

MINNESOTA STATE FAIR

Aug. 24-Sept. 4, 2017

Creative Activities

Superintendent..... Curt Pederson, Shoreview, MN
Assistant Superintendent..... Linda Enterline, Roseville, MN
Secretary..... Arlene Restad, Eagan, MN
Board Member..... Gordy Toenges, Alden, MN

Creative Activities Rules

1. **ENTRIES.** Opens Monday, May 1. Entries close for all divisions Tuesday, Aug. 8 at 4:30 p.m. No exceptions.
 - A. **ONLINE REGISTRATION.** All entries MUST be registered. Entries close at 4:30 p.m., Tuesday, Aug. 8. No entries will be accepted after closing date. Errors or omissions must be registered within 10 days after fair closes. No entry fee required.
 1. Refer to the Online Entry Procedures for detailed information and entry procedures. A confirmation will be sent to your email within 24 hours. Visit the Minnesota State Fair website to begin the registration process. www.mnstatefair.org/competition/creative_activities.html
 2. Print a copy of your registration, a confirmation will be sent to your email within 24 hours. Exhibitors must bring their registration confirmation during specified drop off dates and times for verification purposes only.
 - B. **MAIL-IN REGISTRATION.** Must be in our hands (not postmarked) by 4:30 p.m. Tuesday, Aug. 8. No entries will be accepted after closing date. All entries MUST be registered. Follow procedure below:
 1. On an 8 1/2" x 11" sheet of paper. Must include 1) first name, last name, address, and phone number; 2) list of class number(s) and description of entry, for each exhibit.
 2. Mail to: Competition Department - c/o: Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108.
 3. You will receive a paper confirmation of your entries via USPS mail.
 4. Exhibitors must bring their registration confirmation with their entry, this is used for verification purposes only.
2. **ELIGIBILITY.**
 - A. Entries in this department are limited to bona fide living residents of Minnesota and must be the work of the exhibitor, completed within three (3) years preceding the fair.
 - B. Exhibits which have won a first prize at a previous Minnesota State Fair are not eligible for entry.
 - C. Entries are open to anyone 14 years of age or older as of the first day of the fair (exception: some of the special contests have different age requirements; see individual special contest rules).
 - D. Exhibit represents a recreational hobby and is not used as a means of livelihood directly or indirectly; as determined by the State Fair staff. In case of protest refer to State Statues document.
 - E. No more than one entry will be permitted in any class by one exhibitor. No entry required for classes designated "Sweepstakes" or beginning with the letters "SP".
 - F. Management reserves the right to refuse entry to unusually large or heavy exhibits that are difficult to handle and display. Pre-approval by superintendent required for large exhibits.
 - G. No tree skirts, plastic needlepoint canvas, pillow cases, tied quilts, plastic milk cartons, cans, aprons, dish towels, dish cloths, pot holders, napkins, wedding gowns or baptismal gowns, yard art, photography, drawings on paper, wreaths, doilies, or any type of taxidermy will be accepted in any category.
 - H. "Not otherwise specified" (NOS) classes are only for such entries that have no regular classes listed. If there is an existing class where an entry fits, it cannot be entered in NOS.
3. **DELIVERY OF EXHIBITS.**
 - A. Entries in Needlecraft, Garment Making, Handcrafts, Collections, and Work of Senior Citizens will be received Saturday, Aug. 12 from 10 a.m. to 5 p.m., Sunday, Aug. 13 from 11 a.m. to 5 p.m. and Monday, Aug. 14 from 10 a.m. to 7 p.m. All entries must be received by 7 p.m. Monday, Aug. 14. All entries must be registered PRIOR to delivery. (Quilts and rugs entered in County Sweepstakes Contests will be received up to Thursday, Aug. 17).

