

MINNESOTA STATE FAIR

Aug. 24-Sept. 4, 2017

Crop Art & Scarecrow

Superintendent..... Ron Kelsey, Lamberton, MN

Board Member..... Wally Wichmann, Balaton, MN

Crop Art and Scarecrow Rules

1. **Eligibility.** Open to any resident of Minnesota (except Crop Art classes 21 and 22). Any individual or group may show a single exhibit.
2. Limited to one entry per individual or group per class. One member only per family or household may make an entry in any class except in junior classes.
3. **Entries.** Close 4:30 p.m. Friday, August 11, 2017.
4. **Exhibit delivery.** Must be brought to the department superintendent in the Ag-Hort Building. If sent through delivery service, exhibits must be delivered prepaid.
 - A. **Sunday, August 20, between 2-7 p.m.**
 - B. **Monday, August 21, between 8-11 a.m.**
5. **Exhibit removal.** Exhibits in this class will be released between 8-11 p.m. on Monday, Sept. 4, Labor Day. Admission will not be charged for exhibitors coming in through the South Underwood gate (gate 7) to remove exhibits on Labor Day between 8-11 p.m. Exhibitors should bring their entry receipt with them and should be present it at the gate as evidence of entry.
 - A. Arrangements for pickup after Labor Day must be made with the Competition Department at (651) 288-4417. The Competition Department will hold exhibits for later pickup until December 31, 2017.
 - B. **Late fee.** Exhibits not picked up on Labor Day will be assessed a \$25 late fee. Exhibits that are unclaimed after December 31 will be disposed of at its discretion. Each person who enters an item at the fair does so on the condition and with the understanding that they forfeit any and all legal rights and claims to their entered items that is not picked up by the deadlines described in this section.
6. The exhibit must be the work of the exhibitor(s). No kits shall be used.
7. Any exhibit which does not conform with requirements or which has plant parts or kinds, or products, which are not in compliance with the rules of this class, will be disqualified or discounted by the Superintendent in advance of the judging of the exhibits. Reason(s) for disqualification will be noted on the exhibitor tag.
8. Repeated showing of the same exhibit is discouraged and shall place lower than a new exhibit of equal quality.
9. The management of the Minnesota State Fair reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matters.
10. The fair management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any loss or damage done to any article on exhibition and the exhibitor shall indemnify the fair and the management thereof, against all legal or other proceedings in regard thereto.

Judging Criteria - Crop Art

Originality and distinctiveness.....	15
Composition.....	15
<i>Blended and arranged into an integrated work or whole, proper scale and dimensions and well adapted for seeds</i>	
Color.....	10
<i>Use and selection of natural and added (seed stains, paints) colors</i>	
Blending of textures.....	10
Neatness.....	15
<i>Articulation in planning and execution (Is it thrown together in a hurry?)</i>	
Condition and use of materials	10
<i>Seeds should be fresh. Sturdy construction and surface finished to hold seed well in place.</i>	
Suitable framing or other finishing	10
<i>Should look finished overall (raw edges distract)</i>	
Identification of seeds and other materials used.....	5
Should be within the proper dimension limits of the rules.....	5
Eligibility of the entrant.....	5
<i>Fulfilled according to rules and entered in correct classes</i>	

