

MINNESOTA STATE FAIR

August 23-September 3

EDUCATION

2012



**RULES AND
PREMIUMS**

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EDUCATION BUILDING - 2012

The Education Department offers a "one-stop" shopping opportunity for fair visitors. The exhibits include the private and public two year and four year colleges and private trade schools in Minnesota. These exhibits give the fair visitor an opportunity to compare programs, services and costs. Financial aid information is also available for parents and prospective students of the colleges and universities.

Other exhibits focus on environment, health care and government information services. Fair visitors entering the building usually leave more informed on issues facing students, parents, grandparents and the public in general.

GRANTS - AWARDS - PREMIUMS

To acknowledge the talents, skills, and dedication of those students participating in the various activities in the Education Building the following special awards are offered:

Individual Education

COMPAS, providing rosettes and \$15 awards

Technology Education

Rockler Companies (The Woodworkers' Store).....\$800

The Minnesota Technology & Engineer Education Association\$300

Cummins Power Generation, providing the awards for the Minnesota State Fair Robotics Competition

CONTACT INFORMATION

TELEPHONE NUMBERS:

Prior to Aug. 13 and after Sept. 5 (Competition Office) (651) 288-4417

Aug. 13 through Sept. 5 (Education Office) (651) 642-2303

WEB SITE: www.mnstatefair.org

E-MAIL: competition@mnstatefair.org

CHAPTER ONE - GENERAL**1.01 Authority**

These rules are promulgated pursuant to authority granted the Minnesota State Agricultural Society by Minn. Stat. § 37.16. The Minnesota State Agricultural Society is not an agency of statewide jurisdiction, therefore, rules adopted by the Minnesota State Agricultural Society have not been promulgated pursuant to Minn. Stat. Ch. 14 and will not be found in the bound volume of Minnesota rules.

1.02 Definitions

For purposes of these rules, the following definitions shall apply:

- A. Board of managers.** The board of managers is responsible for management and control of the Minnesota State Agricultural Society including the annual election of its secretary.
- B. Commercial space.** Those areas and locations on the State Fairgrounds designated by the Society to be used for commercial exhibits and concessions.
- C. Commercial space committee.** The committee of three or more members of the board of managers, designated by the president of the Society, empowered to examine Society commercial space policies and the actions of the commercial space division and make recommendations thereon to the board of managers.
- D. Competitive exhibitor.** Any person or firm which enters animals or articles for competitive exhibition at the State Fair.
- E. Delegate.** That employee of the Society given authority by the secretary to act on the secretary's behalf in the instance specified.
- F. Department superintendent.** That delegate of the secretary who is head of a specific Society department.
- G. Director.** That delegate of the secretary who is head of a specific Society division.
- H. License.** An agreement whereby the Society grants to an entity the privilege to exhibit, disseminate information, sell, make deliveries of or accept deposits for future deliveries of goods, services, or information on or from an assigned State Fairgrounds commercial space during the period of the State Fair. Licenses will be granted in accordance with the Society's commercial space policy and rules, upon timely and proper application and showing of qualification, and if commercial space is available.
- I. Minnesota State Agricultural Society (Society).** The public corporation and department of state charged with the responsibility for management and control of the State Fairgrounds and conducting the State Fair and other exhibitions on the State Fairgrounds.
- J. Personal property.** All privately owned buildings, tents, booths, structures, improvements, business equipment, fixtures or other enclosures, whether portable or permanently affixed to State Fairgrounds property are personal property. A private party is precluded from holding any interest in real property on the State Fairgrounds.
- K. Secretary.** The secretary of the Minnesota State Agricultural Society is also the executive vice president.
- L. State Fair.** An annual exhibition conducted by the Society on the State Fairgrounds.
- M. State Fairgrounds.** That certain area of land in Ramsey County, Minnesota defined and described in Minn. Stat. 37.01 and other real estate parcels as recorded with Ramsey County Register of Deeds, including the area outside as well as inside the fenced portion thereof.

1.03 All pay gates

Entry into the State Fair shall be solely contingent upon the presentation and surrender of a valid ticket of admission in accordance with the most current schedule of gate prices as established by the board of managers. Only properly identified emergency personnel, such as police, fire and ambulance, as well as properly identified Society service personnel, shall be exempted from this rule when engaged in legitimate emergency or service duty which requires passage through State Fairgrounds admission gates.

1.04 Gate controls

Admission gates and exhibit buildings of the State Fair will be open to visitors on days and during operating hours as set by the board of managers. Persons not involved in the preparation or teardown of exhibits for the State Fair may be prohibited from entering the State Fairgrounds during the preparation and teardown period. Gate admission fees will be charged during nighttime (non-operating) hours with the same fee schedule in effect as during day time (operating) hours. Persons entering the State Fairgrounds during non-operating hours, in addition to paying established gate fees, will be required to provide proof of their having business on the State Fairgrounds during said non-operating periods. License holders and their employees needing to enter or remain on the State Fairgrounds during the overnight period must first obtain an overnight badge from the appropriate Society department superintendent or division director. No badge will be issued without proper identification.

1.05 Pass-out gates

A pass-out system is operated during the State Fair at admission gates. Persons exiting through these gates may, upon request, obtain proper credentials for readmittance to the State Fairgrounds without additional charge. Readmittance will be honored the day of issuance only.

1.06 Admission prices

The board of managers shall annually review and establish gate admission prices for persons and vehicles including specific fee exemptions and discounts.

1.07 Vehicle restrictions

Maximum vehicle speed limits on the State Fairgrounds, as well as appropriate allowances and restrictions dealing with vehicle parking, delivery hours, restricted areas, tow-away zones and impound arrangements, shall be established by the secretary or delegate. The secretary or delegate shall provide for the placement of such traffic control signals, signs, and other traffic control devices on the State Fairgrounds as deemed necessary for the safety, protection and control of the State Fairgrounds and the people thereon. When any police officer or security person finds a vehicle illegally parked on the State Fairgrounds, they are authorized to issue a citation, or provide for the removal and impoundment of such vehicle, or both. Cost of removal and storage shall be borne by the vehicle's owner.

1.08 Pedestrian right-of-way

When walking on or about any street, sidewalk or other area generally open to the public on the State Fairgrounds, pedestrians shall at all times have the right-of-way as against all vehicles, other than identified emergency vehicles. Drivers of all vehicles, other than identified emergency vehicles, shall yield the right-of-way to any and all pedestrians on the State Fairgrounds.

