at the exhibitor's risk.
2. **DELIVERY OF ENTRIES.** View map for specific delivery gate and route to use. Entries should be brought to the Annex entry (north side of Creative Activities Building).
 - A. Canned and preserved foods must be delivered Saturday, Aug. 12; 10 a.m.-5 p.m. and Sunday, Aug. 13; 11 a.m.-5 p.m.
 - B. Judged jars may be picked up on Wednesday, Aug. 16 from noon-7 p.m.
3. **ELIGIBILITY.** Foods must be canned in colorless, heat-tempered, regular or wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids. An entry having other than the specified container will NOT be judged. No decorations (lace, ribbons, etc.).
 - A. All jams, jellies, butters and relishes are to be exhibited in colorless half-pint (8 oz.) canning jars. No Ball Elite square jars. Pickles, fruit and tomatoes are to exhibited in colorless pint canning jars, except asparagus can use 24 oz. Ball jar. NO quart size allowed.
 - B. Two (2) same-size jars of the same product must be brought for each class entered. On the side of the jar to be opened and judged, place a label with: name of product (not for display of vinegars, dried fruits or vegetable, or maple syrup), entry number, class number, processing method and length of time processed. DO NOT include exhibitor name. The second jar will be used for display and returned.
 - C. Approved USDA methods are pressure canning, hot water bath or atmospheric steam canning. No open kettle or open processing. You can view the USDA Complete Guide to Home Canning by visiting their website (at: www.nchfp.uga.edu) or by calling the University of Minnesota at (800) 854-1678.
 - D. All jars must be sealed with self-sealing lids and include new bands. NO WAX.
 - E. All entries exhibited must be the product of the exhibitor and must use USDA approved methods. Entries cannot be made in the same class or classes by more than one person from the same family, except in Special Contest classes.
 - F. A jar of canned or preserved food which has been judged in a previous Minnesota State Fair is not eligible for entry. Exhibitor receiving a first premium at three successive Minnesota State Fairs will not be permitted to compete in that class at succeeding fairs for a period of two years.
 - G. No prepackaged, one-step relish or pickle mixes allowed. No refrigerator pickles. No freezer jam.
 - H. In large classes, all entries are evaluated, only 25 are scored.
 - I. **Maple Syrup.** Syrup entered in the contest must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount can be added to the syrup. An exhibitor may make only one entry in any class, entries cannot be made in the same class or classes by more than one person from the same family. All syrup will be opened for judging and a small amount used for judging purposes.
4. **RECIPES REQUIRED.** Please follow this recipe as a guideline to submit recipe.

A. **Example:** Quick Fresh Packed Dill Pickles
 Class #: 1276 (makes 7-9 pints) Exhibitor #: CXXX
 Source: So Easy to Preserve, University of Georgia Cooperative Extension, No change made to original recipe.
 8 pounds of 3-5 inch pickling cucumbers
 1 1/4 cups canning salt (divided)
 2 gallons water
 1/4 cup sugar
 2 quarts water
 2 tbsp. whole mixed pickling spice
 about 3 tbsp. whole mustard seeds
 about 14 head fresh dill
 1 1/4 quarts (tell type such as apple cider) vinegar (5%) if using apple juice, tell acidity
 Wash Cucumbers. Cut 1/16-in slice off blossom end and discard. Leave 1/4 inch of stem attached. Dissolve 3/4 cup salt in 2 gallons water. Pour over cucumbers and let stand for 12 hours. Drain. Combine vinegar, 1/2 cup salt, sugar, 1 quarts water. Add mixed pickling spice.
 Fill jars with pickles. Add 1 teaspoon mustard seeds and 1/2 head fresh dill per pint jar. Cover with boiling solution, leave 1/2 inch headspace. Remove air bubbles. Wipe jar rims. Adjust lids. Process 10 minutes in a boiling water bath.