- B. Entries in Canned and Preserved Foods will be received Saturday, Aug. 12, 10 a.m. to 5 p.m. and Sunday, Aug. 13, 11 a.m. to 5 p.m.
- C. Entries in Baked Products will be received Saturday, Aug. 19, 10 a.m. to 1 p.m. ALL baked products should be delivered to the Creative Activities Annex, on the west side of the building...
- D. Exhibitors unable to bring exhibits to the Creative Activities Building on entry days may bring them PRIOR to Tuesday, Aug. 8, to the Competition Department, 1312 Cosgrove Ave. on the fairgrounds between 8 a. m.-4:30 p.m., Monday-Friday. Must include 1) first name, last name, address and phone number; 2) list of class number(s) and description of entry, for each exhibit.
- E. Competitors who send exhibits by mail or express should do so at least three weeks before the opening day of the fair. Addressed to: Superintendent of Creative Activities, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, Minnesota 55108.
 - 1. The sender's name and address must be plainly written upon the outside of the package and also placed upon a card inside.
 - 2. A LIST OF THE EXHIBITS BEING SENT MUST BE ENCLOSED. If entry is made by a person over the age of 65, special note should be made of that fact.
 - 3. Department clerks will classify entries, prepare entry tags, and attach them to each exhibit sent.
 - 4. All express and parcel post charges must be prepaid by the sender. No P.O. Box addresses will be accepted. Directions for return shipment should be given, and money or checks (made out to Minnesota State Fair) must be enclosed to cover cost of returning entries to exhibitor. DO NOT send stamps.

4. JUDGING.

- A. Judging of all exhibits except baking will be conducted Monday to Saturday, Aug. 14-19. Should any exhibit be entered in the wrong class and the error be discovered before the judging, the superintendent may make proper correction in the entry.
- B. A duplicate of the judge's scorecard will be returned to the exhibitor for each entry in order that the reasons for decisions may be apparent. The sweepstakes winner is chosen from the first-place winners within a category.
- C. Judges are instructed not to award premiums unless entries are deemed worthy of merit. If no competition exists and an exhibit is not worthy of a first premium, the judge may award a second or a third premium, per his or her judgment. In large classes, ALL entries are evaluated, but only the top 25 will be scored.
- D. Only finished or mounted work will be accepted. Wall hangings and pictures must have a means of hanging them. Any exhibit having exhibitor's name displayed must have the name securely covered by stitched cloth or heavy tape.
- E. Soiled entries and entries not made within the last three years will not be judged.
- F. Every effort will be made to display entries in an attractive arrangement and per display space available. The State Fair reserves the right to reject any exhibit offered if it is objectionable in any way, if it requires an excessive amount of space, or if the capacity of the department has been reached. Results will be available near the office in the Creative Activities building during the fair and at www.mnstatefair.org. No information on prizes will be given over the phone prior to the start of the fair. Due to the number of entries, all entries may not be displayed or judged. Due to vast number of entries, all entries may not be displayed.

5. RETURN OF EXHIBITS.

- A. Exhibits returned at Creative Activities Building from 1-7 p.m., Wednesday, Sept. 6, and from 9 a.m. to 4 p.m., Thursday, Sept. 7. No exhibits returned before 1 p.m. Wednesday, Sept. 6. See Return of Exhibits Procedure for more information.
 - 1. When dropping off exhibit(s) you will receive a yellow confirmation sheet. Bring the yellow confirmation sheet when picking up your exhibit(s).
 - 2. If you are unable to pick up your exhibit(s) on these days, you must make arrangements with the Competition Department at (651) 288-4417.
- B. All entries must be picked up by December 31, 2017 at 4:30 p.m. AFTER such date, the Fair reserves the right to destroy or dispose of non-claimed items at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that he or she forfeits any and all legal rights and claims to his or her entered items that is not picked up by the deadlines described in this section.