1.09 Two-wheeled and track-vehicles

Two-wheeled vehicles, such as bicycles, motorcycles and motor scooters, will not be allowed on the State Fairgrounds during the State Fair unless such two-wheeled vehicles are on display in a commercial space licensed by the Society and, in such case, said two-wheeled vehicles must be kept in the assigned commercial space and may not, under any circumstances, be operated on the streets of the State Fairgrounds. Electric personal assistive mobility devices may be used on the State Fairgrounds by persons that are physically challenged. Track-type vehicles, including snowmobiles, may not be operated anywhere on the State Fairgrounds at any time of the year without the express authorization and approval of the secretary or delegate.

1.10 Bannering, picketing, interfering

No person or group of persons shall banner, picket, march, protest, demonstrate or caucus on the State Fairgrounds before or during the State Fair in any manner that interferes with the convenience and safety of any State Fair patron, exhibitor or employee.

1.11 Handing out materials

The sale, posting or distribution of any merchandise, products, promotional items and printed or written material except from a fixed location on the State Fairgrounds approved by the secretary or delegate shall be prohibited.

1.12 Advertising vehicles

The operation or parking of any sound truck or vehicle upon which advertising signs, political or otherwise, have been affixed in any manner shall be prohibited anywhere on the State Fairgrounds. This rule is not applicable to a lettered service vehicle advertising a firm or its products while making deliveries or to the normal advertising on bumpers and windows of motor vehicles.

1.13 Conflict of interest

No manager, officer or employee of the Society shall:

- A. Enter into a contract with the Society.
- B. Have or acquire any financial interest, whether direct or indirect, in any contract between the Society and any license holder, performer, vendor or contractor.
- C. Engage or participate in personal business or financial transactions that conflict with the interest of the Society or their obligations and interests as a member of the board of managers, officer or employee of the Society.
- D. Be entitled to any special consideration involving the storage of vehicles and materials on the State Fairgrounds or the use of Society buildings, machinery, or equipment, except as may be specifically approved by the board of managers.
- E. Be allowed to purchase any material for their personal use through the name, credit or account of the Society.

1.14 Use of vehicles by Society employees

All vehicles used by managers, officers or employees of the Society in connection with Society business shall:

- A. Be the property of the manager, officer or employee, with the Society to have no interest or obligation except as authorized by the board of managers and stated in the Society bulletin covering expense reimbursement; or
- B. Be used by the Society as part of a service contract, through rental or on a courtesy basis; or
- C. Be the sole property of the Society to be used only on Society business.

No vehicle shall be rented by the Society from any Society manager, officer or employee.

1.15 Equal employment opportunities

The following policies concerning fair and equal employment shall be followed by the Society:

- A. It shall be the policy of the Society to foster the employment of all individuals with the Society in accordance with their fullest capacity and ability, regardless of race, color, creed, religion, sex, sexual orientation, age, national origin, marital or veteran status or status with regard to public assistance or disability, and to safeguard their right to hold employment with the Society without discrimination; and
- B. Every contract for or on behalf of the Society for materials, supplies, construction or licenses may be cancelled or terminated by the Society when discrimination on account of race, color, creed, religion, sex, sexual orientation, age, national origin, marital or veteran status or status with regard to public assistance or disability, exists in the hiring or employment of common or skilled labor by the contractor pursuant to the contract for or on behalf of the Society.

1.16 Acceptance of gift

No manager, officer or employee of the Society shall accept from a person or company that does business with the Society, any gift, gratuity, cash, merchandise or thing of value. This prohibition shall extend to the acceptance of food or beverage or merchandise at less than full retail price from a license holder during the State Fair.

1.17 Hiring of relatives

No relative of a Society employee or a relative of a member of the board of managers shall be given preferential treatment in being hired or promoted. Relatives may be precluded from working in the same Society department.

1.18 Dogs

During the period of the annual State Fair, no dogs or other pets shall be allowed on the State Fairgrounds. There are two exceptions:

- (1) Certified Service animals or service animals in training.
- (2) Dogs or other pets may be allowed when part of an exhibition or demonstration authorized by the secretary or delegate. No other exceptions will be allowed during the period of the State Fair.

During the non-fair period, no dogs or other pets shall be allowed in State Fair buildings, unless part of an exhibition or demonstration authorized by the secretary or delegate. No dogs or other pets may be allowed on the State Fairgrounds at any time unless confined or restrained on a leash of less than six feet in length. During fair and non-fair periods, society personnel are empowered to order the removal from the State Fair any dog or pet in violation of the above, or found to be disturbing or endangering the public.

During the non-fair periods.

There is one exception:

- (1) Certified Service animals or service animals in training.

1.19 Roller skates, in-line skates and skateboards

Use of roller skates or in-line skates shall not be permitted on the State Fairgrounds during the State Fair except as authorized in an agreement executed by the secretary or delegate. Use of skateboards shall not be permitted on the State Fairgrounds at any time except as authorized in an agreement executed by the secretary or delegate.

1.20 Practice driving

The State Fairgrounds may not be used by any person, organization or firm to conduct lessons for or to practice driving automobiles or other motor vehicles, unless such activity is covered under an agreement executed by the secretary or delegate.

1.21 Use of metal detectors

The use of metal detectors or similar devices shall be prohibited on the State Fairgrounds. Any activity of discovery, whether undertaken with or without a detection device, which results in digging, probing or otherwise disturbing the ground, shall be prohibited on the State Fairgrounds. This rule shall neither limit nor prohibit activities or the use of detection devices as may be directed by the secretary or delegate in the legitimate conduct of Society work.

CHAPTER THREE - COMPETITIVE EXHIBITS

3.01 Competitive exhibition times

Times for the setup of State Fair competitive exhibits, the dismantling and removal of exhibits and the hours of public viewing will be set annually by the secretary or delegate and will be stated in individual department premium books.

3.02 Responsibility for competitive exhibits

The Society will use diligence to protect livestock and articles entered for exhibition, after their arrival and placement, but under no circumstances will it be responsible for any loss, injury or damage done to or caused by any animal or article on exhibition. It is the responsibility of the competitive exhibitor to obtain appropriate insurance for any damages due to or caused by the exhibit and to indemnify and hold the Society harmless against any claim arising out of incidents involving the exhibit. Removal or pickup of exhibits at established times as stated in individual department premium books, entry blanks or entry receipts, shall be the responsibility of the competitive exhibitor. The Society shall not be responsible for any exhibit not removed or picked up at established time and the secretary or delegate will dispose of all exhibits not removed or picked up within one year of such established time.

