

The Fine Arts Department of the Minnesota State Fair presents an annual art exhibition that is the result of a **JURIED COMPETITION**. Participation is open to all living residents of Minnesota, subject to the conditions and rules outlined in this entry form. **All entries are juried, and only the works accepted by the jurors will be displayed in the Fine Arts Center during the State Fair, Aug. 25-Sept. 5, 2011.**

**Registration is required. Eligible artists must register their work on-line via the Minnesota State Fair website at [www.mnstatefair.org](http://www.mnstatefair.org) Registration must be completed on-line by 4:30 p.m. Monday, July 11, 2011. ALL changes to a registered item must be completed by 4:30 p.m. Monday, July 11, 2011. Changes can ONLY be made by calling (651) 288-4417 or in person at the Competition Office, 1312 Cosgrove Street; before registration closes. IMPORTANT: ENTRIES WILL NOT BE RECEIVED IF NOT REGISTERED.**

**AWARDS.** Awards will be made in all classes to meritorious entries. Winners will be announced at Preview Night, Tuesday, Aug. 23, and in Twin Cities newspapers and on the Minnesota State Fair website. Please do not call the Fine Arts Center before that time for information on award winners. Total amount offered by the fair (all classes inclusive): \$13,450.

**JURY PROCESS.** The jury will consist of recognized individuals in their respective media. All artists will be notified via e-mail of the decisions of the jurors.

**ELIGIBILITY.** Original works by living residents of Minnesota **executed since Jan. 1, 2009**. Work of students eligible only if executed without the help of the instructor.

**NUMBER OF WORKS.** One work per artist. Suites, diptychs and groups of works are not accepted unless they are mounted in a single frame.

**SIZE.** Works exceeding six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Department.

**ENTRY FEE.** No entry fee will be charged for participation in this competition.

**LIABILITY AND INSURANCE.** Because of the enormous number of entries received at the fair, the cost of insuring all work entered is prohibitive. Therefore, insurance will ONLY be provided on the work ACCEPTED for the exhibition, coverage beginning with acceptance, subject to the limitations described below. All other artwork will not be insured. Experienced workers will be employed and every precaution will be taken but the fair will not be responsible for loss or damage to unaccepted entries, including frames and mountings, no matter how they are caused, and all entries are submitted subject to this condition. The fair has an excellent record in the care and handling of works of art. However, it is suggested that artists insure work privately if they feel the need for such protection.

Insurance will be provided on all **accepted** entries at the valuation stated on the entry form. **Insurance valuation is one-half the amount of the sale price.** Coverage will not be in force until an entry is accepted for the exhibition. The fair reserves the right to refuse coverage on any exceptionally fragile or overpriced entry. **Work will not be insured if the valuation is not filled in on the entry card.** Coverage will cease Wednesday, Sept. 7; at 7 p.m.

**SALES. AGAIN in 2011!** Any accepted work that the exhibitor chooses to list as FOR SALE will be sold through the State Fair at a 20% commission. All accepted entries will remain on exhibit throughout the fair.

**PUBLICITY.** The Minnesota State Fair reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes.

## DELIVERY OF WORK

ALL entries must be delivered in person. Entries will be received Friday, Saturday and Sunday, July 29, 30, and 31; 10 a.m.-8 p.m. Entries must be brought to the Fine Arts Center, corner of Randall and Cosgrove, Minnesota State Fairgrounds. Due to the fragility and/or size of many art pieces, no entries will be accepted via any type of delivery service. Artists unable to bring their entries on the dates listed may bring them from, **July 11 (registration closing date) and Wednesday, July 27 for a \$20 fee due upon delivery**, to the Competition Office, 1312 Cosgrove Street, 8 a.m.-4:30 p.m., Monday through Friday. Identification card must be attached to entry. **\*\*NOTE: NOT insured and at risk of damage during transportation of work to the Fine Arts Building.**

## RELEASE OF WORK

**NON-ACCEPTED** work must be picked up **Friday, Saturday or Sunday, Aug. 5, 6 and 7; 10 a.m.-8 p.m. from the Fine Arts Center. SEE MAP AND INSTRUCTIONS ON NEXT PAGE.**

**ACCEPTED** work must be picked up from the Fine Arts Center on **Tuesday or Wednesday, Sept. 6 and 7, 10 a.m.-7 p.m.** Responsibility for safekeeping of all such entries **expires** at 7 p.m., Sept. 7.