- C. Premium checks will be distributed at the same time entries are available for return to exhibitors. Premium checks not picked up during those dates will be mailed to exhibitors at the address listed on their entry form. You may also donate any premiums won to the Minnesota State Fair Foundation 501(c)(3) to support their mission of preserving and improving the historic Minnesota State Fairgrounds and buildings, and supporting State Fair agricultural, scientific and educational programs. Should you choose to donate your premiums, you may sign over your check when you pick up your exhibit(s).
- 6. **2016 Supreme Baker Award:** Elaine Janas, Minneapolis, Minn.
- 7. **2016 Prestigious Processor of the Pantry:** Barbara Schaller, Burnsville, Minn.

Division 3: Handcrafts

Handcraft Rules

1. **HANDCRAFTS.** Classroom projects should be entered in the K-12 Competition. Large entries accepted upon space availability, no yard art.
 - A. **Models.** No kits, kit materials, Legos TM, or plastic snap components.
 - B. **Metal Work.** All small pieces must be attached to a card. No cans to be used.
 - C. **Weaving, Knotting Felting, Caning.** No macrame entered in weaving, knotting, felting, and caning.
 - D. **FREE HAND PAINTING** Styles such as: Folk, peasant, early American, Pennsylvania Dutch, rosemailing. No oil or acrylic painting on canvas. NO drawings on paper.

Judging Criteria - Handcrafts

Design	20
<i>Beauty, suitability and color)</i>	
Workmanship.....	20
Originality.....	15
Difficulty of project.....	15
Usefulness.....	10
Value in point of interest.....	10
Value of article.....	10
<i>In relation to work done and materials used</i>	
	100

Judging Criteria - Dolls and Soft Toys

Quality of material.....	15
Technique.....	15
Beauty, color.....	20
Design.....	20
Condition.....	10
Value.....	20
	100

Premiums for Handcrafts

Handcrafts (anything not otherwise indicated)

\$8 \$6 \$4 \$0

Handcrafts - Free Hand Painting, Stained Glass, Decorative Crafts

\$6 \$4 \$2 \$0

Jewelry

\$33 \$21 \$4 \$0

Sweepstakes (unless otherwise indicated)

\$10

Freehand Painting on Porcelain Sweepstakes

\$25

Class Listing for Handcrafts

Wood Inlay or Marquetry

500 Picture

501 Intarsia

502 Not otherwise specified

Wood Carving and Whittling

503 Chip

504 Whittling

505 Relief

- 506 Carving, animal
- 507 Carving, waterfowl
- 508 Carving, song bird
- 509 Carving, any other bird
- 510 Carving, fish
- 511 Carving, human figure
- 512 Carving, other figure
- 513 Carving, furniture
- 514 Carving, large figure
- 515 Carving, group of humans, animals or birds
- 516 Carving, any other item
- 517 Wood burning
- 518 Walking stick or cane

519 Judge's Choice

SP520 American Swedish Institute (exceptional hand carving, classes 503-518 combined)

Will award 2 free ASI Museum passes and a \$25 gift certificate for the ASI Museum gift shop for judge's choice for exceptional hand carving, classes 503-518 (combined).

SP521 Leif J. Melgaard Exceptional Wood Carving Award (classes 503-519 combined)

Perry and Sheila McGowan will award a rosette and \$50 cash prize in honor of Leif J. Melgaard in wood carving, special recognition for acanthus or other hand carving in the Scandinavian traditions, judge's choice best entry, classes 503-518 (combined). Prize money included in the fair check.

Wood Construction

- 522 Birdhouse
- 523 Doll house - no kits
- 524 Doll house furniture (limit 6 pieces)
- 525 Toy, small
- 526 Toy, large
- 527 Chair
- 528 Clock
- 529 Table
- 530 Other furniture, small piece
- 531 Other furniture, large piece
- 532 Coping, scroll, or jigsaw work
- 533 Turning, solid wood
- 534 Turning, laminate
- 535 Fretwork
- 536 Canoe or boat
- 537 Not otherwise specified

538 Judge's Choice

SP539 Peterson Memorial Award (winner class 533)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, solid wood (class 533).

SP540 Peterson Memorial Award (winner class 536)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Canoe or boat (class 536).