3.03 Board of Animal Health

The exhibition of livestock on the State Fairgrounds shall be under the supervision of the Minnesota Board of Animal Health and its applicable rules and regulations will be complied with in full. Health requirements for individual departments will be set forth in their respective premium books.

3.04 General competitive entry requirements

Competitive exhibitors must file proper entry blanks with any applicable fees prior to the designated closing date for entries. The Society reserves the right to refuse entries or prohibit the exhibition of animals or articles entered if the showing of such animals or articles is contrary to law, or violative of the Society's interest in providing for the health, safety and protection of its patrons. Exhibits entered in the wrong lot or category may be transferred prior to judging at the discretion of the department superintendent to the proper lot or category of competition. Deception of any type by an exhibitor, as determined by the department superintendent will ban the exhibitor from any further competition and result in the forfeiture of all premiums. Mechanical or artistic articles must be entered in the name of the artist, inventor, manufacturer or maker. No Society employee or department superintendent, or member of their family, shall be permitted, directly or indirectly, to make a competitive entry in any department over which that person has supervisory responsibility or in which that person is employed. No society officer or member of the Board of Managers, or member of their family, shall be permitted to make a competitive entry of any type in any department.

3.05 Animal competitive entry requirements

When animals are entered for State Fair competition by an entity other than an individual, that entity (whether a corporation, partnership, breeding establishment or other) must have been in existence as of the closing date of entries. Appropriate documentation showing the status of the entity must be available for inspection by the department superintendent. All animals entered under a breed classification must be recorded in a breeding association recognized as representative of the particular breed. The competitive exhibitor must produce a certificate of registry at the request of the department superintendent. All animals shown must be owned by the competitive exhibitor from the time of making entry, except as otherwise provided in special rules of the department.

3.06 Judges

Competent and qualified persons will be employed as judges by the Society to evaluate all competitive exhibits. Judges shall be responsible for reading and understanding the general rules and all special rules applicable to the department or class in which they are to serve. No person who is a competitive exhibitor may act as judge in a class in which they are competing.

3.07 Interference with judging

Judges shall report to the department superintendent any competitive exhibitor who in any way, whether in person or by agent or employee, interferes with them or shows any disrespect to them during the judging. The department superintendent may exclude any such competitive exhibitor from further competition. The secretary may withhold from such competitive exhibitor any or all premiums that have been awarded and may also exclude such competitive exhibitor from further competition at the State Fair.

3.08 Award books

Judges and persons acting as clerks to the judges must use special care to record the proper names in the award books after awards have been made. The judge, competitive department superintendent in charge and clerk recording the awards of the department must sign the award book at the close of each class immediately after all awards in such class have been made.

3.09 Qualification of entries

If there is any question as to the regularity of an entry or the right of any animal or article to compete in any lot or category, the judge or judges shall report same to the competitive department superintendent in charge for adjustment. Judges shall place a reserve award in each lot. Should any animal or article awarded a prize be disqualified, the animal or article awarded the next lower prize shall graduate into the next higher position, if in the opinion of the judge, it is worthy of such prize. Judges must not award a prize to an unworthy exhibit. No premium or distinction of any kind shall be given to any animal or article that is not deserving.

3.10 Finality of decisions

In judging livestock, the decision of the official State Fair veterinarian and judge as to soundness shall be final. The decision of the judge shall be final in all cases, except when mistake, fraud, misrepresentation or collusion, not known at the time of the award, is discovered. In such cases, the secretary shall take appropriate action or refer the matter to the board of managers.

3.11 Interpretation of rules

A faithful observance of all rules governing the exhibit will be required, and when in doubt as to the application or meaning of a rule, the competitive department superintendent in charge shall interpret such a rule. This interpretation when requested by either a competitive exhibitor or judge must be reduced to writing and returned to the secretary or delegate with the award books.

3.12 Protests

A protest from the decision of a judge will only be accepted from a competitive exhibitor named in the official judge's sheet for competition in the lot or class under protest, and must be filed with the secretary within five hours after the award has been made. An award is deemed to have been made when the notation of the decision of the judge is entered into the department award book. All protests must be made in writing and must be accompanied by a deposit of one hundred dollars. The protest must state plainly and specifically the facts upon which the complaint or appeal is based. The right to appeal will lie only when it is charged that the award has been made in violation of the rules governing the exhibit, or when it is charged that the decision of the judge has been influenced or interfered with by another person. No protest or appeal based upon the statement that the judge or judges are incompetent or have over-looked an animal or article will be considered. The one hundred dollar deposit will be returned only if the protest or appeal is upheld. In protest and appeal instances where rules established by a breed association or other competitive organization with which the Society has an agreement differ from this rule, rules of the association or organization shall govern.

3.13 Late showing of exhibit

No animal or exhibit will be judged or awarded a prize if it is not ready for judging and promptly brought into the show ring when the lot is called.

3.14 Premium money

Cash premiums awarded will be paid by check made out to the competitive exhibitor and mailed to the post office address as stated on the entry blank. Competitive exhibitors may forfeit all premium money if exhibits are removed from the grounds prior to the official time of release. The board of managers reserves the right to make reductions in premiums if the financial conditions of the Society make such reductions necessary.

Education

Superintendent.....	Florence Newton
Board Liaison.....	Sharon Wessel, Hamel
Assistant Superintendent, Individual Exhibits	Chad Newton
Assistant Superintendent, Technology Education	Sharon Manninen
Assistant Superintendent, Operations	Dave Seaberg
Amount offered by the fair	\$12,000
Amount offered by others	\$1,100

The Minnesota State Fair will not be responsible for special awards offered by other organizations.