Judging Criteria - Canned Fruits and Fruit Syrup

| | |
|---------------------------------|------------|
| Food Safety and Processing..... | 25 |
| General Appearance..... | 25 |
| Product Quality..... | 25 |
| Flavor and Aroma..... | 25 |
| | 100 |

Judging Criteria - Jellies, Jams, Butters, Relishes and Pickles

| | |
|---------------------------------|------------|
| Food Safety and Processing..... | 25 |
| General Appearance..... | 20 |
| Product Quality..... | 20 |
| Flavor and Aroma..... | 35 |
| | 100 |

Judging Criteria - Vinegar, Canned Tomatoes; and Dried Fruit and Vegetables

| | |
|---------------------------------|------------|
| Food Safety and Processing..... | 25 |
| General Appearance..... | 25 |
| Product Quality..... | 25 |
| Flavor and Texture..... | 25 |
| | 100 |

Judging Criteria - Gedney Passion for Pickling

| | |
|-------------------------------------|------------|
| Flavor..... | 75 |
| Adherence to Category Criteria..... | 10 |
| Recipe..... | 10 |
| Texture..... | 5 |
| | 100 |

Judging Criteria - Maple Syrup

| | |
|------------------|------------|
| Density..... | 20 |
| Clarity..... | 15 |
| Color/Grade..... | 15 |
| Flavor..... | 50 |
| | 100 |

Premiums for Canning

Canning (unless otherwise indicated)

\$7 \$5 \$3 \$0

Jellies and Jams

\$12 \$9 \$7 \$0

Vinegar

\$8 \$6 \$4 \$0

M.A. Gedney premiums (classes 1290-1294)

\$500 \$60 \$40

Maple Syrup

\$10 \$8 \$6 \$0

Class Listing for Canning

SP1200 Prestigious Processor of the Pantry

Awarded to the individual earning the most points on their entries in the canning classes; not including classes beginning with "SP" or special awards. Only exhibits made in the "home kitchen" will be eligible, Gedney classes eligible. Points will be awarded as follows: first place earns 5 points, second place earns 4 points, third place earns 3 points, fourth place earns 2 points. Points awarded as far out as ribbon placing for the class. The winner will receive a plaque and will be listed on the Creative Activities web page and premium book. Winner will be contacted by the phone and announced by signage in the kitchen area of Creative Activities.

SP1202 Ball® Fresh Preserving Award for Adult Food Preservation



Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving products is proud to recognize today's fresh preserving (canning) enthusiasts. First and second place awards will be given to individuals judged as the best in designated categories.

A panel of judges will select the best entry submitted by an adult in each category for Fruit, Tomatoes, Pickle and Soft Spread. Entries must be preserved in Ball® Jars and sealed with Ball® Lids and Bands, or preserved in Kerr® Jars and sealed with Kerr® Lids and Bands. In addition, soft spreads entries (except butters) must be prepared using Ball® Pectin: Classic, Low, No Sugar Needed or Liquid, with pectin proof of purchase provided at time of entry.

Entries designated first place from each of the four categories will receive:

- Two (2) five-dollar (\$5) coupons for Ball® or Kerr® Fresh Preserving Products, and one (1) free (up to \$5 value) coupon for Ball® Pectin.
(entries containing contest ingredients must be labeled to be considered for the special contest.)

Entries designated second place from each of the four categories will receive:

- One (1) five-dollar (\$5) coupons for Ball® or Kerr® Fresh Preserving Products, and one (1) free (up to \$5 value) coupon for Ball® Pectin.
(entries containing contest ingredients must be labeled to be considered for the special contest.)

Note: Awards are sent directly to the winners from Jarden Home Brands. All winners submitted for award distribution agree to allow Jarden Home Brads to post their achievement to the Jarden Home Brads website: www.homecanning.com/community

Fruits

1204 Applesauce, no other additions

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1205 Fruit, unsweetened

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1206 Syrup-packed fruit

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

1207 Fruit syrup, single fruit, just liquid

Exhibited in two (2) standard PINT colorless home canning jars and labeled.

C&H Sugar Special Award

SP1213 C&H Sugar Special Award for Canned Fruits



No jars entered under this class number. Awards based on cumulative points in canned fruits category.

Exhibitor earning most total points for all entries made with C & H Sugar and bearing the official C & H Sugar entry labels in the canned fruits categories. Points system as follows: four points for 1st place, three points for 2nd place, two points for 3rd place, and one point for 4th place. Exhibitor may enter contest by picking up C & H Sugar entry labels at the front desk when bringing in entries for judging.