SP541 Peterson Memorial Award (winner class 534)

Will award a rosette and \$10 cash prize in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first prize winner of Turning, laminate (class 534).

SP542 Erickson, Wm French, Wm Yungbauer Award (best home furnishing, classes 527-534, 536 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of the Minnesota interior designers of Erickson Interiors, Wm French and Co., and Yungbauer and Sons, judge's choice best home furnishings, classes 527-534 & 536 (combined). Prize money included in the fair check.

Other articles chiefly made of wood

543 Musical instrument

544 Game

545 Puzzle

546 Not otherwise specified

547 Sweepstakes, carving

548 Sweepstakes, construction

SP549 Peterson Memorial Award (winner class 545)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Wood puzzle (class 545).

SP550 Jack L. McGowan Craftsmanship Award (distinguished craftsmanship, classes 522-546 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor Jack L. McGowan, for distinguished craftsmanship in wood, with special recognition for wood in Scandinavian traditions. Judges choice best entry, classes 522-546 (combined). Prize money included in the fair check.

SP551 John Scott Bradstreet Award (best innovation, classes 500-546 combined)

Perry and Sheila McGowan will award a rosette and \$25 cash prize in honor of John Scott Bradstreet, for innovation in design and technique. Judge's choice best entry, classes 500-546 (combined). Prize money included in the fair check.

Models

552 Model car or carriage, scratch built. No kit materials

No kits or kit materials, Legos TM or plastic snap components.

553 Replica, scale model

No kits or kit materials, Legos TM or plastic snap components.

554 Historic model - any object or material (individual research)

No kits or kit materials, Legos TM or plastic snap components.

555 Airplane flying model, scratch built, self propelled flying capability

No kits or kit materials, Legos TM or plastic snap components.

556 Boats - exhibition model, scratch built, no kit materials

No kits or kit materials, Legos TM or plastic snap components.

557 Not otherwise specified

No kits or kit materials, Legos TM or plastic snap components.

558 Sweepstakes, models

SP559 Peterson Memorial Award (winner class 554)

Will award a rosette in memory of Ronald "Bud" Peterson, a past winner in wood craftsmanship, to the first place winner of Historic model (class 554).

Metal Work

560 Jewelry, one piece

Small pieces must be fastened to a card. No cans.

561 Jewelry, coordinated set

Small pieces must be fastened to a card. No cans.

562 Metal construction, one piece

Small pieces must be fastened to a card. No cans.

563 Metal construction, set

Small pieces must be fastened to a card. No cans.

564 Metal tools

Small pieces must be fastened to a card. No cans.

565 Silversmithing

Small pieces must be fastened to a card. No cans.

566 Not otherwise specified

Small pieces must be fastened to a card. No cans.

567 Sweepstakes, metal work

Weaving, Knotting, Felting, and Caning

- 568 Basketry, plaited
 - 569 Basketry, twined
 - 570 Basketry, ribbed
 - 571 Basketry, coiled
 - 572 Basketry, other technique or mixed technique
 - 573 Band weaving (inkle or tablet weaving)
 - 574 Loom weaving, purse, bag
 - 575 Loom weaving, scarf
 - 576 Loom weaving, towel
 - 577 Loom weaving, place mats (4)
 - 578 Loom weaving, table runner or table cloth
 - 579 Loom weaving, stole or shawl
 - 580 Loom weaving, throw, afghan or coverlet
 - 581 Loom weaving, hand dyed yarn
 - 582 Loom weaving, hand spun yarn
 - 583 Clothing accessory other than scarf, woven
 - 584 Felting, hand-felted from sheep wool, wearable
 - 585 Felting, hand-felted from sheep wool, non-wearable
 - 586 Garment, adult, lined
 - 587 Garment, adult, unlined
 - 588 Bobbin lace
 - 589 Nalbinding Item
 - 590 Tatting, clothing accessory
 - 591 Tatting, ornament
 - 592 Tatting, other
 - 593 Plaiting technique (kumihimo, fingerweaving)
 - 594 Split ply technique
 - 595 Hand spun yarn (wool fiber)
 - 596 Hand spun yarn (hair and fur)
 - 597 Hand spun yarn (cellulose and 100% silk)
 - 598 Hand spun novelty yarn (nap, core, spiral, knot, slub)
 - 599 Pillow, hand woven
 - 600 Tapestry, under 12 in. in length
 - 601 Tapestry, 12 in. and over in length
 - 602 Wall hanging, woven, other than tapestry
 - 603 Not otherwise specified
-
- 604 Sweepstakes, weaving, knotting, felting and caning
 - SP605 Dick and Juanita Boniface (best article made of wool, classes 568-603 combined)
Will award a \$30 cash prize to first place and a \$20 cash prize to second place of the best articles made of all wool from the weaving, knotting, felting and caning category.
 - SP606 American Swedish Institute (best woven piece, classes 568-603 combined)
Will award 2 free ASI Museum passes and a \$25 gift certificate to the ASI Museum gift shop for judge's choice of the best woven pieces from classes 568-603 (combined).