SPECIAL RULES FOR ALL DIVISIONS

1. ENTRY INFORMATION.

- A. ON-LINE REGISTRATION for INDIVIDUALS.** Available for all Education divisions except Agricultural Technology, beginning **May 1**. **On-line registration closes at 4:30 p.m., Tuesday, Aug. 7.** By entering on-line, your entry forms and tags will be completed electronically and the tags will be mailed to you **OR** will be available when your article(s) are delivered. Entry forms will not be sent to exhibitors. Follow the procedure below:
- 1) Visit the Minnesota State Fair web site at **www.mnstatefair.org**.
 - 2) Click on "Competition" and select the link for "Education". **Create an account** using your e-mail address. Once you have created your account, you may login as often as you wish until you complete your registration. Follow the instructions to fill in your contact information and add the lots you intend to enter.
 - 3) On the summary page, review your selected lots. Once you are satisfied with your entries **and before the above deadline**, be sure to click "submit registration" to complete your on-line registration.
 - 4) Once you have submitted your registration, you may NOT login again. Any changes must be called in to the Competition Department (651) 288-4417 or noted at delivery.
 - 5) You will receive an e-mail confirmation of your entries. **Print a copy of your registration confirmation. If you do not receive confirmation within 24 hours, please call (651) 288-4417 to confirm.**
 - 6) **Exhibitors must bring their registration confirmation with their entry.**
- B. ON-LINE REGISTRATION for TEACHERS SUBMITTING MULTIPLE STUDENTS.** On-line registration will close at 4:30 p.m., Tuesday, Aug. 7. By entering on-line, your entry forms and tags will be completed electronically and the tags will be mailed to the address you provide or will be available when your article(s) are delivered. Entry forms will not be sent to exhibitors. Follow the additional procedures below:
- 1) **Create an account** using your e-mail address and please be sure to indicate you are a teacher. Once you have created an account, you may login as often as you wish until you complete all the registrations for your students.
 - 2) Enter each student individually. **You must go through the on-line entry process separately for each student using your account. If a student has entries in multiple lots, please submit them all at one time.**
 - 3) Only enter five (5) students per grade/lot. You should act as first judge and enter only those worthy of merit.
 - 4) Please choose or type the name of your school carefully. Use the school's full name (please do not abbreviate). What you enter here is what will be displayed when the results are posted as well as on the entry tags and forms.
 - 5) Include the address to which you want the entry tag(s) mailed. At the bottom of the contact information page, please enter your name and the address to which you want the entry tags mailed. If you do not enter an address, the tags will be mailed to the student's address you listed at the top of the page.
 - 6) You will receive e-mail confirmation(s) of your students' entries. **Print a copy of your registration confirmation(s). If you do not receive confirmation within 24 hours, please call (651) 288-4417 to confirm.**
 - 7) **Exhibitors must bring their registration confirmation with their entry.**
- C. IN-PERSON REGISTRATION.** When registering in person during the delivery dates and times, the three-part entry forms will be filled in by the department, and an entry form receipt will be issued.

2. DELIVERY OF EXHIBITS.

A. STANDARD IN-PERSON DELIVERY. Please read and follow instructions on page 10 for delivery of entries. Delivery dates and times are listed below. **Exhibits will be accepted at the Education Building, 1372 Cosgrove Street, during times and dates listed below.** Exhibitors who registered on-line must bring their registration confirmation with their entry. Exhibitors may also register in person on dates of delivery.

- 1) **INDIVIDUAL EXHIBITS.** Entries accepted between 10 a.m. - 7 p.m., Aug. 13 and 14.
- 2) **TECHNOLOGY EDUCATION.** Exhibitors in Technology Education should follow the same rules as those for Individual Exhibits except for the following changes: Technology education teachers may contact the Competition Department to obtain a sufficient number of entry forms so projects may be registered before delivery.
- 3) **AGRICULTURAL TECHNOLOGY.** The information for the Agriculture Technology participants has been relocated to the FFA book. Which can be found at www.mnstatefair.org/competition/ffa if you have any further question please call the Competition Office at (651) 288-4417.

B. DELIVERY BY MAIL. Articles sent by mail or express should be addressed to the Education Department, Minnesota State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108-3099. The sender's name and address must be plainly written upon the outside. A list of the articles being sent and the sender's name and address must be enclosed. Express and parcel post charges are the responsibility of the sender. Directions for return shipment should be given, and money orders or checks must be enclosed to cover shipping costs. Do not send stamps! All large and heavy packages should be sent to the fair by prepaid freight, and must have prior approval from the Competition Department before August 13 delivery. Each package should be **clearly marked** as containing exhibits for the Education Department, Minnesota State Fair.

C. EARLY IN-PERSON DELIVERY. Exhibitors unable to bring exhibits to the Education Building on the dates listed above may bring them beforehand to the Competition Office in the Admin Too Building, 1312 Cosgrove Street, on the fairgrounds between the hours of 8 a.m. - 4:30 p.m., Monday - Friday, prior to the division's entry delivery dates, starting Monday, July 9. **Please note delivery instructions on page 10.**