If artists are unable to pick up work during the established pick-up dates and times, arrangements to do so must be made by calling the Competition Department **AFTER** Sept. 8, 2011 (**Office Hours: Monday -Friday, 8 a.m.-4:30 p.m.**) at (651) 288-4417. **For a \$20 fee due upon pick up. \*\*NOTE: NOT insured and at risk of damage during transportation of work to the Competition Office.**

The fair reserves the right to change or remove from competition an entry if the juror or staff feels it belongs in a different class or it is not in compliance with fair rules or conditions.

### CLASSES

- OIL / ACRYLIC / MIXED MEDIA:** Must be properly framed for protection of the work and safe handling. Gallery wrapped works will not be accepted. Oil paintings must be dry. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME. NOTE: Mixed media is completely exclusive of any digital process; such pieces must be entered in Class 8 - Photography.
- SCULPTURE:** All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top. Sculpture with a base must be firmly attached to the base.
- WATERCOLOR / GOUACHE / CASEIN / TEMPERA:** Must be properly framed and covered with glass or Plexiglas. It is recommended that work larger than 30" x 36" be covered with Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME.
- DRAWINGS / PASTEL:** See above, same rules as for Class 3.
- PRINTS:** See above, same rules as for Classes 3 and 4. No prints of work in other media.
- CERAMICS / GLASS:** Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable. Tile works - single tile or multiple tiles mounted on a single platform must include their own suspension system.
- TEXTILES / FIBERS:** Hand-made and/or hand-decorated items are eligible. Identification tags should be securely attached with pins or thread.
- PHOTOGRAPHY:** Prints only, including digital. Color or black and white. Traditional presentations be framed and covered with glass or Plexiglas. Non-traditional presentations must also be framed, but not necessarily covered with glass or Plexiglas. REMOVE ALL HARDWARE AND WIRES FROM THE BACK OF THE FRAME. Color slides are unacceptable. Photos printed on canvas will not be accepted.

**SPECIAL AWARDS** \$4,950 in additional prizes will be awarded and provided by: American Swedish Institute, Anoka Ramsey Community College, Arden Hills/Shoreview Rotary Club International, Banfill-Locke Center for the Arts, Bloomington Theatre and Art Center, College of Visual Arts, Continental Clay, Patricia Kennedy Crump Memorial, Robert Crump Memorial, Friends of the Hopkins Center for the Arts, Maple Grove Arts Center, The Ron Merchant Award for Oil Painting, Robert Meyer, Minneapolis College of Art & Design, Minnesota Citizens for the Arts, Minnesota Porcelain Arts Guild, Minnesota Quilters Inc., Minnesota State Fair Foundation, North Hennepin Community College, Northern Clay Center, Northstar Watercolor Society, Robbinsdale Historical Society, Roseville Visitors Association, Textile Center, Tweed Museum of Art, Upper Midwest Bead Society, Walker Art Center Ingenuity Award, White Bear Center for the Arts. **IN ADDITION** the **Minnesota Museum of American Art** will purchase one work from the juried exhibition for the MMAA's permanent collection.

### SPECIAL RULES

- Entries in Classes 1, 3, 4, 5, and 8 must be properly framed and ALL HARDWARE AND WIRES MUST BE REMOVED from the back (including metal frames). Bracket and string framing systems are not accepted.
- Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included (Classes 2, 6, and 7).
- Excessively fragile works and pieces larger than six (6) feet in any direction (including frame) are not accepted. Very heavy objects requiring special handling may be entered subject to approval of the Fine Arts Department.