1st place: Coupons for 25 lbs. worth of sugar, **2nd place:** Coupons for 20 lbs. worth of sugar, **3rd place:** Coupon for 15 lbs. worth of sugar.

Jellies

1214 Apple

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1215 Blackberry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1216 Cherry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1217 Choke cherry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1218 Crab apple

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1219 Currant

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1220 Grape

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1221 Herb, other than mint

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1222 Mint

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1223 Pepper (small pieces permitted)

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Without additional flavors and spices.

1224 Plum

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1225 Red raspberry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1226 Strawberry

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1227 Wild fruit (label flavor)

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled. Must be single fruit without additional flavors and spices.

1228 Wine or fruit and wine

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

1229 Combination of fresh fruits (at least 2) - label the fruits used

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

1230 Not otherwise specified (label flavor)

Exhibited in two standard HALF-PINT colorless home canning jelly jars and labeled.

Jams

1231 Fruit with heat or spice coming from peppers

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1232 Apricot

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1233 Black raspberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1234 Blackberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1235 Blueberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1236 Cherry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1237 Orange marmalade

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1238 Citrus marmalade

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1239 Nectarine

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1240 Peach

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1241 Pear

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1242 Plum

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1243 Red raspberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1244 Rhubarb

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1245 Strawberry

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1246 Wild fruit

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled. Must be single fruit without additional flavors or spices.

1247 Fruit, with additional flavors and/or spice

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1248 Rhubarb with other fruit

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1249 Multi-fruit combinations, with no spice or flavorings

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1250 Low sugar or no sugar jam

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1251 Fruit and wine or liquor

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1252 Not otherwise specified

Jams are whole fruits, slightly crushed, evenly distributed in syrup or jelly-like brilliance and color but slightly softer than jelly. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

SP1253 Mrs. Wages® Blue Ribbon Award (best in show, jellies & jams)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, overall best jelly or jam.

Butters

1254 Apple

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

1255 Not otherwise specified, no pumpkin

Butters consist of fruit pulp run through a sieve, sugar added and cooked until it forms a thick consistency that spreads easily. Spices may be added. Exhibited in two standard HALF-PINT colorless home canning jars and labeled.

Relishes

1259 Picante or salsa, mild

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1260 Picante or salsa, hot

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1261 Chutney, fruit

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1262 Chili sauce

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1263 Barbecue sauce, non-traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1264 Barbecue sauce (no spaghetti sauces) traditional style

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1265 Corn relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1266 Pepper relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1267 Cucumber relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1268 Zucchini relish

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

1269 Not otherwise specified (NOS)

Exhibited in two standard HALF-PINT colorless home canning jars and labeled. No oil allowed in product, no mixes. Must be processed in hot water bath or pressure canner.

SP1270 Mrs. Wages® Blue Ribbon Award (best in show, relish)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, overall best pickles.

Pickles

1271 Beet

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1272 Bean, can include dill

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1273 Bread and butter, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1274 Cucumber, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1275 Dill, no garlic or vegetable

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1276 Dill, with garlic but no other vegetable or spices

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1277 Dill, with other vegetables and/or spices, no hot

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1278 Dill, hot

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1279 Peppers, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1280 Peppers, hot

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

1281 Sauerkraut (must be heat processed) label as raw or hot-packed

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1282 Watermelon rind, sweet

Exhibited in two standard PINT colorless home canning jars and labeled. No oil allowed.

1283 Not otherwise specified, single vegetable or mixed vegetables (asparagus can use 24 oz. jar)

Exhibited in two standard PINT colorless home canning jars and labeled. Cut whole garlic cloves, lengthwise. No oil allowed.

SP1284 Mrs. Wages® Blue Ribbon Award (best in show, pickles)

Panel of Minnesota State Fair judges will select the Best in Show, to receive \$50 and a gift basket from Mrs. Wages® canning mixes. Do NOT need to have proof of purchase from Mrs. Wages®, over all best relish.

Vinegars

1285 Display of non-herbed flavored vinegars, 5 varieties (labeled)

1286 Display of herbed vinegars, cut whole garlic cloves lengthwise, 5 varieties (labeled)

Tomatoes

1287 Tomatoes

Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

1288 Tomato mixture - Minnesota Style

Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

1289 Tomato juice

Exhibited in two standard PINT colorless home canning jars and labeled. Can be safely preserved in boiling water baths using current time tables.