100

Division 101: Crop Art

Crop Art Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. **Exhibitor Definitions.**
 - A. **Advanced Exhibitor.** All exhibitors who have won a total of four or more first place premiums in the Crop Art Class or won the Sweepstakes award for classes 1-16. If more than one individual is exhibiting a single exhibit this applies to any individual within the group.
 - B. **Amateur Exhibitor.** All other exhibitors in classes 1-16 shall be designated Amateur Exhibitors.
3. **Materials. Only the following materials may be used:**
 - A. Seeds, stems, heads or panicles, and fruiting bodies or structures of oats, wheat, barley, flax, rye, corn, amaranth, canola, lentils, popcorn, decorative corn, soybeans, edible field beans, sunflowers, common buckwheat, field peas, millets, safflower, sorghum, sugar beet, sudan grass, common forage grasses (timothy, bluegrass, brome grass and wild grasses, etc.), clovers, alfalfa, and wild rice. Crop plants shall be those specimens grown in Minnesota, white rice and sesame seeds can not be used. Superintendent shall be the final authority regarding crops grown in Minnesota.
 - B. Seeds and dried fruiting structures only of any horticultural crop (vegetable and flower plants) which is suited or adapted for Minnesota are allowed in all classes. Forest, trees or shrub plant parts are allowed in classes 9-16 only. Weed seeds or plants are not permitted in any class.
 - C. Seeds can be in various forms such as whole, ground, rolled or cracked. If the seed display is either ground, cracked or rolled it cannot exceed 20% of the area of the artist work.
 - D. Permission to use materials other than the above must be obtained from the Superintendent. The use of plant parts or seeds other than those enumerated or specifically approved by the Superintendent will disqualify the exhibit.
 - E. Suitable backgrounds may be plywood, canvas board, heavy mat board, paneling, burlap (colored), linen, and suitable other fabric. Such backgrounds may not be painted in classes 1 and 2. Masonite/hardboard cannot be used as a backing, unless it is in a frame.
 - F. When required to be framed, exhibit must be framed. Suitable edging of seeds permitted in lieu of metal, wooden, or synthetic frames. Selection of frames should be such as to blend with the work involved.
 - G. In classes 3, 4, 7 and 8, as indicated, 70% of the exposed area must be covered with seeds or plant parts. In classes 1 and 2, the background should be covered using seed.
 - H. In classes 1, 2, 7, 8, 9 and 10, all materials used shall be shown in their natural color (not dyed or otherwise colored).
 - I. In classes 3, 4, 5, 6, 11, 12, 13, 14, 15 & 16 it is optional whether the seed, stems, etc. are natural, dyed or otherwise colored.
4. **Legend Cards.** Exhibitor is required to list by name all items used on 4" x 6" card(s) with each exhibit and to glue on the legend card a few specimens of the seeds used, but need not provide a specimen of plant materials used due to difficulty of showing such materials on a 4" x 6" card. Typing of the list will be preferred. Place the legend card in plastic bag and tape to the back of the exhibit. Failure to provide a list will result in a penalty.
5. **Exhibits.**
 - A. Hanging or free standing exhibits are permitted. With hanging exhibits, if possible, the exhibitor must fit the exhibit with a metal hanging bracket, or eye screws and wire adequate to support the work when hung.
 - B. Maximum dimensions of exhibits: 24" x 40", 30" in diameter. Name and address must be placed on back of exhibit.
 - C. **Forms.** Irregular form is any form other than symmetrical. Regular forms include square, rectangle, circle, triangle, hexagon or octagon.
 - D. Unless specifically noted, framing is optional; but exhibit must appear finished overall.

Premiums for Crop Art

Crop Art; Amateur, Novice and Senior Citizen
 \$25 \$20 \$15 \$10 \$5 \$3 \$3 \$3 \$3 \$3

Crop Art; Advanced and Junior Out of State Resident

\$30 \$25 \$20 \$15 \$10 \$5 \$5 \$5 \$5 \$5

Crop Art; Junior

\$25 \$20 \$15 \$10 \$5 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3 \$3

Crop Art; Adult Out of State Resident

\$40 \$30 \$20 \$15 \$10 \$5 \$5 \$5 \$5 \$5

Crop Art; Best of Show Previous Years

\$20

Crops Arrangements, amateur

\$8 \$7 \$6 \$5 \$4 \$3 \$2 \$1

Crops Arrangements, advanced

\$10 \$8 \$7 \$6 \$5 \$4 \$3 \$2

Class Listing for Crop Art

Crop Art

- 1 Artistic, natural colors, amateur
Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.
- 2 Artistic, natural colors, advanced
Using seeds, stems, etc., in natural colors on supporting background. No paints and dyes of any kind. No irregular forms.
- 3 Artistic, dyed or painted, amateur
Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.
- 4 Artistic, dyed or painted, advanced
Using seeds, stems, etc., in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. No irregular forms.
- 5 Artistic, irregular forms, amateur
Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.
- 6 Artistic, irregular forms, advanced
Using seeds, stems, etc., in natural colors, painted, dyed or combinations on supporting background. Forms other than rectangular, square, round, etc.; not limited to flat surfaces. Must not be framed.
- 7 Artistic, flat surface arrangements, amateur
Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.
- 8 Artistic, flat surface arrangements, advanced
Using dried plant materials in natural colors on supporting background. Up to 30% of background painted allowed. Any flat form.
- 9 Artistic, dried natural plant parts, amateur
Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.
- 10 Artistic, dried natural plant parts, advanced
Using dried plant materials such as tree or shrub seeds, fruiting structures, bark, pods, nuts, leaves, cones and at least three kinds of field crop seeds or plant parts, and seed and fruiting structures of any horticultural crop (optional) in natural colors on supporting background. Plant materials must be from plants that are adapted to growing in Minnesota. Any form.
- 11 Special occasion, amateur
Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.
- 12 Special occasion, advanced
Using materials, forms or techniques as allowed in any class listed, to depict one of the following: any national holiday (United States), anniversary (wedding, historical), birthday greeting, religious holiday or event, or any other special event (holiday, anniversary, or tradition). Caption or theme must be included. Any form; hanging or standing.
- 13 Seed and plant craft objects, amateur
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.
- 14 Seed and plant craft objects, advanced
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: corn shuck dolls, caricatures, straw or stem structures, straw basket, seed chains, key chains, etc.
- 15 Wearable crop art, amateur
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.