### INSTRUCTIONS

- The Minnesota State Fair Fine Arts competition requires registration of entries.** Please read the entire entry form.
- Type and/or print all information requested on the IDENTIFICATION TAG and ATTACH to the back upper left of entries in Classes 1, 3, 4, 5, and 8; place where easily found on entries in Classes 2, 6, and 7.
- Entries will be received Friday, Saturday and Sunday, July 29, 30 and 31, between 10 a.m.-8 p.m. Entries must be brought to the Fine Arts Center, corner of Randall and Cosgrove, Minnesota State Fairgrounds.

### CONTACT INFORMATION

Fine Arts Center telephone (July 29 - Sept. 7)

Competition Office telephone

E-Mail

Website

(651) 642-2301

(651) 288-4417 (Monday - Friday 8 a.m-4:30 p.m.)

competition@mnstatefair.org

www.mnstatefair.org

### IMPORTANT DATES - 2011

**July 11 - Monday:** Registration deadline: 4:30 p.m.

**July 29, 30, 31 - Friday, Saturday, Sunday:** Entries received, 10 a.m.-8 p.m.

**Aug. 5, 6, and 7 - Friday, Saturday, Sunday:** Non-accepted work released, 10 a.m.-8 p.m. from the Fine Arts Center.

*\*all artists will be notified via e-mail of the decisions of the jurors Aug. 3 and 4*

**Aug. 23 - Tuesday: FIRST GLANCE FUNDRAISER, 5-7 p.m.** The Minnesota State Fair Foundation 501(c)(3) invites artists, friends and family to support the future of the arts at the Minnesota State Fair. This is your chance to get a first glance at the selected works and celebrate art at the fair with arts enthusiasts. Light refreshments available. Tickets \$30/per person. **RSVP at [www.msffoundation.org](http://www.msffoundation.org)** or call **(651) 632-2621 by Aug. 16.** Please refer to map and instructions on next page for directions on entering the fairgrounds.

**Aug. 23 - Tuesday: PREVIEW NIGHT, 7-9:30 p.m.** Participating and non-exhibiting artists & their friends are cordially invited to attend the Minnesota State Fair Artists' Preview. Please refer to map and instructions on next page for directions on entering the fairgrounds.

**Aug. 25 - Sept. 5:** Minnesota State Fair Fine Arts Show, 9 a.m.-9 p.m.

**Sept. 6, 7 - Tuesday, Wednesday:** Accepted work released from the Fine Arts Center, 10 a.m.-7 p.m.

**IMPORTANT NOTICE**

Due to security and safety concerns, please note the procedures for the release of **ACCEPTED** and **NON-ACCEPTED** work from the Fine Arts Building and **PREVIEW NIGHT**. We appreciate your cooperation and adherence to the requirements as we work to maintain a safe and secure environment for all of our guests.