- SP607 StevenBe (winner class 598)
Will award a \$25 gift certificate to the winner of hand spun novelty yarn (class 598).
- SP608 StevenBe (best use novelty yarn, classes 574-582)
Will award a \$25 gift certificate to the weaver with best use of novelty yarn, classes 574-582 (combined).
- SP609 Ingebretsen's Scandinavian Gifts (winner class 588)
Will award a \$25 gift certificate to the best overall piece of bobbin lace (class 588).
- SP610 Ingebretsen's Scandinavian Gifts (best tatting, classes 590-592 combined)
Will award a \$25 gift certificate to the best overall piece of tatting, classes 590-592 (combined).
- SP611 Weaver's Guild of Minnesota (best use texture in woven wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" wearable items.
- SP612 Weaver's Guild of Minnesota (best use color in woven wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" wearable items.
- SP613 Weaver's Guild of Minnesota (best use texture in woven non-wearable items)
Will award a \$25 gift certificate to the best use of texture in "woven" non-wearable items.
- SP614 Weaver's Guild of Minnesota (best use color in woven non-wearable items)
Will award a \$25 gift certificate to the best use of color in "woven" non-wearable items.
- SP615 Weaver's Guild of Minnesota (best overall woven item)
Will award a \$25 gift certificate to the best overall woven item.
- SP616 Weaver's Guild of Minnesota (best "first" woven item)
Will award a \$25 gift certificate to the best "first" women item, exhibitor must indicate "first time State Fair entrant" on entry form.
- SP617 Weaver's Guild of Minnesota (best fine weight handspun yarn)
Will award a \$25 gift certificate to the best fine-weight hand spun yarn.
- SP618 Weaver's Guild of Minnesota (best medium weight handspun yarn)
Will award a \$25 gift certificate to the best medium-weight hand spun yarn.
- SP619 Weaver's Guild of Minnesota (best bulky weight handspun yarn)
Will award a \$25 gift certificate to the best bulky-weight hand spun yarn.
- SP620 Minnesota Basket Weaver's Guild (first place winners, classes 568-572)
Will award a rosette, \$25 cash prize, and a 1-year membership to Minnesota Basket Weavers Guild to the first place winners in classes 568-572. Prize money included in fair check.
- SP621 Doris Tufte Award (best entry from loom woven classes)
Perry and Sheila McGowan will award a rosette and a \$25 cash prize in honor of Doris Tufte for creative loom weaving in the Scandinavian tradition. Judge's choice of best entry (loom woven classes). Prize money included in the fair check.
- SP622 Mississippi River Spinners (best overall hand-spun yarn, classes 595-598 combined)
Will award a \$25 to the exhibitor of the overall best hand spun yarn from classes 595-598 (combined).
- SP623 The Knit Shop at Rocking Horse Farm (judges choice from classes 595-598)
Will award a rosette and \$20 gift certificate to Rocking Horse Farm, St. Cloud, MN to judge's choice hand spun yarn from classes 595-598 (combined).