- 16 Wearable crop art, advanced
Objects made of or decorated with seeds, stems, etc. natural color, painted or dyed. Examples: jewelry, clothing, hats, etc.
- 17 Artistic, novice
Using materials, forms or techniques as permitted in classes 1-16. May not exhibit in classes 1-10; may show in classes 11-16, 27 and 28. First year exhibitors only. Any form.
- 18 Junior, through age 12
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.
- 19 Junior, age 13-16
Using materials, forms or techniques as permitted in classes 1-16. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. May also show in one other category from classes 1-16, and classes 27 and 28.
- 20 Senior Citizen, age 60 and up
Using materials, forms or techniques as permitted in classes 1-16. Any form.
- 21 Out of State Resident, age 17 and up
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Any form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. Postage for the return of exhibits should be included.*
- 22 Out of State Resident Junior, through age 16
*Using seeds, stems, etc. in natural colors, painted, or dyed on supporting background. Heavy textured paints up to 30% of area allowed. Parent or guardian must vouch for age at time of entry. Failure to state age at time of entry will disqualify the exhibit. Any form.
Out-of-state residents may send exhibits prepaid to: Farm Crops Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108. Exhibits should arrive well in advance of the exhibit delivery deadline. Postage for the return of exhibits should be included.*
- 23 Premier Crop Art Exhibitor
Awarded to the exhibitor amassing the highest total of points in classes 1-16, based on the following: First place 30 points, second place 25 points, third place 20 points, fourth place 15 points, fifth place 10 points, merit award 5 points.
- 24 Best of Show and Reserve, Senior Crop Art
Selected from classes 1-17, 20 and 21 combined.
- 25 Best of Show and Reserve, Junior Crop Art
Selected from classes 18, 19 and 22 combined.
- 26 Best of Show of Previous Years
Open only to previous years Best of Show winners; not eligible for current year Best of Show competition.

Crops Arrangements

- 27 Crops Arrangements, amateur decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 28 Crops Arrangements, advanced decorative
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 29 Crops Arrangements, amateur interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 30 Crops Arrangements, advanced interpretive
Only dried plant materials of farm crops, vegetables, forest trees or shrubs allowed; in natural colors, painted, dyed or combination Exhibitor must furnish supporting suitable container (bowl, vase, dish, basket, etc.); exhibits will be shown on tables or shelves. Maximum height is 36 inches. Exhibit must be labeled either "Decorative" or "Interpretive"; with exhibit description on a small label. One decorative and one interpretive exhibit per exhibitor.
- 31 Champion, Crops Arrangements

Division 102: Scarecrow

Scarecrow Additional Rules

1. In addition to division rules, exhibitors and exhibits are bound by the overall Crop Art and Scarecrow Department Rules.
2. Hand constructed of materials able to withstand outdoor elements.
3. Any plant material used must be from a farm crop and dry.
4. Free standing, between 3-8 feet tall.

Judging Criteria - Scarecrows

Creativity and originality.....	
Utility.....	
<i>Practicality as a scarecrow (movements, noise)</i>	
Character.....	
<i>Likeness as a person</i>	
How materials are utilized.....	
	100

Premiums for Scarecrow

- Scarecrow; Adult and Senior Citizen
\$75 \$50 \$30 \$20 \$10
- Scarecrow; Junior and Youth
\$40 \$25 \$15 \$10 \$5
- Scarecrow; Organization or team
\$60 \$40 \$25 \$15 \$10

Class Listing for Scarecrow

Scarecrow Contest

- 1 Scarecrow, Adult
Ages 18-59 years old.
 - 2 Scarecrow, Senior Citizen
Ages 60 years and older.
 - 3 Scarecrow, Junior
Ages 13-18 years old.
 - 4 Scarecrow, Youth
Ages 12 years and younger.
 - 5 Scarecrow, Organization or team
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- 6 Champion, Scarecrow Contest