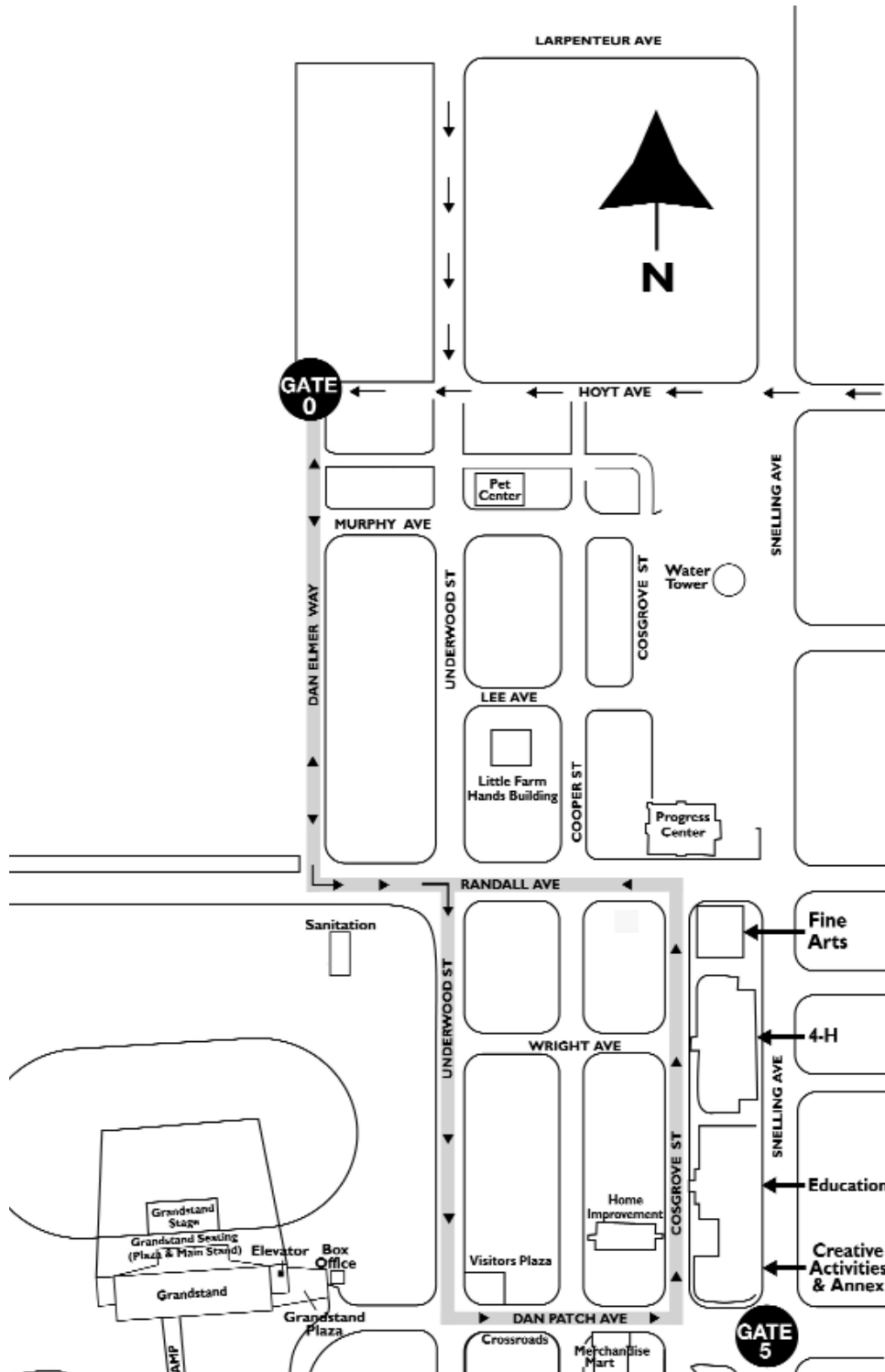
3. JUDGING. A staff of competent judges will be selected for each competitive division. Decisions of the judges will be final. Judges are instructed not to award premiums unless articles are deemed worthy of merit. If no competition exists and an article is not worthy of a first premium, the judge may award a lesser premium or NO premium at all, according to his or her judgment. All announcements of winners will be made through the superintendent's office. The list of the names of winners in each class and lot will also be available on the Minnesota State Fair web site at www.mnstatefair.org, unless we are contacted by a parent indicating otherwise. For information on contacting the Education Department, please see the contact information on page 2.

4. INSTALLATION of EXHIBITS. Installation and removal of exhibits at the conclusion of the fair is the responsibility of the Education building staff.

5. REMOVAL of EXHIBITS. IMPORTANT NOTICE: TO AVOID CONFUSION, NO ENTRIES MAY BE PICKED UP ON LABOR DAY. Exhibits **MUST BE REMOVED** from the Education Building between 10 a.m. - 6 p.m., Sept. 4 and 5. Exhibitors **MUST** present entry form receipts for exhibits. No exhibits will be released without entry form receipt. Appointments for exhibit removal other than dates and times listed above must be made through the Competition Department (651) 288-4417, after September 5, 2012.

DUE TO SECURITY CONCERNS, AND FOR YOUR SAFETY, vehicles coming to the fair will be subject to inspection. In addition, we ask exhibitors to work with us to maintain a safe and secure environment for all our guests. Please follow the below instructions for the delivery of entries to the Education Building. Note this pertains to both the delivery and pick-up of entries. **SEE MAP BELOW.**

- Beginning Aug. 6, vehicles will be required to enter the grounds at Gate 0 (access off Larpenteur Ave. or via Hoyt Ave. off of Snelling Ave.). Individual vehicle inspections may occur at this location.
- Follow Dan Elmer Way to Randall Ave. and turn left. Take the first right on Underwood St. Follow Underwood St. to Dan Patch Ave. and turn left at Visitor's Plaza. Go two blocks and turn left on Cosgrove St. The Education Building is the second building on the right side of the street.
- After dropping off entries, take Cosgrove to Randall Ave., and turn left. Remain on Randall for three blocks. Turn right on Dan Elmer Way, and exit the fairgrounds onto Larpenteur Ave. or Snelling Ave.



DIVISION 1 - INDIVIDUAL EXHIBITS
GRADES K-12 INCLUSIVE and SPECIAL EDUCATION

1. Entries will be accepted from students of Minnesota schools: grades K-12. Grade classification is for year just completed. Children who have not yet completed Kindergarten are ineligible. Special Education entries will be accepted from ages 6-21.
2. **All work must be original and have been made within the past year.** Entries will be judged on creativity, color, design, originality, quality and workmanship.
3. When the items to be entered are created as a project at school, **the teacher should act as first judge and enter only those that are worthy of the merit. No more than five (5) per class/lot from each grade.**
4. A student may not enter more than **one (1)** item in any lot with the exception of Class D (see Class D for details). Items which do not fit categories will not be judged. Pre-fabricated materials (Legos, building blocks, etc.) are not permitted in any of the individual categories.
5. **ENTRY INFORMATION and DELIVERY of EXHIBITS.**
 - A. **ON-LINE REGISTRATION.** Available beginning **May 1. On-line registration will close at 4:30 p.m., Tuesday, Aug. 7.** Follow the procedure outlined on page 8.
 - B. **IN-PERSON REGISTRATION.** Exhibitors may also register in person on date of delivery.
 - C. **DELIVERY OF EXHIBITS. Exhibits will be accepted at the Education Building, 1372 Cosgrove Street, during times and dates listed below.**
 - 1) **All individual entries must be delivered Aug. 13 and 14. Exhibits will be accepted at the Education Building Monday and Tuesday, Aug. 13 and 14, between 10 a.m. - 7 p.m. Exhibitors must follow the delivery procedures as outlined on page 10.**
 - 2) Exhibitors unable to bring exhibits to the Education Building on one of these days may bring them to the Competition Office in the Admin Too Building, 1312 Cosgrove Street, between the hours of 8 a.m. - 4:30 p.m., Monday - Friday, prior to August 13, starting Monday, July 9.

Note: All photography & computer graphics projects in grade 4 & above must be entered in Technology Education.