Free Hand Painting on Porcelain

- 624 Landscape
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 625 Portrait
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 626 Animals (wildlife, bugs, fish, etc.)
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 627 Still life
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 628 Fruit
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.
- 629 Handbuilt - painted
Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

630 Contemporary

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

631 Flowers

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

632 Christmas

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

633 Birds

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

634 Luster

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

635 Jewelry - porcelain

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

636 Mixed media porcelain (glass, transfers, etc.)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

637 Not otherwise specified (NOS)

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

638 Sweepstakes, freehand painting on porcelain

Must be fired; signed and dated by artist. No greenware or plaster; plate stands, or dolls. Work can be done on a 2 or 3 dimensional piece and can be framed or unframed. Design of the piece can be anything from traditional to contemporary.

SP639 Porcelain Painter Award (best use of color, classes 624-637 combined)

Will award a rosette and \$30 cash prize to judge's choice best use of color, classes 624-637 (combined). Prize money will be included in fair check.

SP640 Porcelain Color Design Award (best design, classes 624-637 combined)

Will award a rosette and \$30 cash prize to judge's choice best design, classes 624-637 (combined). Prize money will be included in fair check.

Free Hand Painting on Wood

641 Box or bookends

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

642 Furniture, large piece (cabinet, bench, large table, etc.)

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

643 Furniture, small piece (side table, chair, etc.)

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

644 Plate

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

645 Tray

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

646 Wall plaque, 12 in. diameter or under

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

647 Wall plaque, over 12 in. diameter

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

648 Decorative bowl

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

649 Free standing decoration

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

650 Not otherwise specified

Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.

SP651 Ingebretsen's Scandinavian Gifts (best Norwegian rosemaling, classes 641-650 combined)

Will award a \$25 gift certificate to the best piece painted in traditional Norwegian rosemaling, classes 641-650 (combined).

Free Hand Painting on Other Material

- 652 Glass
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 653 Papier-mâché or terra cotta
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 654 Fabric or leather
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 655 Miniature figure or animal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 656 Miniature figure, mounted on animal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 657 Metal
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 658 Wall decoration
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
- 659 Not otherwise specified
Style include: Folk, Peasant, Early American, Pennsylvania Dutch, Rosemaling. No oil or acrylic painting on canvas.
-
- 660 Sweepstakes, freehand painting on wood or other material

Stained Glass

- 661 Glass, stained and leaded, under 4 sq ft.
Measure the actual size of glass, not the frame.
- 662 Glass, stained and leaded, 4-9 sq. ft
Measure the actual size of glass, not the frame.
- 663 Glass, stained and leaded, over 9 sq. ft.
Measure the actual size of glass, not the frame.
- 664 Glass, stained and leaded, lamp or lamp shade; shade under 16 in. diameter
Measure the actual size of glass, not the frame.
- 665 Glass, stained and leaded, lamp or lamp shade; shade 16 in. diameter and over
Measure the actual size of glass, not the frame.
- 666 Fused glass picture
- 667 Fused glass vessel
-
- 668 Sweepstakes, stained glass
- SP669 Glass Endeavors (first and second place winners, classes 661-667)
Will award a \$30 gift certificate to the first place winners and a \$25 gift certificate to the second place winners in classes 661-667.

Decorative Crafts

- 672 Bead assemblage/embroidery
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 673 Bead assemblage on thread or wire, one or two strands
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 674 Beaded bags
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 675 Beaded necklace
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 676 Beaded bracelet
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 677 Beaded earrings and/or pins
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 678 Needlewoven beadwork, 3-D object
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 679 Beads, hand made (glass, metal, wood, ceramic, etc.); usage not considered, judged on beads alone
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 680 Beadwork, not otherwise specified
Management not responsible for fragile articles. Small jewelry must be fastened to a card.