Dried Items

1290 Dried fruit

Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1291 Dried vegetables

Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1292 Dried herbs

Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

1293 Jerky, label type

Exhibited in one standard PINT or HALF-PINT colorless home canning jars with self sealing lids and bands. Does not need to be sealed.

Gedney Foods Contest

1294 Gedney Foods Company - Best Dill Pickle Flavor

Fresh cucumbers and ingredients to produce a delicious, uniquely flavored pickle. Try experimenting with different vinegars or adding other fresh veggies, incorporate interesting twists like citrus splash or sea salt sensation. Use garlic or not, but keep the dill and produce a perfectly pleasant pickle!

1295 Gedney Foods Company - Best Hot & Savory Dill Pickle

Fresh cucumbers and flavored vinegars, alcohols or liquors along with heat or spice coming from peppers - ramp it up with chilies, chipotles or... watch out - Habaneras! This should be a flavorful pickled cucumber that can really kick!

1296 Gedney Foods Company - Best Dill Pickle Recipe

Fresh cucumbers with flavors from "Around the World" such as Asian flavors native to Thai, Chinese, Japanese, Korean cooking; flavors used in Spanish or Mexican cooking; or flavors used in Far Eastern/Indian cooking. Tap into your heritage and add some authentic flavor from your homeland or just those spice blends that you love to create a robust fusion of wordly flavors.

1297 Gedney Foods Company - Best Flavorful Relish

Cucumber or other fruits and vegetables. Show us how you make a dish delish with a relish so flavorful we'll boast. Make it a super salsa or a rich relish to flavor burgers, hot dogs or your favorite meal. Season with fruit or vegetables - make it zing or sweetly sing, but bring the flavor.

1298 Gedney Foods Company - Best Vegetable

Get inspired by the garden, using a single or mixed combination of vegetables to create a colorful giardiniera with a variety of veggies or just your favorites. Vinegar or wine or just a salted brine is fine. Make it spicy or savory and imagine it served on an antipasto platter, as a flavorful side to sandwiches, or enjoyed right out of the jar!



Gedney Foods Company proudly continues its tradition of supporting the development of homemade pickle recipes with sponsorship of the Minnesota State Fair Canning Contest. This year Gedney Foods is celebrating 25 years of producing and marketing their State Fair pickle brand, with recipes produced by State Fair pickle recipe contestants.

In addition to harvesting the best pickle recipes offered by state fair contestants, Gedney Foods also wants to hear what drives your **Passion for Pickling**. Include your personal, written story telling us how your **Passion for Pickling** was cultivated - perhaps you've learned the pickling particulars from a family of picklers who passed down the recipe for generations? Or maybe you are a cool cuke who just discovered the craft and can't keep quiet? Whether you've been doing this a long-time or for the first-time - we want to taste your homemade recipe and know your real-life story. Each contest year blue ribbon winners are a first consideration for possible inclusion on Gedney's State Fair line of pickles. While there is no guarantee or obligation by Gedney Foods to produce the winning recipe or include it in the product line, we seek to discover the most flavorful home-crafted pickle recipes inspired by tradition and "pickle pride".

Gedney Foods Company will award the following prizes to the 1st - 3rd place winners in classes 1294-1298. Prize money included in fair check. **All winning entries become property of Gedney Foods Company, Chaska, Minn.**

1st Place: \$150 and blue ribbon
2nd Place: \$100 and red ribbon
3rd place: \$50 and white ribbon