6. **ENTRY PREPARATION.**
 - A. All items smaller than 5" x 7" should be suitably mounted to prevent loss. (i.e. jewelry, small weavings, etc.)
 - B. All submissions must be completed projects (i.e. paint must be dry, no missing parts)
 - C. **For the protection of your charcoal prints, please submit them in frames or protective covering.** Framed pictures must have wire attached for displaying. Liability will not be assumed for glass in framed pictures or fragile items.
 - D. **ALL ITEMS MUST BE MARKED WITH GRADE JUST COMPLETED.**
 - E. **WHEN ATTACHING TAGS** for pre-registered items, please use clear tape and attach to the upper corner that covers the least amount of artwork. **DO NOT REMOVE CLAIM CHECK.**
7. Acceptance of an exhibit does not ensure display of the exhibit due to the limitation of space. All grand prize, first, second, third place and honorable mention items will be displayed.
8. **REMOVAL of EXHIBITS. IMPORTANT NOTICE: TO AVOID CONFUSION, NO ENTRIES MAY BE PICKED UP ON LABOR DAY. Exhibits MUST BE REMOVED from the Education Building between 10 a.m. - 6 p.m., Sept. 4 and 5. Please see map on page 10.** Appointments for exhibit removal other than dates and times listed above must be made through the Competition Department (651) 288-4417

9.

Note: Exhibitors MUST present entry form receipts for exhibits. No exhibits will be released without entry form receipt.

PREMIUMS and PRIZE MONEY.

- A. **Individual Exhibitor Awards.** The first three placings in each lot will receive ribbons. In addition to individual placings, judges reserve the right to award a Grand Prize ribbon in any lot with a particularly outstanding entry, **with a maximum of two (2) per grade with the exception of written entries submitted in lots ending in 31, 32, 33, 34, 38, or 39. These will be judged separately allowing for an additional two (2) Grand Prize winners.** Honorable Mention ribbons may be awarded at the judge's discretion. Cash awards will be given as follows:

First prize	\$6
Second prize	\$5
Third prize	\$4
Grand prize	\$15

(No cash award for Honorable Mention)

CLASS 1__SE - FOR STUDENTS FROM SPECIAL EDUCATION CLASSES**Class 1__SE**

Use the same class letter and lot number as the grade level. For example, a 3rd grade special education student entering a report would list 1ASE331 on the entry tag.

CLASS 1A - KINDERGARTEN AND GRADES 1, 2, AND 3**CLASS 1A**

<u>Lot</u>	<u>Lot</u>	<u>Lot</u>	<u>Lot</u>	<u>Description</u>
<u>Kgn</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	
1	101	201	301	Drawing - crayon
2	102	202	302	Drawing - markers
3	103	203	303	Drawing - chalk
4	104	204	304	Drawing - oil crayons (Craypas)
5	105	205	305	Drawing - pencil, charcoal, ink or ball point pen (no fine tip markers)
8	108	208	308	Drawing - scratchboard
9	109	209	309	Drawing - mixed media
10	110	210	310	Drawing - colored pencil
13	113	213	313	Printmaking - glue, stencil, string, junk, fruit, vegetables, natural objects, rubbings
15	115	215	315	Painting - watercolor
16	116	216	316	Painting - tempera, finger paint
17	117	217	317	Painting - acrylic, oil
18	118	218	318	Painting plus - painting combined with one other medium (i.e. marker, tissue, glue, chalk, etc.)
20	120	220	320	Collages and 2-Dimensional paper projects - paper, tissue paper, fabric & mixed media
21	121	221	321	Sculpture - wire, papier-mâché, non-fired clay, plaster of paris, wood, cardboard
22	122	222	322	Clay - pottery original, potter's wheel and hand built
23	123	223	323	Relief art - embossed metal, wood carvings
24	124	224	324	Mosaics - tile, glass, wood, stones.
25	125	225	325	3-Dimensional projects - puppets, mobiles, etc.
26	126	226	326	Dioramas - anything depicting a scene
27	127	227	327	Weaving & other fibers - yarn, thread, string, burlap, weaving, batik, hooked rugs
28	128	228	328	Needlework projects - knitting, stitchery, crocheting
29	129	229	329	Sewing - clothing, quilts, pillows
30	130	230	330	Jewelry - papier-mâché, clay, yarn, wire, beads, foil
31	131	231	331	Reports **
32	132	232	332	Original stories
33	133	233	333	Poems or poem collections
35	135	235	335	Computer generated graphics - original design
36	136	236	336	Photography - black and white
37	137	237	337	Photography - color
38	138	238	338	Group projects - banners, murals, sculpture, wall hangings, quilts
39	139	239	339	Group writing projects - original stories or poems, reports or research papers, group books

COMPAS, an organization that strengthens people and communities in Minnesota by engaging them in creating art, will award \$15 and a rosette to one visual arts exhibitor from each of the following: Class 1A, 1B, 1C & 1D. Prize money will be awarded directly to the exhibitor from COMPAS.

CLASS 1B - GRADES 4, 5, AND 6**CLASS 1B**

<u>Lot</u>	<u>Lot</u>	<u>Lot</u>	<u>Description</u>
<u>4th</u>	<u>5th</u>	<u>6th</u>	
401	501	601	Drawing - crayon
402	502	602	Drawing - markers
403	503	603	Drawing - chalk
404	504	604	Drawing - oil crayons (Craypas)
405	505	605	Drawing - pencil
406	506	606	Drawing - charcoal
407	507	607	Drawing - ink or ball point pen (no fine tip markers)
408	508	608	Drawing - scratchboard
409	509	609	Drawing - mixed media