**RELEASE OF NON-ACCEPTED WORKS**

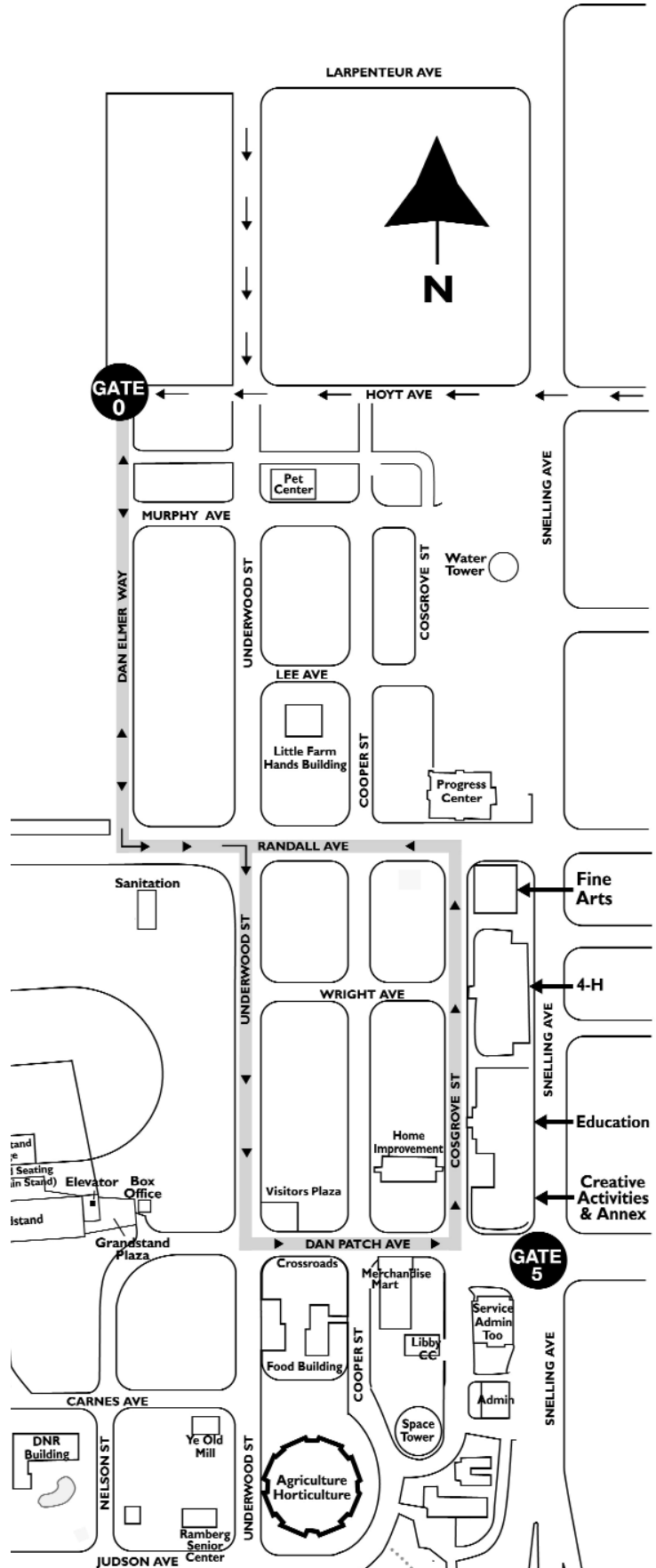
Non-accepted artwork will be released at the Fine Arts Center, Aug. 5, 6, and 7; 10 a.m.-8 p.m. All vehicles should enter the grounds through **GATE 0**, located on the north end of the fairgrounds when picking up any **NON-ACCEPTED** works from the Fine Arts Building. You may access this gate via Underwood, with access off Larpenteur Avenue or via Hoyt with access off Snelling Avenue. SEE MAP TO THE RIGHT.

**FIRST GLANCE FUNDRAISER AND PREVIEW NIGHT**

All vehicles will be **required** to enter the grounds through **GATE 0**, located on the north end of the fairgrounds. You may access this gate via Underwood, with access off Larpenteur Avenue or via Hoyt with access off Snelling Avenue. Individual vehicle inspections may occur at this location. SEE MAP TO THE RIGHT.

**RELEASE OF ACCEPTED WORKS**

Accepted artwork will be released at the Fine Arts Center, Sept. 6 and 7, 10 a.m.-7 p.m. All vehicles will be **required** to enter the grounds through **GATE 0**, located on the north end of the fairgrounds. You may access this gate via Underwood, with access off Larpenteur Avenue or via Hoyt with access off Snelling Avenue. Individual vehicle inspections may occur at this location. SEE MAP TO THE RIGHT.



**\*\*\*If artists are unable to pick up work during the established pick-up dates and times, arrangements to do so must be made with the Competition Office after Sept. 8, 2011 by calling (651) 288-4417. There WILL be a \$20 fee applied at time of pickup, for those picking up work after Sept. 8, 2011.**

**SUBMISSION OF WORK INDICATES ACCEPTANCE OF ALL CONDITIONS AND RULES LISTED**