- 681 Polymer clay, beads (usage not considered, judged on beads alone)
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 682 Polymer clay, jewelry (personal adornment [necklace, bracelet, earrings])
Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 683 Ceramics, coil construction
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 684 Ceramics, slab construction, large
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 685 Ceramics, slab construction, small
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 686 Ceramics, wheel thrown
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 687 Ceramics, sculpture (original)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 688 Polymer clay, sculpture -- non figurative (containers, decorative items)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 689 Polymer clay, sculpture -- figurative (people, animals)
No greenware, plaster, slip cast ceramics, macrame, seeds, frosted decorations, yard art; no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 690 Mask
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles. Small jewelry must be fastened to a card.
- 691 Blown glass
Management not responsible for fragile articles.
- 692 Mosaic, on flat surface
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 693 Mosaic, on 3-D form
No greenware, plaster, slip cast ceramics, macrame, seeds, plastic canvas, frosted decorations, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 694 Paper, handmade
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 695 Paper sculpture or quilling (paper folded, scored, pieced or curled)
No drawings, painting, macrame, seeds, photography. No needlework. Management not responsible for fragile articles.
- 696 Papier-mâché item
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, plastic canvas, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 697 Paper cutting
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 698 Occasional cards or note paper, mounted on cardboard, under plastic
No drawings, painting, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 699 Pressed flowers framed under glass
No drawings, painting, macrame, seeds, photography, yard art; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 700 Decorative sweatshirt, other than painted
No drawings, painting, macrame, seeds, plastic canvas; no artificial or dried flower arrangements.
- 701 Tie dyed and dip dyed fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 702 Hand painted silk & Batik dyed
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.
- 703 Silk screen printing on fabric
No drawings, painting, macrame. No needlework. Management not responsible for fragile articles.

- 704 Decoupage
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 705 Decorative stuffed animal, bird or figure (not a toy), up to 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 706 Decorative stuffed animal, bird or figure (not a toy), over 12 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, frosted decorations; no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 707 Tooled leather item
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 708 Leather garment
No drawings, painting, yard art. No needlework. Management not responsible for fragile articles.
- 709 Wall hanging on fabric or paper, original design
No drawings, painting, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws. Management not responsible for fragile articles.
- 710 Kite or mobile
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Management not responsible for fragile articles.
- 711 Whirligig, wind chime or wind sock
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art. No needlework. Management not responsible for fragile articles.
- 712 Handmade books
No drawings, painting, seeds, photography, plastic canvas, yard art, no artificial or dried flower arrangements. Management not responsible for fragile articles.
- 713 Not otherwise specified, up to 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
- 714 Not otherwise specified, over 14 in.
No drawings, painting, greenware, plaster, slip cast ceramics, macrame, seeds, photography, felt Christmas stockings, plastic canvas, tied fleece throws, frosted decorations, yard art, no artificial or dried flower arrangements. No needlework. Not responsible for fragile articles. Small jewelry must be fastened to a card.
-
- 715 Sweepstakes, decorative crafts
- SP716 Upper Midwest Bead Society (first, second, third place winners, classes 560-561, 672-680)
Will award a \$25 cash prize to the first place winners and \$15 cash prize to the second place winners, and \$5 to third place winners in classes 560-561, 672-680. Prize money included in fair check.
- SP717 Polymer Clay Guild of Minnesota (first, second and third place winners, classes 681-682, 688-689)
Will award a rosette, a 1-year membership to the Guild (\$25 value) and \$15 cash prize to first place winners, classes 681-682, 688-689. The guild will also award \$10 to second place and \$5 to third place of the same classes. Prize money included in fair check.
- SP718 Clay Squared to Infinity (first, second and third place winners, classes 681-682, 688-689)
Will award a \$15 gift certificate to the first place winners, a \$10 gift certificate to second place and a \$5 gift certificate to third place, classes 681-682, 688-689.
- SP719 Glass Endeavors (first place winners, classes 692 & 693)
Will award a rosette and a \$30 gift certificate to the first place winners of Mosaic, on flat surface & 3-D form, classes 692 & 693.