410	510	610	Drawing - colored pencil
411	511	611	Drawing - pastel
413	513	613	Printmaking - linoleum, silk screen, stencil, glued string, and prints made with brayer and palettes
415	515	615	Painting - watercolor
416	516	616	Painting - tempera, finger paint
417	517	617	Painting - acrylic, oil
418	518	618	Painting plus - painting combined with one other medium (i.e. marker, tissue glue, chalk, etc.)
420	520	620	Collages and 2-Dimensional paper projects - paper, tissue paper, fabric, & mixed media
421	521	621	Sculpture - wire, wood, papier-mâché, plaster of paris, non-fired clay, cardboard, masks
422	522	622	Clay - pottery original, potter's wheel and hand built
423	523	623	Relief art - embossed metal, wood carvings
424	524	624	Mosaics - tile, glass, wood, stones
425	525	625	3-Dimensional projects - puppets, mobiles, etc.
426	526	626	Dioramas - anything depicting a scene
427	527	627	Weaving and other fibers - weaving, batik, hooked and punched rugs, macramé
428	528	628	Needlework projects - knitting, stitchery, crocheting, needlepoint
429	529	629	Sewing - clothing, quilts, pillows
430	530	630	Jewelry - papier-mâché, clay, wire, beads, yarn, foil, enamel, pewter
431	531	631	Reports **
432	532	632	Original stories
433	533	633	Poems or poem collections
434	534	634	Research papers (must have bibliography)
438	538	638	Group projects - banners, murals, large sculptures, wall hangings, quilts
439	539	639	Group writing projects - original stories or poems, reports or research papers, group books

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CLASS 1C - GRADES 7, 8, AND 9

CLASS 1C

<u>Lot</u> <u>7th</u>	<u>Lot</u> <u>8th</u>	<u>Lot</u> <u>9th</u>	<u>Description</u>
702	802	902	Drawing - markers
703	803	903	Drawing - chalk
704	804	904	Drawing - oil crayons (Craypas)
705	805	905	Drawing - pencil
706	806	906	Drawing - charcoal
707	807	907	Drawing - ink or ball point pen (no fine tip markers)
708	808	908	Drawing - scratchboard
709	809	909	Drawing - mixed media
710	810	910	Drawing - colored pencil
711	811	911	Drawing - pastel
713	813	913	Printmaking - linoleum, silk-screen, stencil, glued string, and prints made with brayer and palettes
715	815	915	Painting - watercolor
716	816	916	Painting - tempera
717	817	917	Painting - acrylic, oil
718	818	918	Painting - mixed media
720	820	920	Collages and 2-Dimensional paper projects - paper, tissue paper, fabric, & mixed media
721	821	921	Sculpture - wire, wood, papier-mâché, plaster of paris, non-fired clay, masks
722	822	922	Clay - pottery original, potter's wheel and hand built
723	823	923	Relief art - embossed metal, wood carvings
724	824	924	Mosaics - tile, glass, wood, stones
725	825	925	3-Dimensional projects - puppets, mobiles
726	826	926	Diorama - anything depicting a scene
727	827	927	Weaving and other fibers - weaving, batik, hooked and punched rugs, macramé
728	828	928	Needlework projects - crocheting, knitting, needlepoint, stitchery
729	829	929	Sewing - clothing, quilts, pillows
730	830	930	Jewelry - papier-mâché, clay, wire, beads, yarn, foil, enamel, pewter
731	831	931	Reports**

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732	832	932	Original stories
733	833	933	Poems or poem collections
734	834	934	Research papers (must have bibliography)
738	838	938	Group projects - banners, murals, large sculptures, wall hangings, quilts
739	839	939	Group writing projects - original stories or poems, reports or research papers, group books

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CLASS 1D - GRADES 10, 11 AND 12

In lots marked by an *, the student may enter two items in any one lot.

CLASS 1D

<u>Lot</u>	<u>Lot</u>	<u>Lot</u>	<u>Description</u>
<u>10th</u>	<u>11th</u>	<u>12th</u>	
1002	1102	1202	*Drawing - markers
1003	1103	1203	*Drawing - chalk
1004	1104	1204	*Drawing - oil crayons (Craypas)
1005	1105	1205	*Drawing - pencil
1006	1106	1206	*Drawing - charcoal
1007	1107	1207	*Drawing - ink or ball point pen (no fine tip markers)
1008	1108	1208	*Drawing - scratchboard
1009	1109	1209	*Drawing - mixed media
1010	1110	1210	*Drawing - colored pencil
1011	1111	1211	*Drawing - pastel
1013	1113	1213	*Printmaking - linoleum, silk-screen, stencil, glued string, and prints made with brayer and palettes
1015	1115	1215	*Painting - watercolor
1016	1116	1216	*Painting - tempera
1017	1117	1217	*Painting - acrylic, oil
1018	1118	1218	*Painting - mixed media
1020	1120	1220	Collages and 2-Dimensional paper projects - paper, tissue paper, fabric, and mixed media
1021	1121	1221	Sculpture - wire, wood, papier-mâché, plaster of paris, non-fired clay, masks
1022	1122	1222	Clay - pottery original, potter's wheel and hand built
1023	1123	1223	Relief art - embossed metal, wood carvings
1024	1124	1224	Mosaics - tile, glass, wood, stones
1025	1125	1225	*3-Dimensional projects - puppets, mobiles
1026	1126	1226	Diorama - anything depicting a scene
1027	1127	1227	Weaving and other fibers - weaving, batik, hooked and punched rugs, macramé
1028	1128	1228	Needlework projects - crocheting, knitting, needlepoint, stitchery
1029	1129	1229	Sewing - clothing, quilts, pillows
1030	1130	1230	Jewelry - papier-mâché, clay, wire, beads, yarn, foil, enamel, pewter
1031	1131	1231	Reports**
1032	1132	1232	Original stories
1033	1133	1233	Poems or poem collections
1034	1134	1234	Research papers (must have bibliography)
1038	1138	1238	Group projects - banners, murals, large sculptures, wall hangings, quilts
1039	1139	1239	Group writing projects - original stories or poems, reports or research papers, group books

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CLASS 1__SE - FOR STUDENTS FROM SPECIAL EDUCATION CLASSES

Class 1__SE

Use the same class letter and lot number as the grade level. For example, a 3rd grade special education student entering a report would list 1ASE331 on the entry tag.