Rules

1. **Gedney Contest Rules.**

- A. Contest open to ages 14+ with consent of minors provided by parent or legal guardian upon submission of entry(ies). Open to individuals or joint entries from recipes developed & prepared by more than one person.
- B. By participating, contestants agree that all recipes become the property of Gedney Foods Company and may be edited, adapted, copyrighted; published or used by them for publicity, promotion and/or advertising in any form of media including websites, social media, printed materials, etc., at their discretion without compensation to the contestant. This includes publishing winner names and city/state of residence, in any form of media, including websites, video, photographs, etc.
- C. Taxes on prizes are the responsibility of winner. Contest is void where prohibited or otherwise regulated by law.
- D. Recipe must be on 8 1/2 x 11 paper with processing time and method to follow instructions for Canning division. Every ingredient must be listed in exact measurement. Do not use high fructose corn syrup, artificial color or flavoring. Must include: name, address, phone number, entry number and class number on back of recipe.
- E. **Must exhibit in pint jars.** All entries require use of fresh cucumbers, except 1298. The cut for cucumbers is not specified and is at the discretion of the contestant whether submitted whole, in chunks, slices, halves, etc. Use food-safe practices including cutting garlic and not including oil.
- F. Please include a personal photograph, name, address, hometown and your Passion for Pickling story.
- G. Judges will evaluate flavor and texture of pickle entries as well as depth of story, so be sure to include interesting traditions and details of your recipe's story.
- H. Delivered to the Creative Activities Building Saturday, Aug. 14 from 10 a.m. to 5 p.m. or Sunday, Aug. 15 from 11 a.m. to 5 p.m. refer to the Entry Delivery Procedures from the Minnesota State Fair website for more detailed information.

Canning with Mrs. Wages Contest

1299 Canning with Mrs. Wages® Contest (Jam)

**Canning with Mrs. Wages Contest**

Kent Precision Foods Group, Inc., makers of Mrs. Wages® Home Canning Mixes is proud to recognize food preservationists, who like Mrs. Wages, hold a high standard for quality ingredients and a belief that food preservation should be celebrated and shared.

A panel of judges will select three (3) best entries that feature jams using one of Mrs. Wages® pectin products. Guidelines will follow Minnesota State Fair rules (except entrants must be 18 years old) and be judged based on the scorecard for jams, listed on page 48. Using either *Mrs. Wages® Fresh Fruit Preserver*, *Mrs. Wages® Liquid Fruit Pectin*, *Mrs. Wages® Home Jell® Fruit Pectin*, or *Mrs. Wages® Lite Home-Jell® Fruit Pectin*. **Product label must accompany entry as proof of purchase.** The winner may be highlighted in the Mrs. Wages National Newsletter, so be sure to submit all of your contact information!

1st Place: \$150 and Mrs. Wages® gift basket

2nd Place: \$100 and Mrs. Wages® gift basket

3rd place: \$50 and Mrs. Wages® gift basket

Canning with Mrs. Wages® Contest Information**1. Contest Rules**

- A. Use Mrs. Wages® pectin product or fruit preserver to prepare jam.
- B. Exhibit two (2) half pint size colorless home canning jars of the same product. One will be opened, and judged, The second will be used for display and returned.
- C. ONE jar must be labeled, on the side of the jar with the name of product, class number, processing method and length of time processed. Do not include exhibitor's name on the jars. Approved USDA methods are pressure canning or hot water bath. No open kettle processing.
- D. Entries must be submitted with 1) Mrs. Wages® proof of purchase or product label, 2) a clear/typed recipe for the entry, and on the back of the recipe, 3) your name, address, and telephone number. One entry per person.
- E. Please visit www.mrswages.com to find products and information about their mixes. If you go online you can find a store near you, which carries Mrs. Wages® products, or get them sent directly by ordering online.
- F. This product is available at L & M Farm Supply in Northern Minnesota and most products available at Mills Fleet Farm and Menards locations as well.
- G. Must be at least 18 years of age or older to enter.

Maple Syrup

1305 Golden maple syrup/ delicate flavor

Exhibited in one (1) HALF-PINT glass container with handle, flat sided, any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1306 Amber maple syrup/ rich flavor

Exhibited in one (1) HALF-PINT glass container with handle, flat sided, any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1307 Dark maple syrup/ robust flavor

Exhibited in one (1) HALF-PINT glass container with handle, flat sided, any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

1308 Very dark maple syrup/strong flavor

Exhibited in one (1) HALF-PINT glass container with handle, flat sided, any other container will be disqualified. No labels. Must be produced and processed in Minnesota. No additives, coloring agents or preservatives of any type or amount be can be added to the syrup.

SP1309 Minnesota Maple Syrup Producers Award (best overall maple syrup)