Dolls

- 720 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, 8 in. or over
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 721 Doll, character type (fairy, elf, mermaid, imaginary character, etc.) single, under 8 in.
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 722 Doll, pair, character type (fairy, imaginary character, etc.)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 723 Doll, made & dressed by exhibitor, representing fictional story book character, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

- 724 Doll, portrait, single or pair, face & costume representing an individual, living or dead (recognizable or accompanied by a photo of individual)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 725 Doll, ethnic, made & dressed by exhibitor; to represent a country or culture, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 726 Group of dolls made by exhibitor, setting depicting a story or group of characters (limit 3-5)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 727 Doll, play type, made & dressed by exhibitor, of fabric material
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 728 Soft sculpture
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 729 Puppet, hand, single or pair
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Dressed by Exhibitor

- 730 Doll dressed by exhibitor, 8 in. or over, sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 731 Doll dressed by exhibitor, under 8 in., sewn clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls must be able to stand or be accompanied by a stand.
- 732 Doll dressed by exhibitor, hand knit or crocheted clothes
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 733 Bride doll dressed by exhibitor, sewn clothes only on adult type doll (no animals)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 734 Group of dolls dressed by exhibitor, depicting a story or group of characters (must have 3-5 dolls)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Antique Reproduction and Modern Dolls

- 735 Doll, reproduction antique, bisque material, made by exhibitor, must be incised
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 736 Doll, reproduction antique, non-bisque material (wood, wax, etc.), made by exhibitor
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.
- 737 Bisque dolls made by exhibitor, other than antique reproduction (original sculpted dolls, must be incised)
Must have a head, body, arms and legs. Dolls made and dressed by exhibitor. No plastic dolls, kits (i.e. Strawberry Shortcake). No dolls on soap containers, bottles, cans, or mops. Dolls should be no larger than 30 in. Dolls must be able to stand or be accompanied by a stand.

Doll Clothes

- 738 Doll clothes, set (mounted on cardboard) made by exhibitor
Doll clothes must be mounted on cardboard no larger than 24" x 36".
- 739 Doll clothes, set (on cardboard) made by exhibitor, knit or crocheted
Doll clothes must be mounted on cardboard no larger than 24" x 36".

Soft Toys

- 740 Bear, fabric stuffed, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 741 Bear, fabric stuffed, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 742 Bears, set of 3 or more (limit 5), dressed or undressed
No commercially printed pattern that is only sewn and stuffed.

- 743 Bear, fabric stuffed, made by exhibitor, dressed or undressed. Will be donated to Ronald McDonald House.
No commercially printed pattern that is only sewn and stuffed.
- 744 Stuffed fabric toy animal, other than bear, made by exhibitor, 15 in. or over
No commercially printed pattern that is only sewn and stuffed.
- 745 Stuffed fabric toy animal, other than bear, made by exhibitor, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 746 Toy animal, other than bear, (group set of 3 to 5), soft, stuffed, made of yarn or fabric
No commercially printed pattern that is only sewn and stuffed.
- 747 Toy animal or figure, made by exhibitor of yarn, under 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 748 Toy animal or figure, made by exhibitor of yarn, over 15 in.
No commercially printed pattern that is only sewn and stuffed.
- 749 Soft animal of fur (not faux fur), made by exhibitor
No commercially printed pattern that is only sewn and stuffed.
- 750 Soft toy, other than animal or figure (blocks, books, etc.)
No commercially printed pattern that is only sewn and stuffed.
- 751 Fruit or vegetable doll (not made from produce), must have head, arms and legs
No commercially printed pattern that is only sewn and stuffed.
- 752 Miniature room or shop setting in 3 sided room or shadow box
No commercially printed pattern that is only sewn and stuffed.
-
- 753 Sweepstakes, dolls and toys