DIVISION 2 - TECHNOLOGY EDUCATION

1. Entries will be accepted from students enrolled in shop classes in any Minnesota school. Post-high school and vocational classes are not eligible. Exception, exhibitors in photography (lots 18-21) DO NOT need to be enrolled in a shop class to enter.
2. When the items to be entered are created as a project at school, **the teacher should act as first judge and enter only those that are worthy of the merit.** No more than five per class/lot from each grade.
3. All entries will be classified by the local authorized person, however the Assistant Superintendent reserves the right to reclassify any item in the best interest of the student.
4. Entries must be limited to **one (1)** item per student in any one lot.
5. **ENTRY INFORMATION and DELIVERY of EXHIBITS.**
 - A. **ON-LINE REGISTRATION.** Available beginning **May 1. On-line registration will close at 4:30 p.m., Tuesday, Aug. 7.** Follow the procedure outlined on page 8.
 - B. **IN-PERSON REGISTRATION.** Exhibitors may also register in person on date of delivery.
 - C. **DELIVERY OF EXHIBITS. Exhibits will be accepted at the Education Building, 1372 Cosgrove Street, during times and dates listed below.**
 - 1) **All technology entries must be delivered Aug. 13 and 14. Exhibits will be accepted at the Education Building Monday and Tuesday, Aug. 13 and 14, between 10 a.m. - 7 p.m. Exhibitors must follow the delivery procedures as outlined on page 10.**
 - 2) Exhibitors unable to bring exhibits to the Education Building on one of these days may bring them to the Competition Office in the Admin Too Building, 1312 Cosgrove Street, between the hours of 8 a.m. - 4:30 p.m., Monday - Friday, prior to Aug. 13.

Solar boats and high mileage vehicles should be entered in Lot 13 - Group projects. Exhibitors may be asked to participate in the parade during the fair. If you would like to participate, please talk to one of the staff when you bring in your vehicle.

6. **ENTRY PREPARATION.**
 - A. All items which are smaller than 5" x 7" should be suitably mounted to prevent loss.
 - B. Fragile items should be protected by a display case or box. We cannot be responsible for damage.
 - C. Metal items which may rust should be coated with oil or lacquer.
 - D. Architectural working drawings should consist of a set of plans, but will be considered as one entry.
 - E. Presentation drawings must be separate from working drawings. Mountings are desirable.
 - F. All graphic arts items must be mounted. Entry should consist of a single piece of work done by an individual student. Items which are printed on more than one side must be mounted to show all sides up. In addition to the mechanical perfection of a specimen, considerable thought should be given to its design, selection of materials, overall artistic effect to be obtained, and suitability of specimen for intended purpose.
 - G. Identification. A strip of masking tape shall be placed securely and neatly on the item to be entered and shall be clearly identifiable, placed neatly on the item and will contain the following information:
Student's Name _____ City _____
School _____ Grade _____
Instructor's Name _____
7. **JUDGING.** Competent, impartial judges will use the following general criteria for evaluating each entry. Each lot that has over 10 entries will be subdivided into groups of 10 alphabetically by last name.
 - A. Simplicity - Simple and direct solution to a problem.
 - B. Honesty - Utilizing the maximum characteristics of the materials.
 - C. Originality - Creative and logical solution to a problem.
 - D. Workmanship - Obvious excellence at students' level.
 - E. Function - Clearly defined usefulness.
 - F. Structure - Reflects good engineering practices.
8. **REMOVAL of EXHIBITS. IMPORTANT NOTICE: TO AVOID CONFUSION, NO ENTRIES MAY BE PICKED UP ON LABOR DAY.** Exhibits **MUST BE REMOVED** from the Education Building between 10 a.m. - 6 p.m., Sept. 4 and 5. Exhibitors **MUST** present entry form receipts for exhibits. No exhibits will be released without entry form receipt. Appointments for exhibit removal other than dates and times listed above must be made through the Competition Department (651) 288-4417.

9. PREMIUMS and PRIZE MONEY.

A. **Individual Exhibitor Awards.** Cash and ribbons will be given according to the exhibition schedule for each lot of the Technology Education individual exhibits subdivision as follows:

<u>Lots 1 - 29</u>	First prize	\$7
	Second prize	\$6
	Third prize	\$5
	Fourth prize	\$4
	Fifth prize	\$3
<u>Lots 30 - 33</u>	First prize in each lot and class	\$30
	Second prize in each lot and class	\$25
	Third prize in each lot and class	\$20
	Fourth prize in each lot and class	\$15
	Fifth prize in each lot and class	\$10

B. Technology Education Sweepstakes. One each class A - G.
Prize:.....\$25

10. SPECIAL AWARDS - TECHNOLOGY EDUCATION

The Rockler Companies (Rockler Woodworking and Hardware) Scholarship Grant. Rockler Woodworking and Hardware of Medina, Minnesota is offering two \$400 scholarships for outstanding craftsmanship and technology presentation in any of the woodworking categories. These scholarships will be available to any junior or senior who intends to pursue a post high school education at any college, vocational or trade school.

The **Minnesota Technology and Engineering Education Association (MTEEA)** is offering a \$300 scholarship to any category that emphasizes technology in its presentation or creation. The winner of this scholarship will be awarded the grant after completing one quarter of post secondary education. **To qualify for this award, the student's instructor must be a member of MTEEA.**

Cummins Power Generation, Fridley, MN will provide the awards for the winners of the Minnesota State Fair Robotics Competition

ROBOTICS COMPETITION

If you enter in Lots 32 or 33 and are interested in participating in the Robotics Competition during the fair please **contact Sharon Manninen directly at (651) 454-8638 or (651) 303-6008 as soon as possible.** The competition is scheduled each day of the fair at 10 a.m., noon, and 2 p.m. Sharon will schedule teams on a first come, first served basis with only 30 slots available.

Project Lot (one item per student per lot)	Class: Grade:	2A 4-6	2B 7	2C 8	2D 9	2E 10	2F 11	2G 12
1	Drafting - CAD							
2	Stained Glass							
3	Fused Glass							
4	Architectural - CAD							
5	Electricity							
6	Computer Graphics							
7	Computer Graphics, original art							
8	Screen Printing, one color							
9	Screen Printing, multi-color							
10	Offset Printing, one color							
11	Offset Printing, multi-color							
12	General Metals							
13	Group Projects							
14	Metal Working							
15	Clocks - various materials							
16	Clocks - wood frame							
17	Open - any project not listed							
18	Photography, black & white							
19	Photography, black & white, tinted							
20	Photography, color							
21	Photography, digital							
22	Game Design							
23	General Plastics							
24	Furniture Mixed Woods							
25	Woodworking							
26	Woodturning							
27	Small Furniture							
28	CO2 Cars							
29	Sports Equipment, any material							
30	Fabricated Machines							
31	Large Furniture							
32	Robotics - engineering							
33	Robotics - electronics							

 Lot unavailable in this grade

CLASS 2__SE - FOR STUDENTS FROM SPECIAL EDUCATION CLASSES

Class 2__SE
Use the same class letter and lot number as the grade level.

For example, a 7th grade special education student entering Photography, Color would list 2BSE20 on the entry tag.